

The background of the entire image is a soft, warm sunset over a body of water. In the upper left, the silhouettes of a man and a woman are visible, standing close together and looking out at the horizon. In the lower right foreground, the back of a woman's head and her shoulder are visible, looking towards the sunset. The overall mood is romantic and nostalgic.

body talk

THE LANGUAGE OF LOVE 1965 - 1995

together forever

body talk

DISC ONE

- 1 LET'S GET IT ON
Marvin Gaye
- 2 THREE TIMES A LADY
Commodores
- 3 UP WHERE WE BELONG
Joe Cocker and Jennifer Warnes
- 4 REUNITED
Peaches and Herb
- 5 NEVER GONNA LET YOU GO
Sergio Mendes
- 6 ENDLESS LOVE
Diana Ross and Lionel Richie
- 7 I'M GONNA LOVE YOU
JUST A LITTLE MORE BABY
Barry White
- 8 I JUST WANNA STOP
Gino Vannelli
- 9 CHERISH
Kool and the Gang
- 10 BROKEN WINGS
Mr. Mister
- 11 CRUISIN'
Smokey Robinson
- 12 UNCHAINED MELODY
The Righteous Brothers

DISC TWO

- 1 BACK IN THE HIGH LIFE AGAIN
Steve Winwood
- 2 LET'S STAY TOGETHER
Al Green
- 3 BABY COME BACK
Player
- 4 YES, I'M READY
Terry DeSario with K.C.
- 5 WITH YOU I'M BORN AGAIN
Billy Preston and Syreeta
- 6 WE'RE ALL ALONE
Rita Coolidge
- 7 TOUCH ME IN THE MORNING
Diana Ross
- 8 DO THAT TO ME ONE MORE TIME
Captain and Tennille
- 9 I'LL BE GOOD TO YOU
The Brothers Johnson
- 10 FOOLED AROUND AND FELL IN LOVE
Elvin Bishop
- 11 JUST MY IMAGINATION
(RUNNING AWAY WITH ME)
The Temptations
- 12 FLOAT ON
The Floaters



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Together forever 1

100 East Main Avenue, New York, N.Y. 10020

5. NEVER GONNA LET YOU GO | Sergio Mendes
6. ENDLESS LOVE | Diana Ross and Lionel Richie
7. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY | The Righteous Brothers
8. I JUST WANNA STOP | Gina Yanchelli
9. CHEERISH | Kool and the Gang
10. BROKEN WINGS | MC. Mister II
11. GORGISIA
12. UNCHAINED MELODY | The Righteous Brothers
1. LET'S GET IT ON | Marvin Gaye
2. THREE TIMES A LADY | Commodores
3. UP WHERE WE BELONG | Janis Ian
4. REUNITED | Peaches and Herb
5. CHEERISH | Kool and the Gang
6. ENDLESS LOVE | Diana Ross and Lionel Richie
7. I'M GONNA LOVE YOU JUST A LITTLE MORE BABY | The Righteous Brothers
8. I JUST WANNA STOP | Gina Yanchelli
9. CHEERISH | Kool and the Gang
10. BROKEN WINGS | MC. Mister II
11. GORGISIA
12. UNCHAINED MELODY | The Righteous Brothers

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RS34-01

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- 1. BACK IN THE HIGH LIFE AGAIN | Stere Wierwood
- 2. LET'S STAY TOGETHER | Al Green
- 3. BABY COME BACK | Player
- 4. YES, I'M READY | Terry Desario with K.C.
- 5. WITH YOU I'M BORN AGAIN | Billy Preston and Syreeta
- 6. WE'RE ALL ALONE | Rita Coolidge
- 7. TOUCH ME IN THE MORNING | Diana Ross
- 8. DO THAT TO ME ONE MORE TIME | Captain and Tennille
- 9. I'LL BE GOOD TO YOU | The Brothers Johnson
- 10. FOOLED AROUND AND FELT IN LOVE | Elvin Bishop
- 11. JUST MY IMAGINATION (RUNNING AWAY WITH ME) | The Temptations
- 12. FLOAT ON | The Floeters

THE LANGUAGE OF LOVE 1965 - 1995



Indicates highest Billboard chart position

DISC ONE

- 1 LET'S GET IT ON**
Marvin Gaye
(Caye-Tomson)
Tamla 54234 (1973) No. 1^{*}
Jobete Music Co., Inc./ASAP, Stone Diamond Music Corporation, BMI. © 1973 Motown Record Company, L.P. Used courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 2 THREE TIMES A LADY**
Commodores
(Lionel Richie)
Motown 1443 (1978) No. 1^{*}
Jobete Music Co., Inc./Brockman Enterprises, Inc. ASCAP. © 1978 Motown Record Company, L.P. Used courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 3 UP WHERE WE BELONG**
Joe Cocker and Jennifer Warnes
(Jimmings-Nitzsche-Sainte-Marie)
Island 99996 (1982) No. 1^{*}
Eusic Music Corp. BMI, Famous Music Corp. ASCAP. © 1982 Island Records, Inc. Courtesy Island Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 4 REUNITED**
Peaches and Herb
(Fkarris-Perren)
Polydor 14547 (1979) No. 1^{*}
Perren-Vibes Music Co. ASCAP. © 1978 PolyGram Records, Inc.
- 5 NEVER GONNA LET YOU GO**
Sergio Mendes
(Mann-Weil)
A&M 2540 (1983) No. 4^{*}
ATV Music Corp./Mann and Weil Songs, Inc. BMI. © 1983 A&M Records, Inc. Courtesy A&M Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 6 ENDLESS LOVE**
Diana Ross and Lionel Richie
(Lionel Richie)
Motown 1519 (1981) No. 1^{*}
P&F Music/Brockman Music, admin. by Intersong Music. ASCAP. © 1981 PolyGram Pictures, Ltd.
- 7 I'M GONNA LOVE YOU**
JUST A LITTLE MORE BABY
Barry White
(Barry White)
20th Century 2018 (1973) No. 3^{*}
January Music Corp./Sa-Vette Music Inc. BMI. © 1973 PolyGram Records, Inc.
- 8 I JUST WANNA STOP**
Gino Vannelli
(Ross Vannelli)
A&M 2072 (1978) No. 4^{*}
Ross Vannelli Publishing, ASCAP. © 1978 A&M Records, Inc. Courtesy A&M Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 9 CHERISH**
Kool and the Gang
(Bell-Taylor-Kool and the Gang)
De-Lite 880869 (1985) No. 2^{*}
Delightful Music Ltd. BMI. © 1988 PolyGram Records, Inc.
- 10 BROKEN WINGS**
Mr. Mister
(Page-George-Lang)
RCA 14136 (1985) No. 1^{*}
Warner-Tamerlane Publ. Corp./Entente Music. BMI. © 1985 BMG Music. Courtesy of The RCA Records Label, under license from BMG Direct Marketing, Inc.
- 11 CRUISIN'**
Smokey Robinson
(Robinson-Targuin)
Tamla 54306 (1980) No. 4^{*}
Betram Music Company, Inc. ASCAP. © 1979 Motown Record Company, L.P. Used courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 12 UNCHAINED MELODY**
The Righteous Brothers
(North-Zaret)
Philles 129 (1965) No. 4^{*}
Frank Music Corp. ASCAP. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

DISC TWO

- 1 BACK IN THE HIGH LIFE AGAIN**
Steve Winwood
(Winwood-Jennings)
Island 28472 (1987) No. 13'
F. S. Music Ltd., admin. by Warner-Tamerlane Publ. Corp./A&M; David Music/Blue Sky Rider Songs. BMI. © 1986 Island Records Ltd. Courtesy Island Records, Inc.; under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 2 LET'S STAY TOGETHER**
Al Green
(Green-Mitchell-Jackson)
Hi 2202 (1972) No. 1
Irving Music, Inc. BMI. © 1972 Hi Records. Courtesy of Hi Records, under license from CEMA Special Markets.
- 3 BABY COME BACK**
Player
(Beckett-Crowley)
RSO 879 (1978) No. 1'
Touch of Gold Music, Inc./Crowbeck Music/Stigwood Music, Inc. BMI. © 1977 PolyGram Records, Inc.
- 4 YES, I'M READY**
Terry DeSario with K.C.
(Barbara Mason)
Casablanca 2227 (1980) No. 2'
Dandelion Music Co. BMI. © 1979 PolyGram Records, Inc.
- 5 WITH YOU I'M BORN AGAIN**
Billy Preston and Syreeta
(Shire-Commers)
Motown 1477 (1980) No. 4'
Check Out Music, Inc. BMI. © 1980 Motown Record Company, L.P. Used courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 6 WE'RE ALL ALONE**
Rita Coolidge
(Boz Scaggs)
A&M 1965 (1977) No. 7
Boz Scaggs Music. ASCAP. © 1977 A&M Records, Inc. Courtesy A&M Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 7 TOUCH ME IN THE MORNING**
Diana Ross
(Miller-Masser)
Motown 1239 (1973) No. 1'
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- 8 DO THAT TO ME ONE MORE TIME**
Captain and Tennille
(Tom Yonville)
Casablanca 2215 (1980) No. 1'
Moonlight and Magnolia Music Pub. Co. BMI. © 1979 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 9 I'LL BE GOOD TO YOU**
The Brothers Johnson
(Johnson-Johnson-Sam)
A&M 1808 (1976) No. 3'
Kidat Music, Inc. BMI. © 1982 A&M Records, Inc. Courtesy A&M Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 10 FOOLED AROUND AND FELL IN LOVE**
Elvin Bishop
(Elvin Bishop)
Capricorn 0252 (1976) No. 3'
Crabshaw Music. ASCAP. © 1975 PolyGram Records, Inc.
- 11 JUST MY IMAGINATION**
(RUNNING AWAY WITH ME)
The Temptations
(Whitfield-Strong)
Gordy 7105 (1971) No. 1'
Stone Agate Music. BMI. © 1971 Motown Record Company, L.P. Used courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 12 FLOAT ON**
The Floaters
(Willis-Ingram-Mitchell)
ABC 12284 (1977) No. 2'
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