

GUITAR ROCK MONSTERS

DISC A

- 1. All Day and All of the Night The Kinks
- 2. Born to Be Wild Steppenwolf
- 3. Walk Away The James Gang
- 4. The Loco-Motion Grand Funk
- 5. Paranoid Black Sabbath
- 6. Woman from Tokyo Deep Purple
- 7. Locomotive Breath Jethro Tull
- 8. I'd Love to Change the World Ten Years After
- 9. Saturday Night Special Lynyrd Skynyrd

- 10. Oh Well-Part 1 Fleetwood Mac
- 11. Sweet Jane The Velvet Underground
- 12. School's Out Alice Cooper
- 13. Can't Get Enough Bad Company
- 14. Feels Like the First Time Foreigner
- **15. Long Train Runnin'** The Doobie Brothers
- 16. Cat Scratch Fever Ted Nugent17. Do Ya Electric Light Orchestra
- 18. Life's Been Good Joe Walsh

SEE PROGRAM NOTES INSIDE

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TIME-LIFE MUSIC

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WHUPACTURED BY WARNER SPECIAL PRODUCTS, A TIME WARNER COMPANY **UITAR** ROCK **ONSTERS**

DISCA

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 All Day and All of the Night 2...
A. The Loco-Motion 5. Paranoid 6. Woman from Tony.
4. The Loco-Motion 5. Paranoid 6. Woman from Tony.
4. The Loco-Motion 5. Paranoid 6. Woman from Tony.
Breath 8. I'd Love to Change the World 9. Saturday Night Spectar
10. Oh Well—Part 1 11. Sweet Jane 12. School's Out.
13. Can't Get Enough 14. Feels Like the First Time
15. Long Train Runnin' 16. Cat Scratch Fever
17. Do Ya 18. Life's Been Good
Auron Reserved UNAUTHORIZED DUPLICATION IS A WOUTTON F. 4. The Loco-Motion 5. Paranoid 6. Woman from Tokyo 7. Locomotive

The Program

Disc A

1. All Day and All of the Night

The Kinks (Ray Davies) Jay-Boy Music Corp. BML/Kassner Music Co. Ltd. PRS. Courtesy of Castle Communications PLC.

2. Born to Be Wild

Steppenwolf (Mars Bonfire) Duchess Music Corp. BMI. Courtesy of MCA Records, Inc.

3. Walk Away

The James Gang (Joe Walsh) Duchess Music Corp./Home Made Music. BMI. Courtesy of MCA Records, Inc.

4. The Loco-Motion

Grand Funk (Goffin-King) Screen Gems-EMI Music Inc. BMI. © 1974 Capitol Records, Inc. Courtesy of Capitol Records, Inc., under license from CEMA Special Markets.

5. Paranoid

Black Sabbath (Iommi-Ward-Butler-Osbourne) Essex Music Inc. ASCAP. Produced under license from Warner Bros. Records Inc.

6. Woman from Tokyo

Deep Purple (Blackmore-Gillan-Glover-Lord-Paice) HEC Music. PRS. © 1973 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.

7. Locomotive Breath

Jethro Tull (Ian Anderson) Chrysalis Music. ASCAP. © 1973 Chrysalis Records, Inc. Courtesy of EMI Records Group/Chrysalis Records, under license from CEMA Special Markets.

8. I'd Love to Change the World

Ten Years After (Alvin Lee) Chrysalis Music. ASCAP. Courtesy of EMI Records Group/Chrysalis Records, under license from CEMA Special Markets.

9. Saturday Night Special

Lynyrd Skynyrd (King-Van Zant) Duchess Music Corp./Hustlers, Inc. BMI. Leeds Music Corporation. ASCAP. @ 1975 MCA Records, Inc. Courtesy of MCA Records, Inc.

10. Oh Well—Part 1 Fleetwood Mac (Peter Green) CMINOR Music. BMI. Produced under license from Warner Bros. Records Inc.

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11. Sweet Jane The Velvet Underground (Lou Reed) Screen Gems-EMI Music Inc. o/b/o Oakfield Avenue Music Ltd. BMI. Produced under license from Atlantic Recording Corp.

12. School's Out Alice Cooper (Bruce-Furnier) Bizarre Music Co./Ezra Music Corp. BMI. @ 1972 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.

13. Can't Get Enough

Bad Company (Mick Ralphs) Badco Music, Inc. ASCAP. @ 1974 Swan Song Inc. Produced under license from Atlantic Recording Corp.

14. Feels Like the First Time

Foreigner

(Mick Jones)

15. Long Train Runnin'

The Doobie Brothers (Tom Johnston) Warner-Tamerlane Publ. Corp. BMI. @ 1973. Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. 16. Cat Scratch Fever Ted Nugent (Ted Nugent) Magicland Music, ASCAP. (1) 1977 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

17. Do Ya Electric Light Orchestra (Jeff Lynne) EMI U Catalog inc./Warner Bros. Inc. ASCAP. © 1976 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

18. Life's Been Good Joe Walsh (Joe Walsh) Wow and Flutter Music Publ. ASCAP. © 1978 ElektralAsylum Records. Produced under license from Elektra Entertainment.

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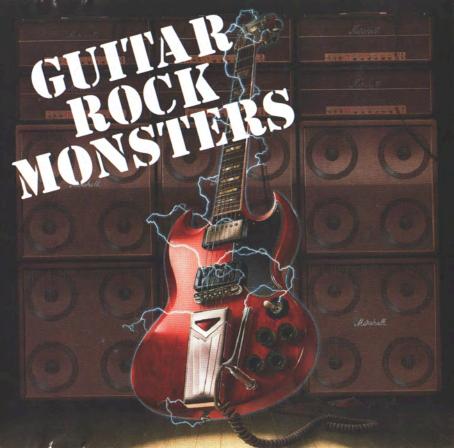


President: John Hall

Vice President: Fernando Pargas Marketing Director/New Product Development: William Crowley Executive Producer: Charles McCardell A&R Manager: Robert Hull Creative Director: Robin Bray Recording Producer: Joe Sasfy Special Contributor: Lynne O'Connor (text) Art Studio: A Sexton Design

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GUITAR ROCK MONSTERS

DISC B

- 1. Keep Your Hands to Yourself Georgia Satellites
- 2. Roll On down the Highway Bachman-Turner Overdrive
- 3. Free Ride 'Edgar Winter
- 4. Iron Man Black Sabbath
- 5. (Don't Fear) The Reaper Blue Oyster Cult
- 6. Slow Ride Foghat
- **7. Pride and Joy** Stevie Ray Vaughan and Double Trouble
- 8. Statesboro Blues The Allman Brothers Band

- 9. Black Magic Woman Santana
- 10. Urgent Foreigner
- 11. Hold the Line Toto
- 12. Rock 'n' Roll Fantasy Bad Company
- 13. What's Your Name Lynyrd Skynyrd
- 14. Rock You Like a Hurricane The Scorpions
- 15. Hold on Loosely .38 Special
- 16. Let's Go The Cars
- 17. Middle of the Road The Pretenders
- 18. Touch of Grey Grateful Dead

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DISC B





 B. Statesboro Blues 9. Black Magic Woman 10. Urgent 11. Hold the Line 12. Rock 'n' Roll Fantasy 13. What's Your Name 14. Rock You Like a Hurricane 15. Hold on Loosely 16. Let's Go 17. Middle of the Road 18. Touch of Grey 1. Keep Your Hands to Yourself 2. Roll On down the Highway 3. Free Ride 4. Iron Man 5. (Don't Fear) The Reaper 6. Slow Ride 7. Pride and Joy

The Program

Disc B

1. Keep Your Hands to Yourself

Georgía Satellites (Dan Baird) Eleksylum Music, Inc./No Surrender Music. BMI. @ 1987 Elektra Entertainment. Produced underlicense from Elektra Entertainment.

2. Roll On down the Highway

Bachman-Turner Overdrive (Turner-Bachman) Careers-BMG Music Publishing, Inc./Top Soil Music, BMI. @ 1974 PolyGram Records, Inc. Courtesy of PolyGram Special Markets, a Division of PolyGram Group Distribution, Inc.

3. Free Ride

Edgar Winter (Daniel Hartman) Blackwood Music, Inc./Silver Steed Music, Inc. BMI. @ 1972 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

4. Iron Man

Black Sabbath (Iommi-Osbourne-Butler-Ward) TRO-Essex Music International, Inc. ASCAP. @ 1976 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. 5. (Don't Fear) The Reaper Blue Oyster Cult (Donald Roeser) B.O. Cult Songs Inc. ASCAP. © 1978 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

6. Slow Ride Foghat (Dave Peverett) Knee Trembler Music. ASCAP. © 1975 Bearsville

Records. Courtesy of Bearsville Records and Rhino Records, Inc.

7. Pride and Joy

Stevie Ray Vaughan and Double Trouble (Stevie Ray Vaughan) Ray Vaughan Music: ASCAP. @ 1983 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

8. Statesboro Blues

The Allman Brothers Band (Willie McTell) Peer International Corp. BMI. Courtesy of PolyGram Special Markets, a Division of PolyGram Group Distribution, Inc.

9. Black Magic Woman Santana (Peter Green) Bourne Music Ltd. PRS./Murbo Music Pub., Inc. BMI. @ 1977 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

10. Urgent

Foreigner (Mick Jones)

Evansongs Ltd./Intersong USA, Inc. o/b/o Itself & Somerset Songs Publishing, Inc. ASCAP. (P) 1981 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.

11. Hold the Line

Toto

(David Paich)

Hudmar Publishing Co., Inc. ASCAP. (D) 1978 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a Division of Sony Music Entertainment, Inc.

12. Rock 'n' Roll Fantasy

Bad Company (Paul Rodgers) Badco Music, Inc. ASCAP. (2) 1975 Swan Song, Inc. Produced under license from Atlantic Recording Corp.

13. What's Your Name

Lynyrd Skynyrd (Rossington-Van Zant) Duchess Music Corp. BMI. © 1977 MCA Records, Inc. Courtesy of MCA Records, Inc.

14. Rock You Like a Hurricane

The Scorpions (Schenker-Meine-Rarebell) DIDI Music./WB Music Corp. ASCAP. @ 1984 PolyGram Records. Inc. Courtesy of PolyGram Special Markets, a Division of PolyGram Group Distribution, Inc.

15. Hold on Loosely .38 Special (Barnes-Carlisi-Peterik) Easy Action Music./Rocknocker Music Co./Warner Bros. Inc. ASCAP. @ 1981 A&M Records, Inc. Courtesy of A&M Records, Inc.

16. Let's Go The Cars (Ric Ocasek) Lido Music, Inc. ASCAP. (1979 Elektra/Asylum Records. Produced under license from Elektra Entertainment.

17. Middle of the Road

The Pretenders (Chrissie Hynde) Welbeck Music Adm: by MCA Music Publishing, a Division of MCA Inc. ASCAP. © 1983 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.

18. Touch of Grey Grateful Dead (Garcia-Hunter) Ice Nine Publishing Co. ASCAP. @ 1987 Arista Records. Inc. Courtesy of Arista Records, Inc.

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