



*wedding
songs*

A *body + soul* COLLECTION

body +
soul

DISC ONE

DISC TWO

- | | | |
|---|-----|---|
| <i>Inseparable</i>
Natalie Cole | 1. | <i>When a Man Loves a Woman</i>
Percy Sledge |
| <i>At Last</i>
Etta James | 2. | <i>Suddenly</i>
Billy Ocean |
| <i>All My Life</i>
K-Ci & JoJo | 3. | <i>I Do (Cherish You)</i>
98* |
| <i>You Mean the World to Me</i>
Toni Braxton | 4. | <i>On Bended Knee</i>
Boyz II Men |
| <i>Back at One</i>
Brian McKnight | 5. | <i>I'd Still Say Yes</i>
Klymaxx |
| <i>Anniversary</i>
Tony! Toni! Toné! | 6. | <i>Cherish</i>
Kool & the Gang |
| <i>You Make Me Feel Brand New</i>
The Stylistics | 7. | <i>Always and Forever</i>
Heatwave |
| <i>Tonight, I Celebrate My Love</i>
Peabo Bryson and Roberta Flack | 8. | <i>Shower Me with Your Love</i>
Surface |
| <i>Love Is Forever</i>
Billy Ocean | 9. | <i>One in a Million You</i>
Larry Graham |
| <i>Three Times a Lady</i>
The Commodores | 10. | <i>Through the Fire</i>
Chaka Khan |
| <i>Here and Now</i>
Luther Vandross | 11. | <i>All This Love</i>
DeBarge |
| <i>I Believe in You and Me</i>
Four Tops | 12. | <i>I Pledge My Love</i>
Peaches and Herb |



R794-28

B0000416-02

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TimeLife.com



DISC ONE

body + soul

1. *Inseparable* Natalie Cole

2. *At Last* Etta James

3. *All My Life* KC & The Soulard Singers

4. *You Mean the World to Me*

Toni Braxton

5. *Back at One* Brian McKnight

6. *Anniversary* Toni! Toni! Toni!

7. *You Make Me Feel Brand*

New The Stylistics

8. *Tonight, I Celebrate My Love*

Peabo Bryson and Roberta Flack

9. *Love Is Forever* Billy Ocean

10. *Three Times a Lady*

The Commodores

11. *Here and Now* Luther Vandross

12. *I Believe in You and Me* Four Tops

wedding songs

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ENTERPRISES

DISC TWO

body + soul

1. *When a Man Loves a Woman* Percy Sledge
2. *Suddenly* Billy Ocean
3. *I Da (Cherish You)* J&B
4. *On Kneeling Knees* Boyz II Men
5. *I'll Still Say Yes* Wynonna
6. *Cherish* Kool & the Gang
7. *Always and Forever* Meatloaf
8. *Shower Me with Your Love*
Sade
9. *One in a Million You*
Tina Turner
10. *Through the Fire* Chaka Khan
11. *All This Love* DeBarge
12. *I Pledge My Love* Peaches and Herb

wedding songs

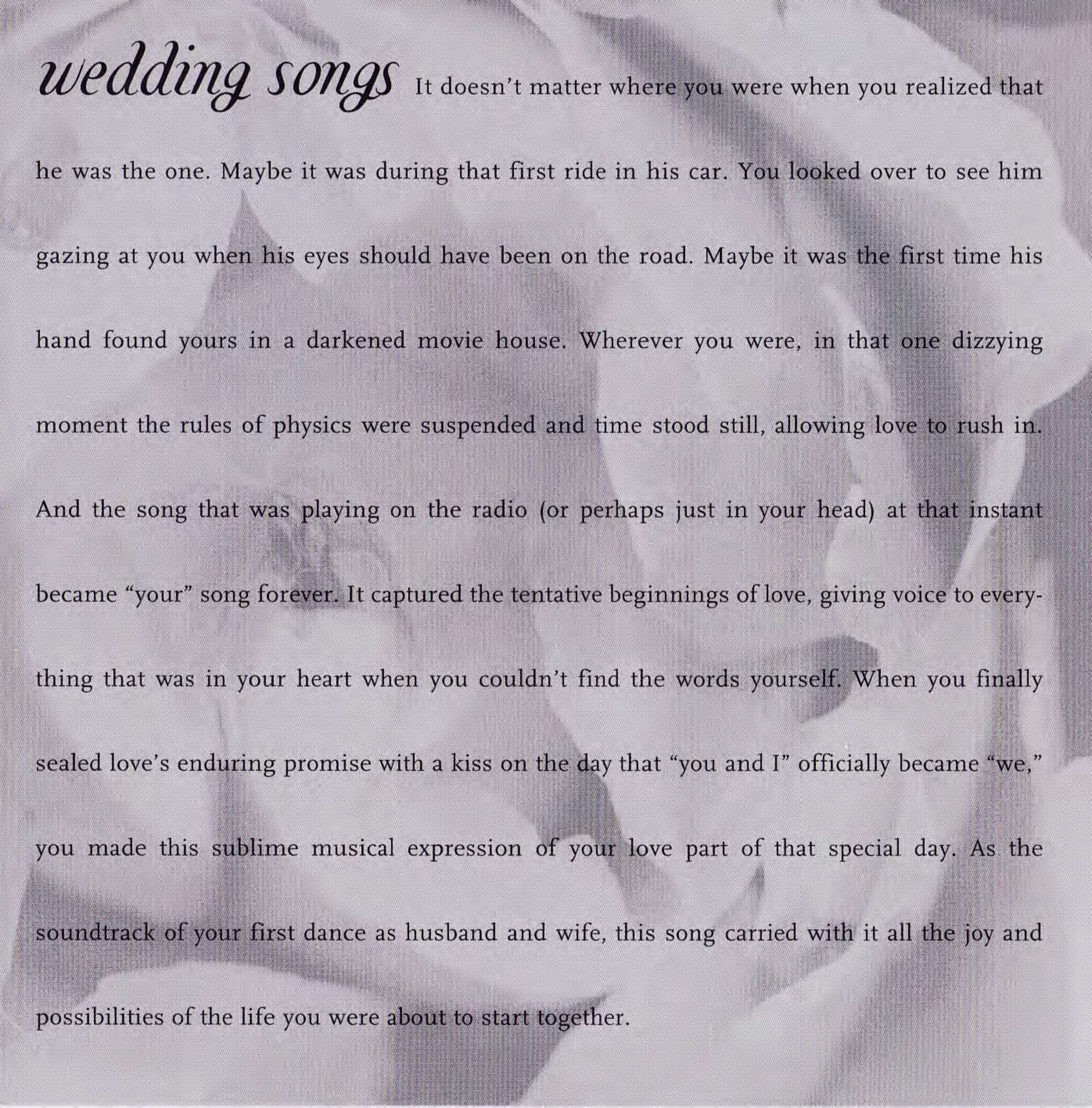
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THE
MUSIC
GROUP



wedding songs It doesn't matter where you were when you realized that

he was the one. Maybe it was during that first ride in his car. You looked over to see him gazing at you when his eyes should have been on the road. Maybe it was the first time his hand found yours in a darkened movie house. Wherever you were, in that one dizzying moment the rules of physics were suspended and time stood still, allowing love to rush in. And the song that was playing on the radio (or perhaps just in your head) at that instant became "your" song forever. It captured the tentative beginnings of love, giving voice to everything that was in your heart when you couldn't find the words yourself. When you finally sealed love's enduring promise with a kiss on the day that "you and I" officially became "we," you made this sublime musical expression of your love part of that special day. As the soundtrack of your first dance as husband and wife, this song carried with it all the joy and possibilities of the life you were about to start together.

artist spotlights

When *Toni Braxton* was a teenager in Severn, Maryland, her conservative Apostolic minister father was so strict that she couldn't watch *Soul Train* until he left the house to do the family's grocery shopping. But eventually Reverend Braxton came to believe that his daughter's voice was a gift from God, and



prayed for her records to climb the *Billboard* charts. By the time *You Mean the World to Me* was released in 1994, it was clear that someone was listening: The song soared to the top five and was certified gold, ensuring that Braxton wouldn't have to

go back to her studies at Bowie State University. It was there that Antonio "L.A." Reid and Ken "Babyface" Edmonds had discovered her after she and her four sisters had released a single titled *The Good Life*. A better life was in the offing when Braxton became the first woman signed to Reid and Babyface's newly formed LaFace Records in 1991. Her self-titled debut album—which includes the winsome *You Mean the World to Me*—sold more than eight million copies and netted Braxton a Grammy for Best New Artist in 1993.

In a time where sampling was de rigueur, the members of *Tony! Toni! Toné!*—Dwayne Wiggins, his brother Raphael (who later changed his last name to Saadiq) and their cousin Timothy Christian Riley—were real musicians bent on expressing their love of old-school soul and modern funk. Their formula worked so well that the band shot to the top of the R&B charts with its debut single, *Little Walter*, despite an uproar from some gospel purists over the use of the melody from *Wade in the Water*.



Perhaps all was forgiven when the Oakland trio followed up with *Anniversary*, a seductive celebration of enduring love. The sumptuous singing and sexy styling on this record, juxtaposed with wry lyrics like "Victoria will be no secret at the end of the day," owe a huge debt to soul stirrer Al Green and to the smooth sound of the Stylistics. In turn, the song served as the inspiration for *Birthday* by Destiny's Child, the platinum-selling band discovered by Dwayne.

Soul balladeer *Robert Peabo Bryson* had been cranking out R&B records since 1970, but it wasn't until 1983 that he really found his niche—as *Roberta Flack*'s romantic duet partner on the sublime *Tonight, I Celebrate My Love*. Filling in for Flack's deceased longtime duet partner (and Howard University classmate) Donny Hathaway, Bryson placed his gospel-charged voice at the service of an ardent lover's promise as he and Flack sang of sweet, inspirational romance.



That magical pairing set him on a long course that would include vocal couplings with a string of divas including Celine Dion, Natalie Cole and Regina Belle, earning him the title King of Balladeers. "I've fallen a little in love with all of them," he says of his singing partners. "If you don't have the passion, you are only spitting in the wind." But according to Bryson, his duets with Flack have been the highlights of his career. Many of his fans would certainly agree.

Motown Records already had two family members under contract, but in 1979 it signed the four younger *DeBarge* brothers—Eldra, Mark, James and Randy—and sister Bunny with the hope that the Grand Rapids, Michigan, siblings would equal the success of the Jackson Five. (Eldra's soft tenor and uncanny physical resemblance to Michael Jackson didn't go unnoticed). The ink on the contract was scarcely dry when label executives teamed up the group with Motown's formidable artist development department (which was rumored to offer courses in etiquette and personal hygiene) and waited for the magic to happen. In 1981 the band released *The DeBarges*, but it wasn't until the next year, with the release of its second album, *All This Love* (and the group's name shortened to DeBarge), that the family hit on a winning formula. DeBarge reached the top five with *I Like It* and *All This Love*, kicking off a string of hits that continued until Eldra left the group in 1986.



—JAAN UHELSZKI

discography

*Indicates highest *Billboard*
R&B chart position

DISC ONE

1. *Inseparable*

Natalie Cole

(Jackson-Yancy)

Capitol 4193 (1976) No. 1*

Chappell & Co. Inc./Jay's Enterprises Inc.
ASCAP. © 1975 Capitol Records, Inc.

Courtesy of Capitol Records, Under license
from EMI Music Special Markets.

2. *At Last*

Etta James

(Gordon-Warren)

Argo 5380 (1961) No. 2*

Warner Bros. Inc. ASCAP,
Courtesy of MCA Records.

3. *All My Life*

K-Ci & JoJo

(Hailey-Bennett)

MCA 55420 (1998) No. 1*

Cord Kayla Music Publishing/EMI April
Music Inc./Hee Bee Dooinit Music. ASCAP.
© 1997 MCA Records

4. *You Mean the World to Me*

Toni Braxton

(Reid-Babyface-Simmons)

LaFace 24064 (1994) No. 3*

Boobie and DJ Songs Inc./ECAF Music/
Hitco Music/Sony/ATV Songs LLC/Warner-
Tamerlane Publ. Corp. BMI. © 1993 LaFace
Records. Courtesy of Arista Records, Inc.
Under License from BMG Special Products.

5. *Back at One*

Brian McKnight

(Brian McKnight)

Motown 156501 (1999) No. 2*

Cancelled Launch Music/Universal PolyGram
International Publishing Inc. ASCAP.
© 1999 Motown Records, a Division of
UMG Recordings, Inc.

6. *Anniversary*

Tony! Toni! Toné!

(Saadiq-Wheeler)

Wing 859566 (1993) No. 2*

Revalex Music Inc./Six Palms Music
Corporation/Tony! Toni! Toné! Music/
Universal PolyGram International Publishing
Inc. ASCAP. © 1993 The Island Def Jam
Music Group.

7. *You Make Me Feel Brand New The Stylistics*

(Bell-Creed)

Avco 4634 (1974) No. 5*

Warner-Tamerlane Publ. Corp. BMI. © 1973
Amherst Records, Inc. Courtesy of Amherst
Records, Inc.

8. *Tonight, I Celebrate My Love*

**Peabo Bryson and
Roberta Flack**

(Goffin-Musser)

Capitol 5242 (1983) No. 5*

Almo Music Corp./Prince Street Music.
ASCAP. Lauren Wesley Music/Screen
Gems-EMI Music Inc. BMI. © 1983
Capitol Records, Inc. Courtesy of Capitol
Records, Under license from EMI Music
Special Markets.

9. *Love Is Forever* **Billy Ocean**

(Brathwaite-Eastmond-Ocean)

Jive 9540 (1986) No. 10*

Wayne A. Brathwaite Music/Barry Eastmond
Music/Zomba Enterprises Inc. ASCAP.
© 1985 Zomba Records Limited. Billy Ocean
appears courtesy of Jive Records.

DISC TWO

10. *Three Times a Lady*
The Commodores
 (Lionel Richie)
 Motown 1443 (1978) No. 1*
 Brenda Richie Publishing/Jobete Music Co. Inc./Libren Music. ASCAP. © 1978 Motown Records, a Division of UMG Recordings, Inc.
11. *Here and Now*
Luther Vandross
 (Steele-Elliott)
 Epic 73029 (1989) No. 1*
 DLE Music/EMI April Music Inc./Ollie Brown Sugar Music/Universal MCA Music Publishing, a Div. of Universal Studios Inc. ASCAP. © 1989 Sony Music Entertainment Inc. Under License From The Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.
12. *I Believe in You and Me*
Four Tops
 (Linzer-Wolfert)
 Casablanca 2351 (1983) No. 40*
 EMI Soshia Music Inc./Jonathan Three Music Co./Linz Music. BMI. © 1982 The Island Def Jam Music Group.
1. *When a Man Loves a Woman*
Percy Sledge
 (Lewis-Wright)
 Atlantic 2326 (1966) No. 1*
 Pronto Music/Quinvy Music Publishing Co. BMI. Produced Under License From Atlantic Recording Corp.
2. *Suddenly*
Billy Ocean
 (Diamond-Ocean)
 Jive 9323 (1985) No. 5*
 Zomba Enterprises Inc. ASCAP. Keith Diamond Music/Zomba Songs Inc. BMI. © 1984 Zomba Records Limited. Billy Ocean appears courtesy of Jive Records.
3. *I Do (Cherish You)*
98°
 (Stegall-Hill)
 Motown 330956 (1999) No. 13*
 November One Songs/Zomba Songs Inc. BMI. © 1998 Universal Records, a Division of UMG Recordings, Inc.
4. *On Bended Knee*
Boyz II Men
 (Harris-Lewis)
 Motown 0244 (1995) No. 2*
 EMI April Music Inc./Flyte Tyme Tunes. ASCAP. © 1994 Motown Records, a Division of UMG Recordings, Inc.
5. *I'd Still Say Yes*
Klymaxx
 (Babyface-Fenderella-Scelsa)
 Constellation 53028 (1987) No. 7*
 Ladies Room Music/Now and Future Music/PSO Limited. ASCAP. Hip Chic Music/Sony/ATV Songs, LLC/Warner-Tamerlane Publ. Corp. BMI. © 1987 MCA Records.
6. *Cherish*
Kool & the Gang
 (Taylor-Bell-Bell-Williams-Brown-Bonnefond-Smith)
 De-Lite 880869 (1985) No. 1*
 Warner-Tamerlane Publ. Corp. BMI. © 1984 The Island Def Jam Music Group.
7. *Always and Forever*
Heatwave
 (Rod Temperton)
 Epic 50490 (1978) No. 2*
 Rodsongs, ASCAP. © 1976 GTO Records Limited. Under License From The Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.
8. *Shower Me with Your Love*
Surface
 (Bernard Jackson)
 Columbia 68746 (1989) No. 1*
 Colgems-EMI Music Inc. ASCAP. © 1988 Sony Music Entertainment Inc. Under License From The Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

9. *One in a Million
You*

Larry Graham

(Sam Dees)

Warner 49221 (1980) No. 1*
Irving Music. BMI. © 1980 Warner Bros.
Records Inc. Produced Under License From
Warner Bros. Records Inc.

10. *Through the Fire*

Chaka Khan

(Foster-Weil-Keane)

Warner 29025 (1985) No. 15*
Dyad Music Ltd./Foster Frees Music Inc./
Neropub Music/Tomjon Music Publishing
Company. BMI. © 1984 Warner Bros.
Records Inc. Produced Under License From
Warner Bros. Records Inc.

11. *All This Love*

DeBarge

(El DeBarge)

Gordy 1660 (1983) No. 5*
Jobete Music Co. Inc. ASCAP. © 1982
Motown Records, a Division of UMG
Recordings, Inc.

12. *I Pledge My Love*

Peaches and Herb

(Perren-Fekaris)

Polydot 2053 (1980) No. 37*
Perren-Vibes Music Inc./Universal PolyGram
International Publishing Inc. ASCAP.
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