

CLASSIC COUNTRY

GREAT DUETS

FEATURING
CONWAY & LORETTA
GEORGE & TAMMY
JOHNNY & JUNE
DOLLY & KENNY
AND MANY MORE



CLASSIC COUNTRY
GREAT DUETS

DISC ONE

- 1 ISLANDS IN THE STREAM
KENNY ROGERS WITH DOLLY PARTON
- 2 JACKSON
JOHNNY CASH WITH JUNE CARTER
- 3 LOUISIANA WOMAN, MISSISSIPPI MAN
LORETTA LYNN WITH CONWAY TWITTY
- 4 ON MY KNEES
CHARLIE RICH WITH JANIE FRICKE
- 5 GOLDEN RING
GEORGE JONES WITH TAMMY WYNETTE
- 6 WE BELIEVE IN HAPPY ENDINGS
EARL THOMAS CONLEY WITH EMMYLOU HARRIS
- 7 YOU'RE THE REASON GOD MADE OKLAHOMA
DAVID FRIZZELL WITH SHELLY WEST
- 8 MEET ME IN MONTANA
MARIE OSMOND WITH DAN SEALS
- 9 YOU AND I
EDDIE RABBITT WITH CRYSTAL GAYLE
- 10 PARADISE TONIGHT
CHARLY McCLAIN WITH MICKEY GILLEY
- 11 WHAT ARE WE DOIN' IN LOVE
DOTTIE WEST WITH KENNY ROGERS
- 12 LION IN THE WINTER
HOYT AXTON WITH LINDA RONSTADT
- 13 HOLDING ON TO NOTHIN'
PORTER WAGONER WITH DOLLY PARTON
- 14 A PLACE TO FALL APART
MERLE HAGGARD WITH JANIE FRICKE
- 15 ALL I HAVE TO DO IS DREAM
GLEN CAMPBELL WITH BOBBIE GENTRY

DISC TWO

- 1 PLEASE DON'T STOP LOVING ME
DOLLY PARTON WITH PORTER WAGONER
- 2 FEELINS'
CONWAY TWITTY WITH LORETTA LYNN
- 3 WE'RE GONNA HOLD ON
GEORGE JONES WITH TAMMY WYNETTE
- 4 LOOSE TALK
BUCK OWENS WITH ROSE MADDOX
- 5 IF I WERE A CARPENTER
JOHNNY CASH WITH JUNE CARTER CASH
- 6 I DON'T WANT TO HAVE TO MARRY YOU
JIM ED BROWN WITH HELEN CORNELIUS
- 7 SUSPICIOUS MINDS
WAYLON JENNINGS WITH JESSI COLTER
- 8 DON'T LET ME CROSS OVER
CARL BUTLER AND PEARL BUTLER
- 9 WE'VE GOT TONIGHT
KENNY ROGERS WITH SHEENA EASTON
- 10 MAKIN' UP FOR LOST TIME
CRYSTAL GAYLE WITH GARY MORRIS
- 11 MY ELUSIVE DREAMS
DAVID HOUSTON WITH TAMMY WYNETTE
- 12 FOR LOVING YOU
BILL ANDERSON WITH JAN HOWARD
- 13 YES, MR. PETERS
ROY DRUSKY WITH PRISCILLA MITCHELL
- 14 WE MUST HAVE BEEN OUT OF OUR MINDS
GEORGE JONES WITH MELBA MONTGOMERY
- 15 I WILL ALWAYS LOVE YOU
DOLLY PARTON WITH VINCE GILL

TIME
LIFE
MUSIC

TimeLife.com

Sony Music
Custom Marketing Group

COMPACT
disc
DIGITAL AUDIO

© 2004 Sony Music Entertainment Inc. Manufactured by Time-Life Music by Sony Music Custom Marketing Group, a Division of Sony Music. All Rights Reserved. Sony Music Entertainment Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. © 2004 Direct Holdings Americas Inc. TIME LIFE and the TIME LIFE logo are registered trademarks of Time Warner Inc. or an affiliated company. Sold under license by Direct Holdings Americas Inc., which is not affiliated with Time Inc. or Time Warner Inc.

For more information about this and other Time-Life Music releases, call us toll-free at (800) 486-4666, write to Time-Life Music, Customer Service, Virginia Beach, VA 23465-1003 or visit www.timelife.com.

13654-2 A2 72875



CLASSIC COUNTRY
GREAT DUETS

DISC ONE



FBI Anti-Piracy Warning
Unauthorized copying or
distribution is illegal under
federal law.



© 2004 Sony Music Entertainment Inc.
Manufactured by Sony Music Inc.
Sony Music, Classic Country, Mountain Dew,
a Division of Sony Music, is a registered
trademark of Sony Music Entertainment Inc.
All rights reserved. Unauthorized
distribution is a violation of applicable
copyright laws.

Sony Music
Classic Country

TIME
LIFE
MUSIC

CLASSIC COUNTRY
MUSIC

1. ISLANDS IN THE STREAM
2. JACKSON
3. LOUISIANA WOMAN, MISSISSIPPI MAN
4. ON MY KNEES
5. GOLDEN RING
6. WE BELIEVE IN HAPPY ENDINGS
7. YOU'RE THE REASON GOD MADE OKLAHOMA
8. MEET ME IN MONTANA
9. YOU AND I
10. PARADISE TONIGHT
11. WHAT ARE WE DOIN' IN LOVE
12. LION IN THE WINTER
13. HOLDING ON TO NOTHIN'
14. A PLACE TO FALL APART
15. ALL I HAVE TO DO IS DREAM

19854-2
A2 72878
A 72879

CLASSIC COUNTRY
GREAT DUETS

DISC TWO



PG-13
Parental Strong Caution
Some Material May Be Inappropriate for Children Under 13

© 1984 Sony Music Entertainment Inc.
Reprinted by Sony Music Inc.
This Music Center Recording Group
is a Division of Sony Music, a Division
of Sony Music Entertainment Inc.
An Equal Opportunity Employer
Mastercard is a registered trademark
of Visa U.S.A. Inc.

Sony Music
Entertainment Inc.



1. PLEASE DON'T STOP LOVING ME 2. FEELINS' 3. WE'RE GONNA HOLD ON
4. LOOSE TALK 5. IF I WERE A CARPENTER 6. I DON'T WANT TO HAVE TO MARRY YOU
7. SUSPICIOUS MINDS 8. DON'T LET ME CROSS OVER 9. WE'VE GOT TONIGHT
10. MAKIN' UP FOR LOST TIME 11. MY ELUSIVE DREAMS
12. FOR LOVING YOU 13. YES, MR. PETERS
14. WE MUST HAVE BEEN OUT OF OUR MINDS
15. I WILL ALWAYS LOVE YOU

19854-2
A2 72878
A 72880

1 ISLANDS IN THE STREAM

KENNY ROGERS WITH DOLLY PARTON

Music and lyrics by Barry Gibb, Robin Gibb and Maurice Gibb.
 RCA 13615 (1983) No. 1 (Country), No. 1 (Pop)

© 1983 BMG Entertainment. Courtesy Of The RCA Records Label Nashville Under License from BMG Special Products.

The pairing of **KENNY ROGERS** and **DOLLY PARTON** was a match made in crossover heaven. To cinch the deal, Rogers enlisted the Bee Gees' Barry Gibb, who had done wonders with Barbra Streisand, to produce Rogers' first RCA album. The brothers Gibb wrote all the songs, including *Islands in the Stream*, the only platinum country single from 1983.

2 JACKSON

JOHNNY CASH WITH JUNE CARTER

Music and lyrics by Jerry Leiber and Billy Edd Wheeler.
 Columbia 44011 (1967) No. 2 (Country)

Originally Released 1967 Sony Music Entertainment Inc.

Songwriter and aspiring playwright Billy Edd Wheeler drew from the Edward Albee play *Who's Afraid of Virginia Woolf?* to create *Jackson*, the first full-fledged duet recorded by **JOHNNY CASH** and **JUNE CARTER**. Although they weren't married at the time, they played the sassy husband-and-wife roles like old pros. *Jackson* became their signature song.

3 LOUISIANA WOMAN, MISSISSIPPI MAN

LORETTA LYNN WITH CONWAY TWITTY

Music and lyrics by Becki Bluefield and Jim Owen.
 MCA 40079 (1973) No. 1 (Country)

© 1973 MCA Nashville, a Division Of UMG Recordings Inc. Courtesy Of MCA Nashville Under License From Universal Music Enterprises.

CONWAY TWITTY was a bona fide Mississippi man, having been born in Friars Point, while **LORETTA LYNN** hailed from Butcher's Hollow, Kentucky. Their 10-year partnership on record made them one of the top male-female country duos of all time. *Louisiana Woman, Mississippi Man* earned them the Country Music Association's Duo of the Year award, an honor they received four years in a row.

4 ON MY KNEES

CHARLIE RICH WITH JANIE FRICKE

Music and lyrics by Charlie Rich.
 Epic 58616 (1978) No. 1 (Country)

© 1977 Sony Music Entertainment Inc.

Producer Billy Sherrill was behind the pairing of **CHARLIE RICH**—a country music veteran whose career had peaked commercially with predictable, string-heavy ballads—and recent Columbia Records signee **JANIE FRICKE**. Rich's *On My Knees* had the typical high-gloss Sherrill sound, yet it gave Rich his last No. 1 hit and landed Fricke her first.



LORETTA LYNN
 AND
 CONWAY TWITTY



GEORGE JONES
AND
TAMMY WYNETTE

5 GOLDEN RING

GEORGE JONES WITH TAMMY WYNETTE

Music and lyrics by Robert Braddock and Rafe VanOrly
Epic 50235 (1976) No. 1 (Country)
© 1976 Sony Music Entertainment Inc.

By the time **GEORGE JONES** and **TAMMY WYNETTE** divorced in 1975, they had been through six spouses, collectively. Despite their own failed marriage, they missed singing together. With producer Billy Sherrill back at the helm, George and Tammy reunited in 1976 to record *Golden Ring*, their first duet since they had split up and their second No. 1 hit together.

6 WE BELIEVE IN HAPPY ENDINGS

EARL THOMAS CONLEY WITH EMMYLOU HARRIS

Music and lyrics by Bob McDill
RCA 8632 (1980) No. 1 (Country)
© 1987 BMG Entertainment. Courtesy Of The RCA Records Label Nashville Under License From BMG Special Products.

EARL THOMAS CONLEY set records as he made them. *Don't Make It Easy for Me* became the first album anywhere to yield four No. 1 hits. Conley was also the first country artist to appear on *Soul Train*, singing *Too Many Times* with Anita Pointer. He cut his only chart-topping duet, *We Believe in Happy Endings*, with **EMMYLOU HARRIS**.

7 YOU'RE THE REASON GOD MADE OKLAHOMA

DAVID FRIZZELL WITH SHELLY WEST

Music and lyrics by Boudleaux Bryant, Felice Bryant, Larry Collins and James Pinkard.
Warner 49650 (1981) No. 1 (Country)
© 1981 Private Dancer Music. Courtesy Of Private Dancer Music.

Their last names alone imply a strong country tradition. Lefty's younger brother **DAVID FRIZZELL** and Dottie's daughter **SHELLY WEST** may not have been married, but they were in-laws for a while. *You're the Reason God Made Oklahoma* received great exposure from its inclusion in the soundtrack to the Clint Eastwood movie *Any Which Way You Can*.

8 MEET ME IN MONTANA

MARIE OSMOND WITH DAN SEALS

Music and lyrics by Paul Davis.
Curb/Capitol 3478 (1985) No. 1 (Country)
© 1990 Curb Records, Inc. Courtesy Of Curb Records, Inc.

MARIE OSMOND hadn't scored a country hit since *Paper Roses* broke in 1973, when she was 14. During that decade, **DAN SEALS** was a minor pop sensation with England Dan and John Ford Coley before he returned to his country roots. *Meet Me in Montana* brought these singers the 1986 CMA Duo of the Year award.

8 YOU AND I

EDDIE RABBITT WITH CRYSTAL GAYLE

Music and lyrics by Frank Meyers

Elektra 69936 (1982) No. 1 (Country), No. 7 (Pop)

© 1982 Capitol Nashville. Courtesy of Capitol Nashville, Under License From EMI Music Special Markets

Brooklyn-born **EDDIE RABBITT** dominated the pop-country market from 1976 to 1990. His impressive roster of No. 1 hits contained only two duet singles. The wedding favorite **You and I**, which Rabbit cut with **CRYSTAL GAYLE**, was the first duet release for both singers, and Gayle's biggest pop hit since *Don't It Make My Brown Eyes Blue*.

10 PARADISE TONIGHT

CHARLY McCLAIN WITH MICKEY GILLEY

Music and lyrics by Mark Wright and Bill Kenner

Epic 04007 (1983) No. 1 (Country)

© 1984 Sony Music Entertainment Inc.

The aftermath of the *Urban Cowboy* phenomenon of 1980 meant big sales for artists such as **CHARLY McCLAIN** and **MICKEY GILLEY**, both of whom had no problem slipping into a middle-of-the-road country sound. McClain had gotten her start as an opening act for Gilley and for George Jones. **Paradise Tonight** had the best showing of her three duet releases with Gilley.

11 WHAT ARE WE DOIN' IN LOVE

DOTTIE WEST WITH KENNY ROGERS

Music and lyrics by Charles Goodrum

Liberty 1404 (1981) No. 1 (Country), No. 14 (Pop)

© 1980 Capitol Records Nashville. Courtesy Of Capitol Records Nashville, Under License From EMI Music Special Markets.

According to one story, **DOTTIE WEST** was recording *Every Time Two Fools Collide* when **KENNY ROGERS** strolled into the studio and began harmonizing with her. Random or not, the pairing hit No. 1 and initiated a string of mega-selling duets by these two Grammy Award-winning artists. Rogers and West managed to crack the pop top 20 with **What Are We Doin' in Love**.

12 LION IN THE WINTER

HOYT AXTON WITH LINDA RONSTADT

Music and lyrics by Hoyt Axton

A&M 1693 (1975) No. 57 (Country)

© 1975 A&M Records. Courtesy Of A&M Records Under License From Universal Music Enterprises.

Linda Ronstadt Appears Courtesy Of Elektra Entertainment Group.

Singer-songwriter **HOYT AXTON**, whose credits include *Greenback Dollar*, *The Pusber* and *Joy to the World*, found moderate success as a recording artist in the mid-'70s. His album *Southbound* contains the single **Lion in the Winter**, a duet with country-rock diva **LINDA RONSTADT** supported by guitarist James Burton and bassist Jerry Scheff, both from Elvis Presley's band.



PORTER
WAGONER
AND
DOLLY PARTON

13 **HOLDING ON TO NOTHIN'**
PORTER WAGONER WITH DOLLY PARTON

Music and lyrics by Jerry Chestnut.
RCA Victor 9490 (1968) No. 7 (Country)
Originally Released Prior To 1972. All Rights Reserved By BMG Music.
Courtesy Of The RCA Records Label Nashville Under License From BMG Special Products.

In 1967, PORTER WAGONER hired DOLLY PARTON to replace Norma Jean in his troupe and on his television show. Dolly's Monument contract was about to expire. Porter bet his own royalties to get her a deal with his label, RCA. Dolly's first two RCA releases were duets with Porter; *Holding On to Nothin'*, like its predecessor, *The Last Thing on My Mind*, took off immediately.

14 **A PLACE TO FALL APART**
MERLE HAGGARD WITH JANIE FRICKE

Music and lyrics by Merle Haggard, Freddy Powers and Willie Nelson.
Epic 04663 (1985) No. 1 (Country)
© 1984 Sony Music Entertainment Inc.

For all intents and purposes *A Place to Fall Apart* is a MERLE HAGGARD record with only minimal vocal contributions by JANIE FRICKE. Many of Hag's Epic recordings have a laid-back, reflective quality, and this one is no exception. He and Fricke reached the top spot again with a follow-up duet, *Natural High*, Hag's fifth consecutive No. 1.

15 **ALL I HAVE TO DO IS DREAM**
GLEN CAMPBELL WITH BOBBIE GENTRY

Music and lyrics by Bouleaux Bryant.
Capitol 2745 (1970) No. 6 (Country), No. 27 (Pop)
Courtesy Of Capitol Records Nashville, Under License From EMI Music Special Markets.

Capitol hooked up two of its hottest properties, BOBBIE GENTRY and GLEN CAMPBELL, for an album in 1968. It went gold and yielded a hit version of the Everly Brothers' *Let It Be Me*. Bobbie and Glen also covered the Everlys' *All I Have to Do Is Dream*, a single that survived a suffocating string arrangement and went top 10.

1 **PLEASE DON'T STOP LOVING ME****DOLLY PARTON WITH PORTER WAGONER**

Music and lyrics by Dolly Parton and Porter Wagoner.

RCA Victor 10010 (1974) No. 1 (Country)

© 1974 BMG Music. Courtesy Of The RCA Records Label Nashville Under License From BMG Special Products.

Nineteen seventy-four was a pivotal year for **PORTER WAGONER** and **DOLLY PARTON**. Dolly got her first No. 1 record with *Jolene* and left Porter's road show. The break was inevitable, but the two continued to record together. The same year, Porter and Dolly released *Please Don't Stop Loving Me*, which became their first and only duet to top the charts.

2 **FEELINS'****CONWAY TWITTY WITH LORETTA LYNN**

Music and lyrics by Don Goodman, Troy Seals and Will Jennings.

MCA 40420 (1973) No. 1 (Country)

© 1975 MCA Nashville, a Division Of UMG Recordings Inc. Courtesy Of The MCA Nashville Under License From Universal Music Enterprises.

Although they were strictly friends, label mates **CONWAY TWITTY** and **LORETTA LYNN** recorded some of the most convincing sexually charged duets in country music history. *Feelins'* gave diehard fans all the proof they needed that Conway and Loretta really had something going on. Their "disc affair" ended in 1981 after Conway left MCA and signed with Elektra.

3 **WE'RE GONNA HOLD ON****GEORGE JONES WITH TAMMY WYNETTE**

Music and lyrics by George Jones and Earl Montgomery.

Epic 11031 (1973) No. 1 (Country)

© 1973 Sony Music Entertainment Inc.

The marriage of **GEORGE JONES** and **TAMMY WYNETTE** was a constant soap opera, avidly watched and reported on. After one notable flare-up on tour, road musician and songwriter Earl Montgomery overheard George mumbling, "We're gonna hold on." Inspired by this event, Earl and drinking buddy George knocked out *We're Gonna Hold On*, George and Tammy's first No. 1 duet hit.

4 **LOOSE TALK****BUCK OWENS WITH ROSE MADDOX**

Music and lyrics by Ann Lucas and Freddie Hart.

Capitol 4550 (1951) No. 4 (Country)

Courtesy Of Buck Owens Enterprises.

Capitol signed **ROSE MADDOX** after the Maddox Brothers and Rose disbanded. A&R honcho Ken Nelson paired this colorful hillbilly singer with the label's rising star **BUCK OWENS**, who happened to be a big Maddox fan. Their version of *Loose Talk*, which had been a No. 1 hit for Carl Smith in 1955, packed a one-two wallop with the flip side, *Mental Cruelty*.



JOHNNY
CASH AND
JUNE CARTER
CASH

5 IF I WERE A CARPENTER

JOHNNY CASH WITH JUNE CARTER CASH

Music and lyrics by Tim Hardin.

Columbia 45064 (1970) No. 2 (Country), No. 36 (Pop)

Originally Released 1970 Sony Music Entertainment Inc.

JOHNNY CASH proposed to JUNE CARTER onstage during a live show in early 1968. Flustered and egged on by the 5,000-strong audience, she finally said yes. The couple promptly launched into *If I Were a Carpenter*, a song Cash deemed appropriate for the occasion and one that the duo recorded in 1969 after they had tied the knot.

6 I DON'T WANT TO HAVE TO MARRY YOU

JIM ED BROWN WITH HELEN CORNELIUS

Music and lyrics by Fred Imus and Phil Sweet.

RCA Victor 10711 (1976) No. 1 (Country)

© 1976 BMG Music. Courtesy Of The RCA Records Label Nashville Under License From BMG Special Products.

Sporting similar backgrounds (both had performed with their sisters), JIM ED BROWN and HELEN CORNELIUS began recording duets after she declined his invitation to be his backup singer. Unlike Brown, however, Cornelius didn't thrive as a solo artist. She and Brown never topped their first hit single, *I Don't Want to Have to Marry You*, which took the CMA Duo of the Year award.

7 SUSPICIOUS MINDS

WAYLON JENNINGS WITH JESSI COLTER

Music and lyrics by Mark James.

RCA Victor 10653 (1978) No. 2 (Country)

Originally Released Prior To 1972. All Rights Reserved By BMG Music.

Courtesy Of The RCA Records Label Nashville Under License From BMG Special Products.

Elvis Presley had recorded the definitive version of *Suspicious Minds*, but that didn't stop the husband-and-wife team of WAYLON JENNINGS and JESSI COLTER. Their rendition did respectably upon its release in 1970. Six years later, after Waylon and Jessi had become big stars and *The Outlaws* album had burst on the scene, RCA reissued the single and it soared.

8 DON'T LET ME CROSS OVER

CARL BUTLER AND PEARL BUTLER

Music and lyrics by Penny Jay.

Columbia 42593 (1962) No. 1 (Country), No. 88 (Pop)

Originally Released 1963 Sony Music Entertainment Inc.

Columbia execs worried about the old-time sound of *Don't Let Me Cross Over*. The hits had been a long time coming for CARL BUTLER, and this was the first session for his wife, PEARL BUTLER. They officially became a duo with this massive single, which, contrary to its title, did cross over—to the pop charts.

9 WE'VE GOT TONIGHT

KENNY ROGERS WITH SHEENA EASTON

Music and lyrics by Robert Segar.

Liberty 1492 (1983) No. 1 (Country), No. 6 (Pop)

© 1983 Capitol Records Nashville. Courtesy Of Capitol Records Nashville. Under License From EMI Music Special Markets.

During the '80s, **KENNY ROGERS** gave Willie Nelson a run for the title of Most Likely to Record a Duet. Joining forces with the hot 23-year-old Scottish pop singer **SHEENA EASTON** for *We've Got Tonight* was good marketing: It made Rogers seem hipper and younger. He rolled on as a crooner, while Easton later eased into an acting career.

10 MAKIN' UP FOR LOST TIME

CRYSTAL GAYLE WITH GARY MORRIS

Music and lyrics by Gary Morris and David Loggins.

Warner 28856 (1986) No. 1 (Country)

© 1985 Warner Bros. Records Inc. Produced Under License From Warner Bros. Records Inc.

She was Loretta Lynn's youngest sister and had Rapunzel-like hair that nearly touched the ground. He had the most impressive voice in country and sang opera. Together, **CRYSTAL GAYLE** and **GARY MORRIS** recorded a duet album that included *Makin' Up for Lost Time* (subtitled *The Dallas Lovers' Song*), which was featured in the long-running TV series *Dallas*.

11 MY ELUSIVE DREAMS

DAVID HOUSTON WITH TAMMY WYNETTE

Music and lyrics by Claude Putman and Billy Sherrill.

Epic 10194 (1967) No. 1 (Country), No. 89 (Pop)

Originally Released 1967 Sony Music Entertainment Inc.

Billy Sherrill had previously lent his writing and producing magic to *Almost Persuaded* by **DAVID HOUSTON** and had worked in the same capacity for **TAMMY WYNETTE**. He brought the two together for *My Elusive Dreams*, which he co-wrote. When the duo opened for some George Jones shows, Tammy finally achieved her dream of singing with George, her future husband.

12 FOR LOVING YOU

BILL ANDERSON WITH JAN HOWARD

Music and lyrics by Steve Karitsis and Finto Rossini.

Decca 32197 (1967) No. 1 (Country)

Courtesy Of MCA Nashville Under License From Universal Music Enterprises.

A duet in "double speak," *For Loving You* combined the whispery tones of **BILL ANDERSON** with a recitation by **JAN HOWARD**. Howard moved to Nashville in the '60s, signed with Anderson's label (Decca), toured with him and appeared on his syndicated TV show. *For Loving You* was custom-tailored to fit Anderson's soft sound and Mr. Clean image.

13 **YES, MR. PETERS**

ROY DRUSKY WITH PRISCILLA MITCHELL

Music and lyrics by Steve Kartiski and Larry Kolber

Mercury 72416 (1966) No. 1 (Country)

Courtesy Of Mercury Records Under License From Universal Music Enterprises.

Crooner **ROY DRUSKY**, a singer-songwriter known as “the Perry Como of country music,” composed hit material for Faron Young before charting on his own. Drusky was on his fourth record label, Mercury, when he scored his only No. 1 single with **Yes, Mr. Peters**. The voice of the “other woman” belonged to **PRISCILLA MITCHELL**, the wife of Jerry Reed.

14 **WE MUST HAVE BEEN OUT OF OUR MINDS**

GEORGE JONES WITH MELBA MONTGOMERY

Music and lyrics by George Jones and Melba Montgomery.

United Artists 575 (1963) No. 3 (Country)

Courtesy Of Capitol Records Nashville. Under License from EMI Music Special Markets.

Although they each recorded with a variety of singers, **GEORGE JONES** and **MELBA MONTGOMERY** shared a remarkably similar raw, note-bending style that made them the tightest vocal match this side of a brother-sister act. Montgomery wrote their first hit duet, **We Must Have Been Out of Our Minds**, a song enhanced by Shot Jackson’s lonesome Dobro guitar lines.

15 **I WILL ALWAYS LOVE YOU**

DOLLY PARTON WITH VINCE GILL

Music and lyrics by Dolly Parton.

Columbia 78079 (1995) No. 15 (Country)

© 1995 Sony Music Entertainment Inc. Vince Gill Appears Courtesy of MCA Records, Inc.

Talk about song mileage! **I Will Always Love You** has flourished in four different versions.

DOLLY PARTON hit No. 1 twice with her farewell to Porter Wagoner, first in 1974 and again with a 1982 remake. Whitney Houston revived the song in 1992. Dolly dusted it off with **VINCE GILL** in 1995. Could this be it? Don’t bet on it.

—Charles McCardell

Charles McCardell is a freelance writer whose work has appeared in the *Washington Post*, *Musician* and *American Record Guide*.

