



body talk

THE LANGUAGE OF LOVE 1965 - 1995

from the heart

body talk

DISC ONE

- 1 **HOLD ME**
Fleetwood Mac
- 2 **DRIVE**
The Cars
- 3 **I WANT TO BE YOUR MAN**
Roger
- 4 **JUST TO SEE HER**
Smokey Robinson
- 5 **EVEN THE NIGHTS ARE BETTER**
Air Supply
- 6 **I NEED YOU**
America
- 7 **I'LL BE AROUND**
The Spinners
- 8 **HELLO IT'S ME**
Todd Rundgren
- 9 **WHEN I SEE YOU SMILE**
Bad English
- 10 **WE'RE IN THIS LOVE TOGETHER**
Al Jarreau
- 11 **DAY DREAMING**
Aretha Franklin
- 12 **STAND BY ME**
Ben E. King

DISC TWO

- 1 **DANCE WITH ME**
Orleans
- 2 **RAINY NIGHT IN GEORGIA**
Brook Benton
- 3 **THIN LINE BETWEEN LOVE AND HATE**
The Persuaders
- 4 **SUMMER BREEZE**
Seals and Crofts
- 5 **I'VE NEVER BEEN TO ME**
Charlene
- 6 **SWEET DREAMS**
Air Supply
- 7 **JUST ONCE**
Quincy Jones with James Ingram
- 8 **LOST IN YOUR EYES**
Debbie Gibson
- 9 **FALLING**
LeBlanc and Carr
- 10 **MIDNIGHT TRAIN TO GEORGIA**
Gladys Knight and the Pips
- 11 **WE'LL NEVER HAVE TO SAY GOODBYE AGAIN**
England Dan and John Ford Coley
- 12 **THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE**
Carly Simon



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from the heart 2

- 1. DANCE WITH ME | Orleans
- 2. RAINY NIGHT IN GEORGIA | Brook Benton
- 3. THIN LINE BETWEEN LOVE AND HATE | The Persimmons
- 4. SUMMER BREEZE | Seals and Crofts
- 5. I'VE NEVER BEEN TO ME | Charlene
- 6. SWEET DREAMS | Air Supply
- 7. JUST ONCE | Quincy Jones with James Ingram
- 8. LOST IN YOUR EYES | Debbie Gibson
- 9. FALLING | Labriane and Carr
- 10. MIDNIGHT TRAIN TO GEORGIA | Gladys Knight and the Pips
- 11. WE'LL NEVER HAVE TO SAY GOODBYE AGAIN | England Dan and John Ford Coley
- 12. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE | Carly Simon

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KR34-10
DPCD-2761



from the heart I

THE LANGUAGE OF LOVE 1965 - 1995

- 1. HOLD ME | Fleetwood Mac
- 2. DRIVE | The Cars
- 3. I WANT TO BE YOUR MAN | Rodan
- 4. JUST TO SEE HER | Smokey Robinson
- 5. EVEN THE NIGHTS ARE BETTER | Aretha Franklin
- 6. I NEED YOU | America
- 7. I'LL BE AROUND | The Spinners
- 8. HELLO IT'S ME | Todd Rundgren
- 9. WHEN I SEE YOU SMILE | Bad Company
- 10. I'M HERE IN THIS LOVE TOGETHER | Al Jarreau
- 11. DAY DREAMING | Aretha Franklin
- 12. STAND BY ME | Ben E. King



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DISC ONE

- 1 HOLD ME**
Fleetwood Mac
(McVie-Patton)
Warner 29966 (1982) No. 4'
BMG Songs, Inc. a/b/o Red Snapper Music/Fleetwood Mac
Music. BMI. © 1982 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 2 DRIVE**
The Cars
(Ric Ocasek)
Elektra 69706 (1984) No. 3'
Ric Ocasek adm. by Lido Music, Inc. ASCAP.
© 1984 Elektra/Asylum Records.
Produced under license from Elektra Entertainment Group.
- 3 I WANT TO BE YOUR MAN**
Roger
(Troutman-Troutman)
Reprise 28229 (1987) No. 3'
Saja Music/Songs of Lastrada. BMI. © 1987 Reprise Records.
Produced under license from Warner Bros. Records Inc.
- 4 JUST TO SEE HER**
Smokey Robinson
(Georgantones Pardini)
Motown 1877 (1987) No. 8'
Anspitz Music/Lucky Break Music/Pardini Music/Unicity
Music, Inc. ASCAP. © 1987 Motown Record Company, L.P.
Under license from Motown Record Company, L.P., by
arrangement with PolyGram Special Markets, a division of
PolyGram Group Distribution, Inc.
- 5 EVEN THE NIGHTS ARE BETTER**
Air Supply
(Wallace-Bell-Skinner)
Arista 0692 (1982) No. 5'
Songs of PolyGram International, Inc. BMI. The Weik Music
Group. ASCAP. © 1982 Arista Records, Inc.
Courtesy of Arista Records, Inc.
- 6 I NEED YOU**
America
(Gerry Beckley)
Warner 7580 (1972) No. 9'
WB Music Corp. ASCAP. © 1972 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 7 I'LL BE AROUND**
The Spinners
(Bell-Hurt)
Atlantic 2904 (1972) No. 3'
Warner-Tamerlane Publ. Corp. BMI.
© 1972 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 8 HELLO IT'S ME**
Todd Rundgren
(Todd Rundgren)
Bearsville 0009 (1973) No. 5'
Screen Gems-EMI Music Inc. BMI.
© 1972 Bearsville Records, Inc.
Licensed from Bearsville Records, Inc.
- 9 WHEN I SEE YOU SMILE**
Bad English
(Diane Warren)
Epic 69082 (1989) No. 1'
Realsongs. ASCAP. © 1989 Epic Records.
Under license from Sony Music Special Products,
a division of Sony Music Entertainment Inc.
- 10 WE'RE IN THIS LOVE TOGETHER**
Al Jarreau
(Marrah-Stagall)
Warner 49746 (1981) No. 15'
Careers-BMG Music Publishing, Inc./EMI Blackwood Music
Inc./Magic Castle Music Inc. BMI.
© 1985 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 11 DAY DREAMING**
Aretha Franklin
(Aretha Franklin)
Atlantic 2866 (1972) No. 5'
Springtime Music Inc. BMI. © 1972 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 12 STAND BY ME**
Ben E. King
(King-Leiber-Stoller)
Atco 6194 (1961) No. 4'
Jerry Leiber Music/Mike Stoller Music. ASCAP. Unichappell
Music, Inc. BMI. Produced under license from Atlantic
Recording Corp. Produced by Jerry Leiber & Mike Stoller.

DISC TWO

- 1 DANCE WITH ME
Orleans**
(Hall-Hall)
Asylum 45261 (1975) No. 6^{*}
EMI Blackwood Music Inc./Siren Songs. BMI.
Ⓢ 1975 Elektra/Asylum Records.
Produced under license from Elektra Entertainment Group.
- 2 RAINY NIGHT IN GEORGIA
Brook Benton**
(Tony Joe White)
Cotillion 44057 (1970) No. 4^{*}
Combine Music Corp. BMI.
Produced under license from Atlantic Recording Corp.
- 3 THIN LINE BETWEEN LOVE AND HATE
The Persuaders**
(Poindexter-Poindexter-Members)
Atco 6822 (1971) No. 15^{*}
Warner-Tamerlane Publ. Corp. o/b/o Cotillion Music, Inc./
Win or Lose Music. BMI.
Produced under license from Atlantic Recording Corp.
- 4 SUMMER BREEZE
Seals and Crofts**
(Seals-Crafts)
Warner 7606 (1972) No. 6^{*}
Duchess Music Corp./Faizla Publishing/Sutjajo Music.
BMI. Ⓢ 1972 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 5 I'VE NEVER BEEN TO ME
Charlene**
(Miller-Hirsch)
Motown 1611 (1982) No. 3^{*}
Stone Diamond Music Corp. BMI.
Ⓢ 1977 Motown Record Company, L.P.
Under license from Motown Record Company, L.P., by
arrangement with PolyGram Special Markets, a division of
PolyGram Group Distribution, Inc.
- 6 SWEET DREAMS
Air Supply**
(Graham Russell)
Arista 0655 (1982) No. 5^{*}
Careers: BMG Music Publishing, Inc./Netsongs adm. by Careers-
BMG Music Publishing, Inc. BMI. Ⓢ 1982 Arista Records, Inc.
Courtesy of Arista Records, Inc.
- 7 JUST ONCE
Quincy Jones with James Ingram**
(Mann-Weil)
A&M 2357 (1981) No. 17^{*}
EMI Blackwood Music Inc. as administrator for Sony/
ATV Songs LLC./Mann & Weil Songs Inc. BMI.
Ⓢ 1981 A&M Records, Inc.
Courtesy of A&M Records, Inc.
- 8 LOST IN YOUR EYES
Debbie Gibson**
(Deborah Gibson)
Atlantic 88970 (1989) No. 1^{*}
EMI World Music Inc./Possibilities Publishing Inc. ASCAP.
Ⓢ 1989 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 9 FALLING
LeBlanc and Carr**
(LeBlanc-Struzick)
Big Tree 16100 (1977) No. 13^{*}
Asleep in the Boat Music. BMI. Buddy Killen Music. ASCAP.
Ⓢ 1977 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 10 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight and The Pips**
(Jim Weatherly)
Buddah 383 (1973) No. 1^{*}
PolyGram International Publishing, Inc. ASCAP.
Courtesy of RCA Special Products.
- 11 WE'LL NEVER HAVE TO
SAY GOODBYE AGAIN
England Dan and John Ford Coley**
(Jeff Comaner)
Big Tree 16110 (1978) No. 9^{*}
Faizla Publishing/Sutjajo Music. BMI.
Ⓢ 1975 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 12 THAT'S THE WAY I'VE ALWAYS
HEARD IT SHOULD BE
Charly Simon**
(Simon-Brackman)
Elektra 45724 (1971) No. 10^{*}
Maya Prod. Ltd./Quackenbush Music Ltd. ASCAP.
Produced under license from Elektra Entertainment Group.



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