love under cover bod 011

Let's Get lt On 1. Juicy Fruit

Come Go with Me 2. Show Me the Way

Outstanding , Since I Lost My Baby

There's No Me Without You 4. Happy

Gloria 5. Between the Sheets

It's Gonna Take a Miracle 6. Going in Circles

Ooo La La La 7. It's Ecstasy When You Lay Down
Towns Marie: Next to Me Barry White

TIME

cover

Slow lam 8. Hey Lover

The Agony and the Ecstasy 9. Hey! Love

Angel 10. Lovely Day

Devotion " Lovin' You

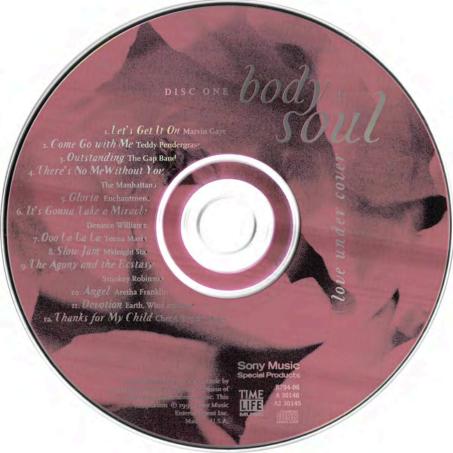
Thanks for My Child 12. Wind Beneath My Wings

TIME

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DISC TWO body + Soul

Me the Way Regina Belle

Street Lost My Baby

the triends of kuspanding

ast Who Fraker

ext to He Burry White Lover Freddy Jackson

Hey! Love The Delfonics

10. Lovely Day Bill Withers

II. Lovin' You The O'Tays

12 Wind Beneath My Wings Lou Rawls

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discography

*Indicates highest Billboard R&B chart position

DISC ONE

Let's Get It On Marvin Gave

(Gaye-Townsend)

Tamla 54234 (1973) No. 18 Jobete Music Company, ASCAP, Stone Diamond Music Corporation, BMI. P 1972 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

. Come Go with Me **Teddy Pendergrass**

(Gamble-Huff) Philadelphia International 3717 (1979) No. 14* Mighty Three Music, admin. by Warner-Tamerlane Publ. Corp. BM1, P 1979 Philadelphia International. Courtesy of Philadelphia International.

3 Outstanding The Gap Band

(Calhoun-Simmons-Wilson)

Total Experience 8205 (1983) No. 18 Taking Care of Business Music, BMI, @ 1982 Mercury Records, Courtesy of Mercury Records, under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

. There's No Me Without You The Manhattans

(Edward Bivins)

Columbia 45838 (1973) No. 3* EM1 Blackwood Music, Inc./Nattahnam Music. BMI. @ 1973 Sony Music Entertainment Inc.

Gloria Enchantment

(Stokes-Johnson)

United Artists 912 (1977) No. 5* Desert Moon Songs, Limited/Willow Girl Music Company/Careers Music Publishing, Inc./ Frankly Music, BMI, US Music at Media/ Skytower Music Limited, ASCAP, @ 1977 EM1 Records, Courtesy of EM1 Records, under license from EMI Music Special Markets.

6 It's Gonna Take a Miracle Deniece Williams

(Randazzo-Weinstein-Stallman) ARC 02812 (1082) No. 1* Music Corporation of America /Teddy

Randazzo Music/Howe Sound Music/Bobby Weinstein Music Publishing/Embassy Music Corporation/Songs of PolyGram International BML (P) 16182 Sony Music Entertainment Inc.

- 000 101010 Teena Marie

(Marie-McGrier)

Epic 07708 (1988) No. 1* EMI April Music. Inc./Midnight Magnet Publishing Company/Oh Bev Music/McNella Music. ASCAP. @ 1988 Sony Music Entertainment Inc.

8. Slow Jam Midnight Star (Edmonds-Watson-Lipscomb-Johnson)

Solar LP 60241 (1984) Did not chart. Sony/ATV Songs, LLC obo Epic/Solar Songs, Inc./Midstar Music, Inc./Splash Down Music/ Mister Johnson's Jams Music, Inc./Warner-Tamerlane Publ. Corp./Kear Music. BM1. (P) 1981 EM1 Records, Courtesy of The Right Stuff Records, under license from EM1 Music Special Markets.

. The Agony and the Ecstasy Smokey Robinson

(William Robinson Ir.) Tamla 54261 (1975) No. 7* Iobete Music Company, ASCAP, (P) 1975 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyMedia. a division of PolyGram Group Distribution, Inc.

10. Angel Aretha Franklin (Aretha Franklin)

Atlantic 2060 (1073) No. 12

Springtime Music, Inc. BMI. @ 1973 Atlantic Recording Corporation. Produced under license from Atlantic Recording Corporation.

.. Devotion Earth, Wind and Fire

(White-Bailey)

Columbia 10026 (1974) No. 23* EMI April Music, Inc./Saggifire Music. ASCAP. (P) 1974 Sony Music Entertainment Inc.

12. Thanks for My Child Cheryl "Pepsii" Riley

(Full Force) Columbia 07966 (1988) No. 11 Forceful Music, admin. by Willesden Music Inc./Zomba Songs, Inc. BMI. @ 1988 Sony Music Entertainment Inc.

DISC TWO

. Juicy Fruit Mtume

(James Mtume) Epic 03578 (1983) No. 14 Mtume Publishing Company, BMI. @ 1983 Sony Music Entertainment Inc.

2. Show Me the Way Regina Belle

(Potts-Gallo-Pomerantz) Columbia 07080 (1987) No. 2* Almo Music Corporation/Don't You Know Music, ASCAP, Pomer Rants Music, BM1, P 1987 Sony Music Entertainment Inc.

Since I Lost My Baby Luther Vandross

(Robinson-Moore)

Epic 03487 (1983) No. 17* Jobete Music Company, ASCAP. @ 1982 Sony Music Entertainment Inc.

Happy Surface

(Townsend-Jackson-Conley) Columbia 06611 (1987) No. 2* Below the Surface Music. ASCAP. P 1987 Sony Music Entertainment Inc.

Between the Sheets The Islev Brothers

(Isley-Isley-Isley-Jasper-Isley-Isley) T-Neck 03797 (1983) No. 3* EMI April Music, Inc., on behalf of Bovina Music. ASCAP. @ 1983 Sony Music Entertainment Inc.

6. Going in Circles The Friends of Distinction

(Porce-Peters)

RCA 0204 (1969) No. 3* Porpete Music, BMI. Courtesy of BMG Entertainment, The RCA Records Label, under license from BMG Special Products.

2. It's Ecstasy When You Lay Down Next to Me Barry White

(Paris-Pigford)

20th Century 2350 (1977) No. 18 Ba-Dake Music, Inc. BMI. @ 1977 Mercury Records, Courtesy of Mercury Records, under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

8. Hey Lover Freddie Jackson

(Moore-Washington)

Capitol LP 48987 (1988) No. 18 MCA Music Publishing, a division of Universal Studios, Inc. ASCAP, @ 1088 Capitol Records. Inc. Courtesy of Capitol Records, Inc., under license from EMI Music Special Markets,

9. Hey! Love The Delfonics

(Wilbert Hart)

Philly Groove 166 (1971) Did not chart. Nickel Shoe Music Company, BM1. Courtesy of Arista Records, Inc.

10. Lovely Day

(Withers-Scarborough) Columbia 10627 (1978) No. 6* Golden Withers Music. ASCAP. Unichappell Music, Inc. BMI. @ 1977 Sony Music Entertainment Inc.

11. Lovin' You The O'Jays

(Gamble-Huff)
Philadelphia International 50084 (1987) No. 1*
Mighty Three Music, admin. by WarnerTamerlane Publ. Corp. BM1. @ 1987 Philadelphia
International. Courtesy of Philadelphia International.

Wind Beneath My Wings Lou Rawls (Henley-Silbar)

(Henley-Silbar)

Epic 03758 (1983) No. 60*

Warner House of Music, BMI. WB Gold Music
Corporation. ASCAP. ® 1983 Sony Music
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