



*next to ecstasy*

*body + soul*

TWENTY-FOUR SENSUAL GROOVES

body +  
soul

body + soul next to ecstasy

body + soul next to ecstasy

## DISC ONE

1. *Jam Tonight*  
Freddie Jackson2. *Landlord*  
Gladys Knight & The Pips3. *Love T.K.O.*  
Teddy Pendergrass4. *Kisses Don't Lie*  
Evelyn Champagne King5. *I Can't Wait Another Minute*  
Hi-Five6. *How Do You Keep the Music Playing?*  
(Theme from "Best Friends") James Ingram (With Patti Austin)7. *That's the Way I Feel About 'Cha*  
Bobby Womack8. *I'm in Love*  
Aretha Franklin9. *Remember What I Told You to Forget*  
Tavares10. *Still Water (Love)*  
O'Bryan11. *Dartin' Darlin' Baby (Sweet Tender Love)*  
The O'Jays12. *How Can You Mend a Broken Heart*  
Al Green

## DISC TWO

1. *I've Got So Much to Give*  
Barry White2. *Too Hot*  
Kool & The Gang3. *Don't Ask My Neighbors*  
The Emotions4. *Reaching for the Sky*  
Peabo Bryson5. *I'd Still Say Yes*  
Klymaxx6. *Do You Get Enough Love?*  
Shirley Jones7. *Don't Say No Tonight*  
Eugene Wilde8. *At Your Best (You Are Love)*  
Aaliyah9. *Falling*  
Melba Moore10. *You Can't Turn Me Off (In the Middle of Turning Me On)*  
High Inergy11. *I'll Be There for You*  
Ashford & Simpson12. *Three Ring Circus*  
Blue Magic

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EMI-CAPITOL MUSIC  
SPECIAL MARKETSTIME  
LIFE  
MUSIC

DISC ONE

body +  
soul

1. *Jam Tonight* Freddie Jackson
2. *Landlord* Gladys Knight & The Pips
3. *Love T.K.O.* Teddy Pendergrass
4. *Kisses Don't Lie* Evelyn Champagne King
5. *I Can't Wait Another Minute*  
Hi-Five

6. *How Do You Keep the  
Music Playing?*

(Theme From "Best Friends")  
James Ingram (With Patii Austin)

7. *That's the Way I Feel  
About 'Cha* Holly Williams

8. *On a Hot Night* Aretha Franklin

9. *Remember What I Told  
You to Forget* Tavares

10. *Still Water (Love)* O'Jays

11. *Darlin' Darlin' Baby* (Sweet  
Tender Love) The O'Jays

12. *How Can You Mend a Broken Heart*  
Al Green

next to ecstasy

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TIME  
LIFE  
MUSIC

1734-10  
72436-26770-24

CD  
1999

DISC TWO

body +  
soul

1. *I've Got So Much to Give* Barry White
2. *Too Hot* Kool & The Gang
3. *Don't Ask My Neighbors* The Emotions
4. *Reaching for the Sky* Peabo Bryson
5. *I'd Still Say Yes* Klymaxx
6. *Do You Get Enough Love?*  
Shirley James
7. *Don't Say No Tonight*  
Bayside
8. *Are You Best (You Are)*  
Lionel Richie
9. *Full On* Stella Jolly
10. *You Can't Turn Me Off*  
*(In The Middle of Turning*  
*Me On)* High Inergy
11. *I'll Be There For You*  
Ashford & Simpson
12. *Three Ring Circus* Blue Magic

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TIME  
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MUSIC

REF ID:  
A6852174-241

EMI



# discography

<sup>a</sup>Indicates highest *Billboard*  
R&B chart position

## DISC ONE

1. *Jam Tonight*  
**Freddie Jackson**  
(Jackson-Laurence)  
Capitol 44037 (1987) No. 1<sup>a</sup>  
Wavemaker Music Group Inc. ASCAP.  
© 1986 Capitol Records, Inc.
2. *Landlord*  
**Gladys Knight & The Pips**  
(Ashford-Simpson)  
Columbia 11239 (1980) No. 3<sup>a</sup>  
US Music and Media, ASCAP. © 1980 Sony  
Music Entertainment Inc. Under License from  
Sony Music Special Products, A Division of  
Sony Music, A Group of Sony Music  
Entertainment Inc.
3. *Love T.K.O.*  
**Teddy Pendergrass**  
(Noble-Womack-Womack)  
Philadelphia International 3116 (1980)  
No. 2<sup>a</sup>  
Warner-Tamerlane Publ. Corp. BMI.  
© 1979 Philadelphia International Records  
Under License from Philadelphia International  
Records/Assorted Music.
4. *Kisses Don't Lie*  
**Evelyn Champagne King**  
(Kersey-Brown)  
EMI-Manhattan 50164 (1989) No. 17<sup>a</sup>  
Lil Mama Music Publishing Company/Mercy  
Kersey Music/Music Corporation of America  
Inc. BMI. © 1988 EMI Records
5. *I Can't Wait  
Another Minute*  
**Hi-Five**  
(E. F. White)  
Jive 1445 (1991) No. 1<sup>a</sup>  
Zomba Enterprises Inc. ASCAP.  
© 1990 Zomba Recording Corporation  
Hi-Five appears courtesy of Jive Records
6. *How Do You Keep  
the Music Playing?*  
(Theme from "Best Friends")  
**James Ingram**  
(With Patti Austin)  
(LeGrand-Bergman-Bergman)  
Qwest 29618 (1983) No. 6<sup>a</sup>  
WB Music Corp. ASCAP.  
© 1983 Qwest Records Produced Under  
License From Warner Bros. Records Inc.
7. *That's the Way I  
Feel About 'Cha*  
**Bobby Womack**  
(Womack-Hicks-Grisby)  
United Artists 50847 (1972) No. 2<sup>a</sup>  
Abkco Music Inc./EMI Unart Catalog Inc.  
BMI.
8. *I'm in Love*  
**Aretha Franklin**  
(Bobby Womack)  
Atlantic 2999 (1974) No. 1<sup>a</sup>  
Abkco Music Inc./Pronto Music, BMI.  
Produced Under License From Atlantic  
Recording Corp.
9. *Remember What I  
Told You to Forget*  
**Tavares**  
(Lambert-Potter)  
Capitol 4010 (1975) No. 4<sup>a</sup>  
Music Corporation of America Inc. BMI.  
© 1974 Capitol Records, Inc.
10. *Still Water (Love)*  
**O'Bryan**  
(Robinson-Wilson)  
Capitol 5117 (1982) No. 23<sup>a</sup>  
Jobete Music Co. Inc. ASCAP. Stone Agate  
Music. BMI. © 1982 Capitol Records, Inc.
11. *Darlin' Darlin' Baby*  
(Sweet Tender Love)  
**The O'Jays**  
(Gamble-Huff)  
Philadelphia International 3610 (1977)  
No. 1<sup>a</sup>  
Warner-Tamerlane Publ. Corp. BMI.  
© 1976 Philadelphia International Records  
Under License from Philadelphia  
International Records/Assorted Music.
12. *How Can You Mend  
a Broken Heart*  
**Al Green**  
(Gibb-Gibb)  
Hi LP 32070 (1972) Did not chart.  
Gibb Brothers Music, BMI. © 1972 Hi  
Records Under license from Hi Records.

DISC TWO

1. *I've Got So Much to Give*  
**Barry White**  
 (Barry White)  
 20th Century 2042 (1973) No. 5<sup>†</sup>  
 Sa-Vette Music/Super Songs Unltd. (January)/  
 Unichappell Music Inc. (Six Continents), BMI.  
 © 1973 Mercury Records Courtesy of Mercury  
 Records, under license from Universal Music  
 Special Markets, Inc.
2. *Too Hot*  
**Kool & The Gang**  
 (Brown-Kool and the Gang)  
 De-Lite 802 (1980) No. 3<sup>‡</sup>  
 Second Decade Music Co./Warner-Tamerlane  
 Publ. Corp. BMI. © 1980 Mercury Records  
 Courtesy of Mercury Records, under license  
 from Universal Music Special Markets, Inc.
3. *Don't Ask My  
Neighbors*  
**The Emotions**  
 (Skip Scarborough)  
 Columbia 10622 (1977) No. 7<sup>‡</sup>  
 Unichappell Music Inc. BMI.  
 © 1977 Sony Music Entertainment Inc.  
 Under License from Sony Music Special  
 Products, A Division of Sony Music, A  
 Group of Sony Music Entertainment Inc.
4. *Reaching for the Sky*  
**Peabo Bryson**  
 (Peabo Bryson)  
 Capitol 4522 (1978) No. 6<sup>‡</sup>  
 Warner-Tamerlane Publ. Corp. BMI.  
 © 1978 Capitol Records, Inc.
5. *I'd Still Say Yes*  
**Klymaxx**  
 (Edmonds-Selesa-Irby)  
 Constellation 53028 (1987) No. 7<sup>†</sup>  
 Hip Chic Music/Sony/ATV Songs LLC/  
 Sony/ATV Songs LLC (Epic Solar)/Warner-  
 Tamerlane Publ. Corp. BMI, PSO Limited/  
 Now and Future Music/Ladies Room Music,  
 ASCAP. © 1986 Constellation Records  
 Courtesy of MCA Records, Inc., under license  
 from Universal Music Special Markets, Inc.
6. *Do You Get Enough  
Love?*  
**Shirley Jones**  
 (Walter Sigler)  
 Philadelphia International 50034  
 (1986) No. 1<sup>‡</sup>  
 Henry Suemay Publishing Inc./Warner-  
 Tamerlane Publ. Corp. BMI. © 1986  
 Philadelphia International Records Under  
 License from Philadelphia International  
 Records/Assorted Music.
7. *Don't Say No Tonight*  
**Eugene Wilde**  
 (Broomfield-Horton)  
 Philly World 99608 (1985) No. 1<sup>‡</sup>  
 Great Alps Publishing Co./Philly World Music  
 Company. BMI. © 1986 MCA Records, Inc.  
 Courtesy of MCA Records, Inc., under license  
 from Universal Music Special Markets, Inc.
8. *At Your Best  
(You Are Love)*  
**Aaliyah**  
 (Isley-Isley-Isley-Jasper)  
 Bel/jive 42239 (1994) No. 2<sup>‡</sup>  
 EMI April Music Inc. ASCAP.  
 © 1994 Zomba Recording Corporation  
 Aaliyah appears courtesy of Jive Records.
9. *Falling*  
**Melba Moore**  
 (Gold-McPadden)  
 Capitol 5651 (1987) No. 1<sup>‡</sup>  
 Franne Gold Music/Music Corporation of  
 America Inc./Rightsong Music Inc. BMI.  
 © 1986 Capitol Records, Inc.
10. *You Can't Turn Me  
Off (In the Middle  
of Turning Me On)*  
**High Inergy**  
 (McLeod-Sawyer)  
 Gordy 7155 (1977) No. 2<sup>‡</sup>  
 Jobete Music Co. Inc. ASCAP. © 1977  
 Motown Record Company L.P., Courtesy of  
 Motown Record Company, L.P., under license  
 from Universal Music Special Markets, Inc.
11. *I'll Be There for You*  
**Ashford & Simpson**  
 (Ashford-Simpson)  
 Capitol 44326 (1989) No. 2<sup>‡</sup>  
 US Music and Media. ASCAP.  
 © 1989 Capitol Records, Inc.

12. *Three Ring Circus*  
**Blue Magic**

(Eli-Barrett)

Atco 7004 (1974) No. 5<sup>8</sup>

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