



TWENTY-FOUR SENSUAL GROOVES

*body + soul*  
*dinets*

body +  
soul

## DISC ONE

## DISC TWO

- |  |  |
|--|--|
| <i>Put It on Paper</i> 1.                                | <i>It Takes Two</i>                      |
| Ann Nesby featuring Al Green                             | Marvin Gaye and Kim Weston               |
| <i>Don't Look Any Further</i> 2.                         | <i>Love Power</i>                        |
| Dennis Edwards featuring Siedah Garrett                  | Dionne Warwick and Jeffrey Osborne       |
| <i>Hope That We Can Be Together Soon</i> 3.              | <i>A Little Bit More</i>                 |
| Sharon Paige and Harold Melvin & the Blue Notes          | Melba Moore (Duet with Freddie Jackson)  |
| <i>Ain't Nothing Like the Real Thing</i> 4.              | <i>Never Knew Love Like This</i>         |
| Marvin Gaye and Tammi Terrell                            | Alexander O'Neal featuring Cherrelle     |
| <i>I'm Gonna Make You Love Me</i> 5.                     | <i>If This World Were Mine</i>           |
| Diana Ross & the Supremes and the Temptations            | Cheryl Lynn with Luther Vandross         |
| <i>Ain't Understanding Mellow</i> 6.                     | <i>The Last Time I Made Love</i>         |
| Jerry Butler and Brenda Lee Eager                        | Jeffrey Osborne featuring Joyce Kennedy  |
| <i>Endless Love</i> 7.                                   | <i>Your Smile</i>                        |
| Diana Ross and Lionel Richie                             | René and Angela                          |
| <i>You Don't Have to Be a Star (To Be in My Show)</i> 8. | <i>How Do You Keep the Music Playing</i> |
| Marilyn McCoo and Billy Davis Jr.                        | James Ingram and Patti Austin            |
| <i>Reunited</i> 9.                                       | <i>I Knew You Were Waiting (For Me)</i>  |
| Peaches and Herb   | Aretha Franklin and George Michael       |
| <i>Solid</i> 10.   | <i>Fire and Desire</i>                   |
| Ashford and Simpson                                      | Rick James and Teena Marie               |
| <i>Tonight, I Celebrate My Love</i> 11.                  | <i>Where Do We Go From Here</i>          |
| Peabo Bryson with Roberta Flack                          | Stacy Lattisaw with Johnny Gill          |
| <i>Two Hearts</i> 12.                                    | <i>Ain't No Mountain High Enough</i>     |
| Stephanie Mills featuring Teddy Pendergrass              | Marvin Gaye and Tammi Terrell            |



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duets

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## *body + soul duets* The best soul duets are like mirrors. They enable

you to see yourself and your own romantic history in the lyrical interplay between the two singers. The finest of these anthems exercise the power to call out to anyone who has ever fallen in love, and always seem to bear an uncanny resemblance to any lover's real-life romantic predicament. In these songs, you can relive the first ethereal quivers of passion that caused you to dive head-first into the uncertain waters of love and relationships. You can decipher the unwritten code of romance by observing what's going on in the song, relating it directly to your situation, for the duet partners are merely stand-ins for you and your true love.

In fact, it's downright supernatural that when you fall in love, the right song just seems to come on the radio—a song you claim as your own, memorizing all the words and returning to it again and again to rekindle emotions. At their best, duets are like the most tender of slow dances, both romantic and elegant, with two heartfelt voices, or unapologetically sassy ones, gracefully weaving around each other, creating a perfect moment of musical architecture and emotion.

# artist spotlights

*Marvin Gaye* and *Tammi Terrell* set the high-water mark for duets when they first came together in 1967, creating some of the most

sublime love songs to come out of Motown. Gaye had recorded duets with such stellar partners as Mary Wells and Kim Weston, but something transcendent happened when he paired with Terrell. Initially, he was skeptical when producers

Johnny Bristol and Harvey Fuqua suggested that Tammi would be the perfect foil for his voice. Gaye recorded the vocals for their first effort, *Ain't No Mountain High Enough*, alone, sending the tape to Tammi so that she could embellish the track with her strong, flirtatious soprano. Despite the snub, their chemistry was immediate and the song entered the pop Top-20, beginning a collaboration that produced a string of hits including the majestic *Ain't Nothing Like the Real Thing*. Though the twosome radiated heat on stage and on record, they weren't actually the "real thing." They were, however, such good friends that after Terrell's tragic death from a brain tumor in 1970, Gaye went into seclusion for three years.

*Nickolas Ashford* and *Valerie Simpson* earned their stripes writing Ray Charles's biggest smash of the '60s, *Let's Go Get Stoned*, and continued with a career at Motown where they produced Diana Ross's first solo album and wrote and produced many hits for Marvin Gaye and Tammi Terrell. When the terminally ill Terrell required a stand-in for what was to be her last album with Gaye, Simpson stepped in to assist. Simpson continued to perform after Terrell's death, and the following year she released the first of two solo efforts. But it wasn't until 1984 that the duo of Ashford and Simpson achieved success as performers. They finally took *Solid* to the top of the R&B charts after a long run of mediocre albums. Although the song tells the story of the travails of long-time love, Simpson insisted it was not autobiographical. "You write in the third person and people always want to read something into the lyrics...We've written hundreds of songs, to think I could have been all of those songs, I'd be so tired."



It was *Romeo and Juliet* director Franco Zeffirelli who helped pair *Lionel Richie* and *Diana Ross* on *Endless Love*. After hiring the Commodores singer to pen an instrumental title song for the movie, Zeffirelli changed his mind and asked Richie to write lyrics, and find someone like Diana Ross to sing. Although he barely knew Ross, Richie persuaded the glitzy diva to work with him on the song. Neither artist could find the time to record, however, so in order to make the deadline for the movie, they finally were forced to book studio time in Reno, Nevada, at 3:00 a.m., following Ross's show at a nearby casino. Despite the fact that Ross had never seen the lyrics before that night, the duo was on fire. The song achieved an Academy Award nomination and spent a breathtaking nine weeks atop the charts. Ross and Richie went on to record *Missing You* in 1985, a song Ross dedicated to Marvin Gaye, following his untimely death in 1984.



Former beauty queen *Marilyn McCoo* and her husband, *Billy Davis Jr.*, met while singing in the Fifth Dimension. The vocal group won six Grammys and had seven Gold albums, but even with these accolades, McCoo and Davis were restless and wanted to go out on their own. The couple found the courage after taking est training, a self-awareness course devised by Werner Erhard. “[T]hrough est I was able to strip away most of my negative feelings about myself and understand how I used them to keep me down or safe or inactive,” McCoo explained

to *Essence* magazine.

“That freed me to do what I really wanted, to leave the group. Like Billy, I wanted to try new things.”

Despite their original intention to launch separate solo careers, McCoo and Davis recorded an album



of duets. It proved to be the right decision. The infectious *You Don't Have to Be a Star (To Be in My Show)* reached No. 1 on both the pop and R&B charts, and the couple snared a Gold record and a Grammy on their first time out.

# discography

\*Indicates highest *Billboard*  
R&B chart position

## DISC ONE

### 1. *Put It on Paper*

Ann Nesby  
featuring Al Green

(Orr-Orr-Nesby-Lee-Middleton)

Universal 017391 (2002) No. 44\*

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Music Corporation. BMI. Labor Force  
Publishing/Mr. Perry's Music Publishing.  
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Records, LLC.

### 2. *Don't Look Any Further*

Dennis Edwards  
featuring Siedah Garrett

(Lambert-Hitchings-Golde)

Gordy 1715 (1984) No. 2\*

Careers-BMG Music Publishing Inc./Franne  
Golde Music/Warner-Tamerlane Publishing  
Co. BMI. EMI Full Keel Music. ASCAP.

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### 3. *Hope That We Can Be Together Soon*

Sharon Paige and Harold  
Melvin & the Blue Notes

(Gamble-Huff)

Philadelphia 1. 3569 (1975) No. 1\*

Warner-Tamerlane Publishing Co. BMI.

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Custom Marketing Group, A Division Of  
Sony Music, A Group Of Sony Music  
Entertainment Inc.

### 4. *Ain't Nothing Like the Real Thing*

Marvin Gaye

and Tammi Terrell

(Ashford-Simpson)

Tamla 54163 (1968) No. 1\*

Jobete Music Co. Inc. ASCAP.

Courtesy of Motown Records.

### 5. *I'm Gonna Make You Love Me*

Diana Ross &  
the Supremes  
and the Temptations

(Gamble-Ross-Williams)

Motown 1137 (1969) No. 2\*

Unichappell Music Inc./Warner-Tamerlane  
Publishing Co. BMI. Courtesy of Motown  
Records.

### 6. *Ain't Understanding Mellow*

Jerry Butler  
and Brenda Lee Eager

(Talbert-Polk)

Mercury 73255 (1972) No. 3\*

Ice Man Music Corp. BMI. Courtesy of  
The Island Def Jam Music Group.

### 7. *Endless Love*

Diana Ross  
and Lionel Richie

(Lionel Richie)

Motown 1519 (1981) No. 1\*

Brenda Richie Publishing/Brockman Music  
PGP Music. ASCAP. © 1981 Motown Records,  
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### 8. *You Don't Have to Be a Star (To Be in My Show)*

Marilyn McCoo  
and Billy Davis, Jr.

(Dean-Glover Jr.)

ABC 12208 (1976) No. 1\*

EMI Longitude Music. BMI. © 1976 Sony  
Music Entertainment Inc. Under License  
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### 9. *Reunited* Peaches and Herb

(Perren-Fekaris)

Polydor 14547 (1979) No. 1\*

Perren-Vibes Music Inc./Universal PolyGro  
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DISC TWO

10. *Solid*  
**Ashford and Simpson**  
*(Ashford-Simpson)*  
**Capitol 5397 (1984) No. 1\***  
 Nick-O-Vial Music Co. Inc. ASCAP.  
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 Music Special Markets.
11. *Tonight, I  
 Celebrate My Love*  
**Peabo Bryson  
 with Roberta Flack**  
*(Goffin-Masser)*  
**Capitol 5242 (1983) No. 5\***  
 Screen Gems-EMI Music Inc. BMI. Almo  
 Music Corp./Prince Street Music. ASCAP.  
 © 1983 Capitol Records, Inc. Courtesy of  
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 Music Special Markets.
12. *Two Hearts*  
**Stephanie Mills featuring  
 Teddy Pendergrass**  
*(Agee-Mtume-Lucas)*  
**20<sup>th</sup> Century 2492 (1981) No. 3\***  
 Careers-BMG Music Publishing Inc./  
 Ensign Music Corporation. BMI.  
 © 1981 The Island Def Jam Music Group.
1. *It Takes Two*  
**Marvin Gaye  
 and Kim Weston**  
*(Moy-Stevenson)*  
**Tamla 54141 (1967) No. 4\***  
 Stone Agate Music. BMI.  
 Courtesy of Motown Records.
2. *Love Power*  
**Dionne Warwick  
 and Jeffrey Osborne**  
*(Bacharach-Sager)*  
**Arista 9567 (1987) No. 5\***  
 Carole Bayer Sager Music. BMI. New  
 Hidden Valley Music Co. ASCAP. © 1987  
 Arista Records, Inc. Courtesy of Arista  
 Records, Inc. Under License from BMG  
 Special Products.
3. *A Little Bit More*  
**Melba Moore (Duet with  
 Freddie Jackson)**  
*(McFadden-Vitali-McKinney Jr.)*  
**Capitol 5632 (1986) No. 1\***  
 Linda Vitali Music/Songs of Universal Inc.  
 BMI. © 1986 Capitol Records, Inc. Courtesy  
 of Capitol Records, Under License from EMI  
 Music Special Markets.
4. *Never Knew Love  
 Like This*  
**Alexander O'Neal  
 featuring Cherrelle**  
*(Harris III-Lewis)*  
**Tabu 07646 (1988) No. 2\***  
 Avant Garde Music Publishing Inc./EMI  
 April Music Inc. Flyte Tyme Tunes. ASCAP.  
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 Avant Garde Enterprises, Inc.
5. *If This World  
 Were Mine*  
**Cheryl Lynn  
 with Luther Vandross**  
*(Marvin Gaye)*  
**Columbia 03204 (1982) No. 4\***  
 FCG Music/M.G. III Music/NMG Music.  
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 Inc. Under License From The Sony Music  
 Custom Marketing Group, A Division Of  
 Sony Music, A Group Of Sony Music  
 Entertainment Inc.
6. *The Last Time I  
 Made Love*  
**Jeffrey Osborne  
 featuring Joyce Kennedy**  
*(Mann-Weil-Barry)*  
**A&M 2656 (1984) No. 2\***  
 Dyad Music Ltd./Steepchase Music. BMI.  
 © 1984 A&M Records.

7. *Your Smile*

**René and Angela**

(Winbush-Moore)

Mercury 884271 (1986) No. 1\*

Angel Notes Music/Suti Music Inc. ASCAP.

© 1985 The Island Def Jam Music Group.

8. *How Do You Keep  
the Music Playing*

**James Ingram  
and Patti Austin**

(LeGrand-Bergman-Bergman)

Qwest 29618 (1983) No. 6\*

WB Music Corp. ASCAP. © 1982, 1983

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Records, Inc.

9. *I Knew You Were  
Waiting (For Me)*

**Aretha Franklin  
and George Michael**

(Climie-Morgan)

Arista 9559 (1987) No. 5\*

Little Shop of Morgansongs. BMI. Chrysalis

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10. *Fire and Desire*

**Rick James  
and Teena Marie**

(Rick James)

Gordy 1002 (1981)

Jobete Music Co. Inc. ASCAP. © 1981

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Recordings, Inc.

11. *Where Do We Go  
from Here*

**Stacy Lattisaw  
with Johnny Gill**

(Lemel Humes)

Motown 2026 (1990) No. 1\*

Buffalo Music Factory/EMI Virgin Songs Inc.

BMI. © 1989 Motown Records, a Division of

UMG Recordings, Inc.

12. *Ain't No Mountain  
High Enough*

**Marvin Gaye  
and Tammi Terrell**

(Ashford-Simpson)

Tamla 54149 (1967) No. 3\*

Jobete Music Co. Inc. ASCAP. Courtesy of

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