

THOSE FUNKY '70S

'70s  
PRESERVATION  
SOCIETY





- 18 Dazz 3:22  
-Brick
- 19 Kung Fu Fighting 3:07  
-Carl Douglas
- 20 (Do The) Push And Pull,  
(Part I) 3:17  
-Rufus Thomas
- 21 Give Up The Funk (Tear  
The Roof Off The Sucker)  
5:42  
-Parliament

TT 76:10

Photo and Art Monkey: Karl Marquardt  
Razor and Tie are still Craig Balsam and Cliff Chenfeld

RAZOR AND TIE MUSIC  
60 THIRD AVENUE  
NEW YORK, NEW YORK 10003

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AAD

- 1 Shining Star 2:51  
-Earth, Wind & Fire
- 2 Jungle Boogie 3:02  
-Kool & The Gang
- 3 Tell Me Something  
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-Rufus
- 4 Will It Go Round In  
Circles 3:41  
-Billy Preston
- 5 Right Place, Wrong  
Time 2:50  
-Dr. John
- 6 Keep On Truckin' 3:27  
-Eddie Kendricks
- 7 Theme From "Shaft" 4:35  
-Isaac Hayes
- 8 That's The Way I Like It  
4:06  
-KC & The Sunshine Band
- 9 Cisco Kid 3:47  
-War
- 10 Rock Steady 3:10  
-Aretha Franklin
- 11 I'll Take You There 3:14  
-The Staple Singers
- 12 Thank You (Falettinme  
Be Mice Elf Agin) 4:47  
-Sly & The Family Stone
- 13 Pick Up The Pieces 3:56  
-Average White Band
- 14 Super Freak, (Part I)  
(Bonus '80s Track) 3:25  
-Rick James
- 15 Lady Marmalade 3:15  
-Labelle
- 16 Dancing Machine 2:35  
-The Jackson 5
- 17 Yes We Can, Can 3:51  
-Pointer Sisters



**RAZOR**<sup>TM</sup>  
TIE

A 22045



# THOSE FUNKY '70s

**AAD**

**CBS  
SPECIAL  
PRODUCTS™**

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DIDP-074091

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**COMPACT  
disc**  
DIGITAL AUDIO

**RAZOR  
TUNE™**

Manufactured by CBS SPECIAL PRODUCTS® 51 W 52 St., New York City

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<sup>a</sup> 1973 Polygram Records, Inc. © 1973, 1974 MCA Records, Inc.  
<sup>b</sup> 1972 A&M Records, Inc. © 1973, 1975 Atlantic Recording Corp.  
<sup>c</sup> © 1973, 1974, 1981 Motown Record Company, L.P.  
<sup>d</sup> © 1975 T.K. Records, a label of Rhino Records, Inc. © 1975 United Artists © 1972 Stax Records © 1974 20th Century Records © 1977 Casablanca Record and Filmworks, Inc. © 1975, 1976, 1990 CBS Records Inc.

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<sup>g</sup> Courtesy of Motown Record Company, L.P. © Courtesy of Fantasy Records, Inc. © Courtesy of Rhino Records, Inc. by arrangement with Butterfly Entertainment Corp. © Courtesy of Avenue Records © Courtesy of Castle Communications PLC

†† Digital transfer from mono source

## THE POWER OF FUNK

In the mid-1970s, we were a couple of high school sophomores listening to Seals & Crofts, reading *Mad* magazine and watching *Bowling For Dollars* on Saturday nights. We wore our pants too short and no matter what we did, we couldn't get our faces to clear up. Our only friends were our Pet Rocks.

Then, one day we saw "the Pocket," the coolest guy at school, dancing with 3 girls to *Jungle Boogie*. These were the same girls who walked out of a party when we played *Baby I'm-A Want You* on our acoustic guitars. When we asked him how he became the king of cool, he simply said "Get funky, boys."

That afternoon we went to Gary's Record Exchange and traded 3 John Denver 8-tracks and our mint copy of Morris Albert's *Feelings* for copies of *Pick Up The Pieces* and *Tear The Roof Off The Sucker*. Next we purchased reflector shades, elephant bellbottoms and platform shoes. By the end of the week, our faces cleared up and girls began returning our phone calls.

Funk was fun, fresh and furious, and so were we. We ran seminars at school assemblies on how to "give five" and do the Funky Chicken. On the strength of the slogan "Get the funk out of our face," we were elected president and vice-president of our class. Then, on the night of our victory party, George Clinton and Bootsy Collins appeared like a dream before us. They warned us that the funk would fade, and that it would be our duty to make the world a funkier place to live. Although we spoke not a word of this again, we knew that we were destined to start the '70s Preservation Society and release *Those Funky '70s*.

The songs on *Those Funky '70s* will change your life. Listen to the thumping bass on *Keep on Truckin'*, the syncopated horns on *Shining Star* and the scratchy guitar on *Tell Me Something Good* and you'll discover that funk has power and meaning that no mortal can comprehend. So if you can't get a date or you're staring at the ceiling of your office or you just wanna let go, turn on *Those Funky '70s*. Your limbs will loosen, your mind will clear and you will be sanctified.

### Thanks a funking lot—

Chana and Jodi, Mim and How, Roberta and Bill, Slappy White, Karl Marquardt, Steve Bloom, Doug (E Fresh) Wygal, Rick Milenthal, Michelvis, Lloyd Lowy, Marie St. Victor, Bert and Monique Ware, Judy Adler, James Q. Orenstein, Ilene Marquardt, the Nugget, Cara and Jim, Karen Romer, The Alous, Scott "Vic" Young, Ben "Jesus" Pridgeon, Dave London, Rachel Stenn, Richard Roundtree, Bernice and Don, Joe and Iris Kaplan, Rose Chenfeld, Julie, Martha Balsam, Mindy Hedges, Patti Merman, Michele Grimm, Kimberly Smith, Barry Feldman, John Penna, False Face, Tom Asalone, Linda Delott, Arlene Chase, Adam Dolgins, Ken & Keith Donovan (Tridon Properties), Turtles, Dane Lawing, Seth Greenland, Susan Elbe, Leon, Link, Richard Laerner, J-s w/o Jobs (NY Chapter), Joel Litvin, Auntiem, Al Basi, Dr. Mac Rebennack, Bob Egle, Databert, the Hamster, the Crow, the Gutster, Pete, Andy Crook, Jonathan Goidel, Esq., Sami O'Reilly, Andy Ostroy, Jeff Herman, Ira Schwartz.

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