

entertainment

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rock

archives

VOLUME 1

1. **BABY LOVE**—Diana Ross and The Supremes
2. **CALIFORNIA DREAMIN'**—The Mamas and the Papas
3. **TURN! TURN! TURN!**—The Byrds
4. **BUS STOP**—The Hollies
5. **I'M A BELIEVER**—The Monkees
6. **GOOD VIBRATIONS**—The Beach Boys
7. **SUMMER IN THE CITY**—The Lovin' Spoonful
8. **WHITE RABBIT**—Jefferson Airplane
9. **(Sittin' On) THE DOCK OF THE BAY**—Otis Redding
10. **I HEARD IT THROUGH THE GRAPEVINE**—Marvin Gaye
11. **ABC**—The Jackson Five
12. **MIDNIGHT TRAIN TO GEORGIA**—Gladys Knight & The Pips
13. **THE LOCO-MOTION**—Grand Funk Railroad
14. **RAMBLIN' MAN**—The Allman Brothers Band
15. **LAYLA**—Derek and the Dominos

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Entertainment Weekly Presents
ROCK ARCHIVES
60's, 70's, 80's

1. BABY LOVE—Diana Ross and The Supremes • 2. CALIFORNIA DREAMIN'—The Mamas and The Papas • 3. TURN! TURN! TURN!—The Byrds • 4. BUS STOP—The Hollies • 5. I'M A BELIEVER—The Monkees

VOL. 1

COMPACT
disc
DIGITAL AUDIO
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CD2L-57373-1

6. GOOD VIBRATIONS—The Beach Boys • 7. SUMMER IN THE CITY—The Lovin' Spoonful • 8. WHITE RABBIT—Jefferson Airplane • 9. (Sittin' On) THE DOCK OF THE BAY—Otis Redding • 10. I HEARD IT THROUGH THE GRAPEVINE—Marvin Gaye • 11. ABC—The Jackson Five • 12. MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips • 13. THE LOCO-MOTION—Grand Funk Railroad • 14. RAMBLIN' MAN—The Allman Brothers Band • 15. LAYLA—Derek and the Dominos

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BABY LOVE—Diana Ross and The Supremes
(#1 on Billboard charts weeks of 10/31–11/28/64)
(B. Holland-L. Dozier-E. Holland Jr.)
Courtesy of Motown Record Company, L.P.

CALIFORNIA DREAMIN'—The Mamas and the Papas
(#4 week of 3/12/66)
(J. Phillips-M. Gillian)
Courtesy of MCA Records, Inc.

TURN! TURN! TURN!—The Byrds
(#1 weeks of 12/4–12/25/65)
(Words from Book of Ecclesiastes. Adaptation & Music by Pete Seeger). Under
license from CBS Special Products, a Division of CBS Records, Inc.

BUS STOP—The Hollies
(#5 week of 9/24/66)
(Gouldman)
Courtesy of EMI Records LTD.

I'M A BELIEVER—The Monkees
(#1 12/31/66–2/18/67)
(N. Diamond) ©1972 Arista Records, Inc.
Courtesy of Arista Records, Inc.

GOOD VIBRATIONS—The Beach Boys
(#1 week of 12/10/66)
(B. Wilson-M. Love)
Courtesy of Capitol Records, Inc.

SUMMER IN THE CITY—The Lovin' Spoonful
(#1 8/13–9/3/66)
(J. & M. Sebastian-S. Boone)
Courtesy of Buddha Records, a div. of Essex Entertainment, Inc.

WHITE RABBIT—Jefferson Airplane
(#8 week of 7/29/67)
(G. Slick)
Courtesy of BMG Music/The RCA Records Label, under license from BMG
Direct Marketing, Inc.

(Sittin' On) THE DOCK OF THE BAY—Otis Redding

(#1 3/16–4/13/68)

(O. Redding-S. Cropper)

Produced under license from Atlantic Recording Corp.

I HEARD IT THROUGH THE GRAPEVINE—Marvin Gaye

(#1 12/14/68–2/1/69)

(N. Whitfield-B. Strong) ©1976 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P.

ABC—The Jackson Five

(#1 4/25–5/9/70)

(The Corporation) ©1989 Motown Record Company, L.P.

Courtesy of Motown Record Company, L.P.

MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips

(#1 10/27–11/10/73)

(J. Weatherly) ©1973 Buddah Records

Courtesy of Buddah Records, a div. of Essex Entertainment, Inc.

THE LOCO-MOTION—Grand Funk Railroad

(#1 5/4–5/18/74)

(G. Goffin-C. King) ©1974 Capitol Records, Inc.

Courtesy of Capitol Records, Inc.

RAMBLIN' MAN—The Allman Brothers Band

(#2 week of 11/3/73)

(R. Betts) ©1976 Polygram Records, Inc.

Courtesy of Polygram Special Products

LAYLA—Derek and the Dominos

(#10 week of 8/5/72)

(E. Clapton-J. Gordon)

Courtesy of Polygram Special Products

Chart information from **Billboard**

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VOLUME 2

1. **BENNIE AND THE JETS**—Elton John
2. **MAGGIE MAY**—Rod Stewart
3. **TAKIN' CARE OF BUSINESS**—Bachman-Turner Overdrive
4. **BRANDY (You're A Fine Girl)**—Looking Glass
5. **NIGHT FEVER**—The Bee Gees
6. **SEXUAL HEALING**—Marvin Gaye
7. **RAPTURE**—Blondie
8. **BETTE DAVIS EYES**—Kim Carnes
9. **SHE BLINDED ME WITH SCIENCE**—Thomas Dolby
10. **SOME LIKE IT HOT**—Power Station
11. **WE BUILT THIS CITY**—Starship
12. **CAN'T FIGHT THIS FEELING**—REO Speedwagon
13. **WALK LIKE AN EGYPTIAN**—The Bangles
14. **VENUS**—Bananarama
15. **THE REFLEX**—Duran Duran

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DAVIS EYES—Kim Carnes • 9. SHE BLINDED ME WITH SCIENCE—
Thomas Dolby • 10. SOME LIKE IT HOT—Power Station •
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BENNIE AND THE JETS—Elton John
(#1 on Billboard charts week of 4/13/74)
(E. John-B. Taupin) ©1973 This Record Co. Limited
Courtesy of MCA Records, Inc.

MAGGIE MAY—Rod Stewart
(#1 weeks of 10/2–11/6/71)
(Stewart-Quittenton)
Courtesy of Polygram Special Products

TAKIN' CARE OF BUSINESS—Bachman-Turner Overdrive
(#12 week of 8/10/74)
(R. Bachman) ©1974 Polygram Records, Inc.
Courtesy of Polygram Special Products

BRANDY (You're A Fine Girl)—Looking Glass
(#1 week of 8/26/72)
(E. Lurie) ©1972 CBS Inc.
Under license from CBS Special Products, A Division of CBS Records, Inc.

NIGHT FEVER—The Bee Gees
(#1 weeks of 3/18–5/13/78)
(B., R. & M. Gibb) ©1977 RSO Records, Inc.
Courtesy of Polygram Special Products

SEXUAL HEALING—Marvin Gaye
(#3 week of 2/5/83)
(M. Gaye-O. Brown) ©1982 CBS Inc.
Under license from CBS Special Products, A Division of CBS Records, Inc.

RAPTURE—Blondie
(#1 weeks of 3/28–4/11/81)
(C. Stein-D. Harry) ©1981 Chrysalis Records, Inc.
Courtesy of Chrysalis Records, Inc.

BETTE DAVIS EYES—Kim Carnes
(#1 weeks of 4/16–6/20/81)
(D. Weiss-J. DeShannon) ©1981 EMI, A Division of Capitol Records, Inc.
Courtesy of EMI, A Division of Capitol Records, Inc.

THE BLINDED ME WITH SCIENCE—Thomas Dolby

(#5 week of 5/21/83)

(T. Dolby-J. Kerr) ©1982 EMI Records, Ltd.

Courtesy of EMI Records, Ltd.

SOME LIKE IT HOT—Power Station

(#6 week of 5/11/85)

(R. Palmer-J. Taylor-A. Taylor) ©1985 Tritec Music Ltd. Under license to EMI Records, Ltd.

Courtesy of EMI Records, Ltd.

WE BUILT THIS CITY—Starship

(#1 11/16–30/85)

(B. Taupin-M. Page-D. Lambert-P. Wolf) ©1985 BMG Music

Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.

CAN'T FIGHT THIS FEELING—REO Speedwagon

(#1 weeks of 3/9–30/85)

(K. Cronin) ©1984 CBS Inc.

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WALK LIKE AN EGYPTIAN—The Bangles

(#1 weeks of 12/20/86–1/17/87)

(L. Sternberg) ©1985 CBS Inc.

Under license From CBS Special Products, a Division of CBS Records, Inc.

VENUS—Bananarama

(#1 week of 9/6/86)

(R.V. Leeuwen) ©1986 Polygram Records, Inc.

Courtesy of Polygram Special Products

THE REFLEX—Duran Duran

(#1 weeks of 6/23–7/7/84)

(Duran Duran) ©1983 Tritec Music Ltd.

Courtesy of Capitol Records, Inc.

