

#### LANGUAGE OF LOVE 1965-1995 THE on my mind

TIME-LIFE MUSI R834-0 12438-19174-2-

# DISC ONE

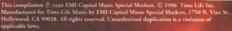
- SPECIAL LADY Ray, Goodman and Brown
- I'VE GOT LOVE ON MY MIND **Natalie Cole**
- SO IN TO YOU **Atlanta Rhythm Section**
- WHEN I NEED YOU Leo Sayer
- TONIGHT, I CELEBRATE MY LOVE Peabo Bryson with Roberta Flack
- **RIGHT HERE WAITING Richard Marx**
- I'M STILL IN LOVE WITH YOU Al Green
- TIME (CLOCK OF THE HEART) **Culture Club**
- TRUE Spandau Ballet
- YOU ARE MY LADY Freddie Jackson
- REMINISCING 11 Little River Band
- YOUR PRECIOUS LOVE Marvin Gaye with Tammi Terrell

# DISC TWO

- **MISSING YOU** John Waite
- DON'T DREAM IT'S OVER **Crowded House**
- HOW 'BOUT US Champaign
- SENTIMENTAL LADY **Bob Welch**
- **QUIET STORM Smokey Robinson**
- **BLUER THAN BLUE** 6 **Michael Johnson**
- **TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose**
- SHARING THE NIGHT TOGETHER Dr. Hook
- I DON'T WANT TO LIVE WITHOUT YOU Foreigner
- (IF LOVING YOU IS WRONG) I DON'T 10 WANT TO BE RIGHT Luther Ingram
- WILDFLOWER Skylark
- DON'T IT MAKE MY BROWN EYES BLUE **Crystal Gayle**

EMI-Capitol Music

TIME LIFE MUSIC



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### SPECIAL LADY

Ray, Goodman and Brown (Ray-Goodman-Halter) Polydor 2033 (1980) No. 5 Dark Cloud Music Inc./Jest Us Fam Music Company, BMI. © 1979 Polydor Incorporated, Courtesy of POLYGRAM SPECIAL MARKELS, advision of PolyGram Group Distribution, Inc.

### I'VE GOT LOVE ON MY MIND Natalie Cole

(Jackson-Yancy) Capitol 4360 (1977) No. 5° Chappell & Co. Inc. ASCAP. © 1977 Capitol Records, Inc.

### SO IN TO YOU Atlanta Rhythm Section

Nicolitica (11) Polydor 14373 (1977) Ng. T Law Sal Inc. BML. (j. 1916 Polydor Incorporated, Courtesy of POLYGRAM SPECIAL MARKETS, a division of PolyGram Group Distribution, Inc.

## WHEN I NEED YOU

Leo Sayer (Rayer Sagne Hammend) Warrier 8323 (1977) No. 1 Regenin Richales Inc. Bill Lennard Cohen Stranger Music ins. SOCA. © 1977 Rhino Regrets Inc. Licenzed from Rhano Records Inc.

### 5 TONIGHT, I CELEBRATE MY LOVE Peabo Bryson with Roberta Flack

(Master-Goffin) Capitol 5242 (1983) No. 16 Lauren Wesley Music/Screen Gems-EMI Music Inc. BMI, (© 1983 Gapitol Records, Inc.

### RIGHT HERE WAITING Richard Marx

(marx-Lavenuer) EMI 50219 (1989) No. 1 Chi-Boy Music. ASCAP. @ 1989 Capitol Records, Inc.

#### I'M STILL IN LOVE WITH YOU Al Green

(Green Jackson-Mitchell) Hi 2216 (1972) No. 3 Al Green Music Inc./Irving Music Inc.-East Music Memphis. BMI. Under license from Ni Records.

### TIME (CLOCK OF THE HEART) Culture Club

(O'Dowd-Hay-Moss-Craig) Epic 03796 (1983) No. 2' EMI Virgin Music Inc. ASCAP. ©: 1983 Virgin Records Ltd. Courtesy of Virgin Records America, Ltd.

TRUE Spandau Ballet (Cary Kemp) Chrysalis 42720 (1983) No. 4 Reformation Publishing USA. BMI. 9 1983 Chrysalis Records Ltd.

#### YOU ARE MY LADY Freddie Jackson (Barry Eastmond) Capitol 5495 (1985) No. 12' Zomba Enterprises Inc. ASCAP. 1985 Capitol Records, Inc.

REMINISCING Little River Band (Graham Coble)

Harvest 4605 (1978) No. 3 Unichappell Music Inc. BMI. @ 1978 EMI (Australia) Ltd.

#### 2 YOUR PRECIOUS LOVE Marvin Gaye with Tammi Terrell (Ishford-Simpson) Tamle Stills (1967) No. 5

(All for an appen) Tamla 54156 (1967) No. 5 Jobete Music Co., Inc. ASCAP. "Your Precious Love" by "Marvin Gaye with Tammi Terrell" used courtesy of Motown Record Company, L.P., Under License from PUTCRAM SPECIAL MARKETS, a division of PolyGram Holding, Inc.

# DISC TWO

### **MISSING YOU**

John Waite (Waite-Sanford-Leonard) EMI America 8212 (1984) No. 1 Alley Music Corp./Paperwaite Music. BMI. @ 1984 EMI Records USA.

### **DON'T DREAM IT'S OVER Crowded House**

(Neil Finn) Capitol 5614 (1987) No. 2 Roundhead Music, BMI. @ 1986 Capitol Records, Inc.

### HOW 'BOUT US

Champaign (Dana Walden) Columbia 11433 (1981) No. 12 Irving Music Inc. BMI. (P) 1981 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music. A Group **Of Sony Music Entertainment Inc** 

# SENTIMENTAL LADY Bob Welch (Bob Welch)

Capitol 4479 (1978) No. 8' CMI America. ASCAP. 1977 Capitol Records, Inc.

# **OUIET STORM**

Cuter Storkm (Rebissen-leves) Tamla 54265 (1976) No. 61 Bertaa Missi Company, SSZR - 1975 Mattein Record Geopany, L.P. "Quel Storm" by Sankey Robinson" and courtesy of Notein Record Company, L.P. Under Insear Files POLICIAM SPECIAL MARKETs, a design of PolyGram Holding, Inc.

### **BLUER THAN BLUE Michael Johnson** (Randy Goodrum)

EMI America 8001 (1978) No. 12 Springcreek Music Inc./Let There Be Music. ASCAP @ 1978 EMI Records USA

## **TOO LATE TO TURN BACK NOW**

**Cornelius Brothers and Sister Rose** (Eddie Cornelius) (Late Connerts) United Artists 50910 (1972) No. 2' EMI Unart Catalog Inc./Stage Deer Music Publishing. BMI. @ 1972 EMI Records USA

### SHARING THE NIGHT TOGETHER Dr. Hook

(Aldridge-Struzick) Capitol 4621 (1979) No. 6 Killen Songs Inc. BMI. @ 1978 Capitol Records, Inc.

#### I DON'T WANT TO LIVE WITHOUT YOU

Foreigner (Mick Jones) (MIX STREET) Atlantic 89101 (1988) No. 5 Heary Petal Music Inc. ASCAP. © 1987 Atlantic Recording Group. Produced Under License From Atlantic Recording Corp.

### (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT

(Bank-Jackson-Amplico) (Bank-Jackson-Amplico) KoKo 2111 (1972) No. 3' Irving Music.-Tast Memphis. BMI. @ 1972 Star Records. Under license from Klondike Enterprise:

# WILDFLOWER

Skylark (Richardson-Edward Capitol 3511 (1973) No. 9 Edsel Music/Inaudible Music/Summerless Music Inc. SOCAN. Foster Frees Music, BMI (P) 1972 Capitol Records, Inc.

# 12 DON'T IT MAKE MY BROWN EYES

**Crystal Gayle** (Richard Leigh) United Artists 1016 (1977) No. 2 EMI Unart Catalog Inc. ASCAP @ 1979 Capitol Nashville.

Indicates highest Billboard chart position



Presidenti Steven L. Janat Senior Vice Presidento Marton Shampsame Vice Presidento, Operationso Mark Stevenso Director of New Product Developmenti Steven Sachu Executive Producert Developmenti Steven Sachu Project Directorr Michael L. Ullea Special Contribution Lyme O'Composi Recording Producert/Consultant Jos Naty-

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