

# TIME-LIFE MUSIC R834-07

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# THE LANGUAGE OF LOVE 1965-1995 he

hearts in motion

# DISC ONE

- I JUST WANT TO BE YOUR EVERYTHING Andy Gibb
- 2 ONE HEARTBEAT Smokey Robinson
- 3 THEME FROM "MAHOGANY" (DO YOU KNOW WHERE YOU'RE GOING TO) Diana Ross
- ENDLESS SUMMER NIGHTS Richard Marx
- MIRACLES Jefferson Starship
- 6 STILL Commodores
- 7 CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White
- 8 ONE ON ONE Daryl Hall and John Oates
- 9 SECRET LOVERS Atlantic Starr
- 10 LET ME LOVE YOU TONIGHT Pure Prairie League
- 11 POETRY MAN Phoebe Snow
- 12 YOU'VE LOST THAT LOVIN' FEELIN' The Righteous Brothers

# DISC TWO

- I WANT YOU Marvin Gaye
- 2 THE WAY I WANT TO TOUCH YOU Captain and Tennille
- 3 THE BELLS The Originals
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- 6 MAKING LOVE OUT OF NOTHING AT ALL Air Supply
  - 7 REASON TO BELIEVE Rod Stewart
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- 10 REAL LOVE The Doobie Brothers
- 1 I PLEDGE MY LOVE Peaches and Herb
- 12 PIANO IN THE DARK Brenda Russell



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# DISC ONE

### I JUST WANT TO BE YOUR EVERYTHING

Andy Gibb (Barry Gibb) RSO 872 (1977) No. 1 Gibb Brothers Music. BMI. @ 1996 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

### ONE HEARTBEAT 2 Smokey Robinson

(LeGassick-Ray)

Motown 1897 (1987) No. 10" LeGassick Publishing Co./Bright Ray Music/Chubu Music/ Somkey Music Co. BMI.

P 1996 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### **THEME FROM "MAHOGANY" IDO YOU KNOW WHERE YOU'RE** GOING TO)

**Diana Ross** 

(Masser-Goffin) Motown 1377 (1976) No. 1 Jobete Music Co., Inc. ASCAP. Screen Cems-Columbia Music, Inc. BMI

@ 1996 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### ENDLESS SUMMER NIGHTS **Richard Marx**

(Richard Marx) EMI-Manhattan 50113 (1988) No. 2 Chi-Boy Music, ASCAP. 1991 Capitol Records, Inc. Courtesy Capitol Records, Inc., under license from EMI-Capitol Music Special Markets.

### MIRACLES

**Jefferson Starship** (Marty Balin) Grunt 10367 (1975) No. 3 Diamondback Music Co. BMI. 1975 BMG Music. Courtesy of The RCA Records Label, under license from BMG Direct Marketing, Inc.

#### STILL Commodores

(Lionel Richie) Motown 1474 (1979) No. 1 Jobete Music Co., Inc./Libren Music. ASCAP. 1996 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### CAN'T GET ENOUGH OF YOUR LOVE. BABE

**Barry White** (Barry White) 20th Century 2120 (1974) No. 1 Sa-Vette Music Co./January Music Corp. BMI. A Soul Unlimited & Barry White, Inc., Production. @ 1996 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

# 8 ONE ON ONE Daryl Hall an

**Daryl Hall and John Oates** (Daryl Hall) RCA 13421 (1983) No. 7<sup>°</sup> Hot-Cha Music Co./Unichappell Music Inc. BMI. (P) 1982 BMG Music, Courtesy of The RCA Records Label, under license from BMG Direct Marketing, Inc.

#### SECRET LOVERS **Atlantic Starr**

n

(Lewis-Lewis) A&M 2788 (1986) No. 3 Almo Music Corporation/Jodaway Music. ASCAP 1996 A&M Records, Inc. Courtesy of A&M Records, under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

### LET ME LOVE YOU TONIGHT

**Pure Prairie League** (Wilson-Greer-Woodard) Casablanca 2266 (1980) No. 10 Kentucky Wonder Music. BMI. Pure Prairie League Music, ASCAP. © 1996 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

### POETRY MAN

**Phoebe Snow** (Phoebe Snow)

Shelter 40353 (1975) No. 5 Almo Music Corporation. ASCAP. (P) 1974 Shelter Recording Co., Inc. Courtesy of EMI-Capitol **Music Special Markets**,

## YOU'VE LOST THAT LOVIN' FEELIN' The Righteous Brothers (Spector-Mann-Weil)

Philles 124 (1965) No. 1 Abkco Music/Screen Gems-EMI Music/Mother Bertha Music.BMI. 1996 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

# DISC TWO

#### 1 WANT YOU Marvin Gave

(Mare-Boss) Tamla 54264 (1976) No. 15' Jobete Nusic Co., Inc./Almo Music Corporation. ASCAP. @ 1996 Motoum Record Company. L.P. Courtesy of Motoum Record Company. L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### THE WAY I WANT TO TOUCH YOU Captain and Tennille

Captern and Centre A&M 1725 (1975) No. 4' Monlight and Mappelias Music Publishing Co. BML @ 1996 A&M Records, Inc. Courtery of A&M Records, under Intense from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

### THE BELLS

The Originals (Care-Gordy Store) Soul 35069 (1970) No. 12' Johet Masic Ca., Jac. ASLAP, 91956 Matom Record Company, L.P. Courtesy of Motoon Record Company, L.P., under license from PolyCara Special Markets. a division of PolyCara Core Distribution.

# I'M NOT IN LOVE

(Stewart-Gouldman) Mercury 73678 (1975) No. 2' Man-Ken Music Ltd. BMI. © 1996 Polycham Records, Inc. Under license from PolyGram Special Markets, a drision of PolyGram Group Distribution, Inc.

# S NEVER KNEW LOVE LIKE THIS BEFORE

Stephanie Mills (Mtume-lucas) 20th Century 2460 (1980) No. 6° Frazen Butterfly Publishing Co. 8M. @ 1996 PolyGram Records, Inc. Under license from PolyGram Special Marktes, advission et PolyGram Group Distribution, Inc.

#### 6 MAKING LOVE OUT OF NOTHING AT ALL Air Supply

(Jim Steinman) Arista 9056 (1983) No. 2' Pablished by Edward B. Marks Music Company/Lost Boys Music. BMM. @ 1983 Arista Records, Inc. Courtesy of Arista Records, Inc.

#### 7 REASON TO BELIEVE Rod Stewart (Tim Hardin)

(1m natum) Mercury 73224 (1971) No. 62° Unichappell Music Inc./Warner-Tamerlane Publ. Corp. BMI. @ 1996 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution.

8 I WISH IT WOULD RAIN

The Temptations (Whitfield-Strong-Penzabene) Gordy 7068 (1968) No. 4 Stone Agate Music. BMI. © 1996 Motom Record Company, L.P. Courtesy of Notown

Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### LOVE IS FOREVER Billy Ocean

Diriy O'Cean (Vecan-Brathwaite-Eastmond) Jiye 9540 (1986) No. 16 Zomha Enterprises Inc./Wayne A. Brathwaite Music/Barry Eastmond Music. ASCAP. © 1986 Zomba Records Ltd. Billy Ocean appears courtesy of Jire Records.

## O REAL LOVE

The Doobie Brothers (McDenald-Henderson) Warner 49503 (1980) No. 5' EMI-April Music Inc./Tauripin Tunes. ASCAP. <u>0 1980 Warner</u> Bros. Records Inc. Produced under license

### from Warner Bros. Records Inc. I PLEDGE MY LOVE Peaches and Herb

(Fekaris-Perren) Polydor 2053 (1980) No. 19' Perren-Vibes Music, Inc. ASCAP. © 1998 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

#### PIANO IN THE DARK Brenda Russell

(Russell-Hull-Culler) ARM 3003 (1985) No. 6' Buchand Road Music/WB Music Corp./Colgems-EMI Music, Inc. ASCAP. Dwarf Village Music. BMI. © 1996 AAM Records, Inc. Courtesy of A&M Records, under Ricease from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.



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