



THE LANGUAGE OF LOVE 1965 - 1995

sealed with a kiss

THE LANGUAGE OF LOVE 1965 - 1995 sealed with a kiss

body talk

DISC ONE

- 1 BEING WITH YOU**
Smokey Robinson
- 2 GET CLOSER**
Seals and Crofts
- 3 THERE'LL BE SAD SONGS
(TO MAKE YOU CRY)**
Billy Ocean
- 4 PRECIOUS AND FEW**
Climax
- 5 JOANNA**
Kool and the Gang
- 6 LOST IN LOVE**
Air Supply
- 7 YOU DON'T HAVE TO BE A STAR
(TO BE IN MY SHOW)**
Marilyn McCoo and Billy Davis Jr.
- 8 I GET WEAK**
Belinda Carlisle
- 9 CRAZY LOVE**
Poco
- 10 HEY THERE LONELY GIRL**
Eddie Holman
- 11 BABY I'M A-WANT YOU**
Bread
- 12 STAY IN MY CORNER**
The Dells

DISC TWO

- 1 YOU BELONG TO THE CITY**
Glenn Frey
- 2 SWEET THING**
Rufus featuring Chaka Khan
- 3 I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan and John Ford Coley
- 4 I CAN DREAM ABOUT YOU**
Dan Hartman
- 5 SHE'S GONE**
Daryl Hall & John Oates
- 6 YOU ARE MY STARSHIP**
Norman Connors
- 7 DON'T GIVE UP ON US**
David Soul
- 8 HIM**
Rupert Holmes
- 9 I LIKE DREAMIN'**
Kenny Nolan
- 10 ALWAYS**
Atlantic Starr
- 11 I'LL HAVE TO SAY I LOVE YOU
IN A SONG**
Jim Croce
- 12 I HAVE LEARNED TO RESPECT
THE POWER OF LOVE**
Stephanie Mills



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TIME-LIFE MUSIC
R834-05 MSD 2-36032

I sealed with a kiss

body talk

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Sealed with a kiss 1

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1. BEING WITH YOU | Smokey Robinson
2. GET CLOSER | Seals and Crofts
3. THERE'LL BE SAD SONGS (TID MAKE YOU GRAY) | Billy Ocean
4. PRECIOUS AND FEN | Sheryl
5. JOANNA | Rod and the Gang
6. LOST IN LOVE | Air Supply
7. YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) | Marilyn McFadyen and Billy Davis Jr.
8. I GET MEAN | Belinda Carlisle
9. CRAZY LOVE | Peabo
10. HEY THERE LONELY GIRL | Eddie Nothman
11. GARY IN A HURRY
12. STAY IN MY CORNER | The Dells
13. YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) | Marilyn McFadyen and Billy Davis Jr.
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23. JOANNA | Rod and the Gang
24. LOST IN LOVE | Air Supply
25. YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) | Marilyn McFadyen and Billy Davis Jr.

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Sealed with a kiss 2

1. YOU BELONG TO THE CITY | Glenn Frey 2. SWEET THING | Rufus featuring Chaka Khan 3. I'D REALLY LOVE TO SEE YOU TONIGHT | Kenny Rogers
4. I CAN DREAM ABOUT YOU | England Dan and John Ford Coley 5. SHE'S GONE | Barry Hall & John Bates 6. YOU ARE MY STARSHIP | Norman Connors 7. DON'T GIVE UP ON US | David Soul 8. JIM | Regatta Bones 9. I WERE DREAMING | Kenny Nolan
10. ALWAYS | Atlantic Starr 11. I'LL HAVE TO SAY I LOVE YOU | John Hartford
12. I HAVE LEARNED TO RESPECT THE POWER OF LOVE | Stephanie Mills

THE LANGUAGE OF LOVE 1965 - 1965



R834-05
MS02-36032

Made in U.S.A.

unopened

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Indicates highest Billboard chart position

DISC ONE

- 1 BEING WITH YOU**
Smokey Robinson
(William Robinson)
Tamla 54321 (1981) No. 2*
Bellfruit Music Company. ASCAP. © 1981 Motown Record Company, L.P. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 2 GET CLOSER**
Seals and Crofts
(Seals-Crofts)
Warner 8190 (1976) No. 6*
Faztite Publishing/Sutjujo Music. BMI. © 1976 Warner Bros. Records Inc. Produced under license from Warner Bros. Records, Inc.
- 3 THERE'LL BE SAD SONGS
(TO MAKE YOU CRY)**
Billy Ocean
(Brathwaite-Eastmond-Ocean)
Jive 9465 (1986) No. 1*
Zomba Enterprises Inc./Wayne Brathwaite Music/Barry Eastmond Music Co./Aqua Music Ltd. administered by Zomba Enterprises Inc. ASCAP. © 1986 Zomba Records Limited. Billy Ocean appears courtesy of Jive Records.
- 4 PRECIOUS AND FEW**
Climax
(Walter Nims)
Rocky Road 30055 (1972) No. 3*
Famous Music Corp./Emerald City Music. ASCAP.
Courtesy of Dominion Entertainment, Inc.
- 5 JOANNA**
Kool and the Gang
(Smith-Taylor-Bonneford-Bell-Williams-Bell-Brown-Adams)
De-Lite 829 (1984) No. 2
Warner-Tamerlane Publishing. BMI. © 1983 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 6 LOST IN LOVE**
Air Supply
(Graham Russell)
Arista 0479 (1980) No. 3*
Careers BMG Music. BMI. © 1980 Arista Records, Inc.
Courtesy of Arista Records, Inc. Courtesy of BMG Music Canada.
- 7 YOU DON'T HAVE TO BE A STAR
(TO BE IN MY SHOW)**
Marilyn McCoo and Billy Davis Jr.
(Dean-Clauser)
ABC 12208 (1977) No. 1*
Longitude Music/Windswept Pacific. BMI. © 1976 Sony Music Entertainment Inc. Under license from Sony Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc.
- 8 I GET WEAK**
Belinda Carlisle
(Diane Warren)
MCA 53242 (1988) No. 2*
Realsongs. ASCAP. © 1987 MCA Records, Inc.
- 9 CRAZY LOVE**
Poco
(Rusty Young)
ABC 12439 (1979) No. 17*
WB Music Corp./Green Lantern Music/Pirooting Publishing. ASCAP. © 1987 MCA Records, Inc.
- 10 HEY THERE LONELY GIRL**
Eddie Holman
(Shuman-Carr)
ABC 11240 (1970) No. 2*
Music Sales Corporation. ASCAP.
- 11 BABY I'M A-WANT YOU**
Bread
(David Gates)
Elektra 45751 (1971) No. 3*
Colegems-EMI Music Inc. ASCAP. © 1983 Elektra/Asylum Records.
Produced under license from Elektra Entertainment Group.
- 12 STAY IN MY CORNER**
The Dells
(Fleming-Miller-Strong)
Cadet 5612 (1968) No. 10*
Conrad Music, a division of ARC Music Corp. BMI.
Courtesy of Chess/MCA Records, Inc.

DISC TWO

- 1 YOU BELONG TO THE CITY**
Glen Frey
(Frey-Trempham)
MCA 52651 (1985) No. 2*
Red Cloud Music/High River Publishing. ASCAP.
© 1985 MCA Records, Inc.
- 2 SWEET THING**
Rufus featuring Chaka Khan
(Khan-Maiden)
ABC 12149 (1976) No. 5*
MCA Music Publishing, a division of MCA Inc. ASCAP.
© 1975 MCA Records, Inc.
- 3 I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan and John Ford Coley
(Parker McGee)
Big Tree 16069 (1976) No. 2*
Fazille Publishing/Sutrojo Music. BMI. © 1976 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.
- 4 I CAN DREAM ABOUT YOU**
Dan Hartman
(Dan Hartman)
MCA 52378 (1984) No. 6*
Multi-Level Music, Inc. BMI. © 1984 MCA Records, Inc.
- 5 SHE'S GONE**
Daryl Hall & John Oates
(Hall-Oates)
Atlantic 3332 (1976) No. 7*
Unichappell Music. BMI. © 1983 BMG Music. Courtesy of the RCA Records label, under license from BMG Direct Marketing, Inc.
- 6 YOU ARE MY STARSHIP**
Norman Connors
(Michael Henderson)
Buddah 542 (1976) No. 27*
Electrocard Music. ASCAP. © 1976 Buddah Records, under license from RCA Special Products, a unit of BMG Direct. Courtesy of Unidisc Music, Inc. (Canada).
- 7 DON'T GIVE UP ON US**
David Soul
(Tony Masandaj)
Private Stock 45129 (1977) No. 1*
PolyGram International Publishing Inc. ASCAP. Courtesy of David Soul, by arrangement with Celebrity Licensing, Inc.
- 8 HIM**
Rupert Holmes
(Rupert Holmes)
MCA 41173 (1980) No. 6*
WB Music Corp./The Holmes Line of Music, Inc. ASCAP.
© 1979 MCA Records, Inc.
- 9 I LIKE DREAMIN'**
Kenny Nolan
(Kenny Nolan)
20th Century 2287 (1977) No. 3*
Sound of Nolan Music/Chelsea Music Co. BMI. © 1976 20th Century Records. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 10 ALWAYS**
Atlantic Starr
(Lewis-Lewis-Lewis)
Warner 28455 (1987) No. 1*
Jodaway Music/WB Music Corp. ASCAP. © 1987 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.
- 11 I'LL HAVE TO SAY I LOVE YOU IN A SONG**
Jim Croce
(Jim Croce)
ABC 11424 (1974) No. 9*
Denjao Music Co. ASCAP. © 1973 Saja Music Co. Courtesy of Saja Music Co., a Letrak-Muelis Company.
- 12 I HAVE LEARNED TO RESPECT THE POWER OF LOVE**
Stephanie Mills
(Winibush-Moore)
MCA 52799 (1986) Did not chart
Angel Notes Music. ASCAP. © 1985 MCA Records, Inc.



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Vice President, Operations: Mark Stevens

New Product Development: Steven Smith

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Research: William L. Schurk (Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio).

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