

THE LANGUAGE OF LOVE 1965-1995 by candlelight

DISC ONE

- SARA Starship
- LOVE WILL LEAD YOU BACK **Taylor Dayne**
- I WANNA GET NEXT TO YOU Rose Rovce
- 4 OUR LOVE Natalie Cole
- **AIN'T NO WOMAN** (LIKE THE ONE I'VE GOT) The Four Tops
- **ONE LESS BELL TO ANSWER** 6 The 5th Dimension
- YOU OUGHT TO BE WITH ME Al Green
- 8 I MISS YOU Klymaxx
- THE SEARCH IS OVER 0 Survivor
- LOVE YOU DOWN 10 **Ready for the World**
- **PILLOW TALK** 11 Sylvia
- **OH. WHAT A NIGHT** 12 The Dells

DISC TWO

- AMANDA Roston
- **COULD'VE BEEN** Tiffany
- RONI 3 **Bobby Brown**
- EMOTION 4 Samantha Sang
- **NEITHER ONE OF US (WANTS TO BE THE** FIRST TO SAY GOODBYEL **Gladys Knight & The Pips**
- BABY, BABY DON'T CRY **Smokey Robinson & The Miracles**
- **NEVER, NEVER GONNA GIVE YA UP Barry White**
- JUST TO BE CLOSE TO YOU Commodores
- YOU GOT IT ALL The Jets
- 10Stephen Bishop
- **TORN BETWEEN TWO LOVERS Mary MacGregor**
- 12



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Indicates highest Billboard chart position

DISC ONE

SARA 1 Starship

(Wolf-Wolf) Grunt 14253 (1986) No. 1' Arikko. BMI. PetWolfmusic. ASCAP. @ 1985 BMC Music. Courtesy of The RCA Records Label, ender license from **BMC Special Products**

LOVE WILL LEAD YOU BACK Taylor Dayne (Diane Warren)

Arista 9938 (1990) No. 1' Realsongs. ASCAP. @ 1989 Arista Records. Inc. Courtesy of Arista Records, In

I WANNA GET NEXT TO YOU

Rose Royce (Norma Whitfield) MCA 40662 (1977) No. 10 MCA Bigdess Maic Corp. BMI. © 1976 MCA Records, Inc

6

OUR LOVE Natalie Cole (Jackah-Tanzy) Chaptel Hosici (Jay's Eitenprins, Iec. ASCAP. 9: 1971 Capitel Records, Inc. Comtesy Capitel Records, Mort locuse from EMI-Capitel Mark Special Markett.

AIN'T NO WOMAN (LIKE THE ONE I'VE GOT)

The Four Tops (Lambert-Potter) Dunhill 4339 (1973) No. 4' Music Corporation of America, Inc. BMI. (9) 1972 MCA Records, Inc.

ONE LESS BELL TO ANSWER

The 5th Dimension (David-Bacharach) Bell 340 (1970) No. 2' New Nidden Valley Music/Casa David Music. ASCAP. Courtesy of Arista Records, Inc.

YOU OUGHT TO BE WITH ME Al Green

(Green-Mitchell-Jackson) Hi 2227 (1972) No. 3 Irving Music, Inc. BMI. @ 1972 Hi Records. Courtesy Hi Records, under license from EMI-Capitol Music Special Markets.

8 I MISS YOU Klymaxx

(Lynn Malsby) Constellation 52606 (1985) No. 5' Portrait/Solar Songs, Inc. ASCAP. @ 1984 MCA Records, Inc.

THE SEARCH IS OVER Survivor

(Peterik-Sullivan) Scotti Brothers 04871 (1985) No. 4 Mi Yingin Music, Inc./Ensign Music Corp. 1 © 1985 All American Music Group. Courtesy of All American Music Group.

LOVE YOU DOWN

0

Ready for the World (Mehrie Biley, Jr.) MCB 52947 (1986) No. 5' MCB Horic Publishing, a diresion of MCA Inc./Moonwalk Music, Inc./Roady Ready Music/Tritic Los Music. ASCAP. (9)1386 MCA Records, Inc.

PILLOW TALK

(Rebinson-Burton) (Lehinson purcus) Vibration 521 (1973) No. 3 Gambi Music, Inc. BML @ 1973 All Platinum Records Co. Inc. Transard from Rhino Entertainment Company.

OH, WHAT A NIGHT

Cadet 5649 (1969) No. 10 Convad Music, a division of Arc Music Corp. BMI.

DISC TWO

AMANDA Boston

(Tom Scholz) MCA 52756 (1986) No. 1 PolyGram International Publishing, Inc./Hideway Hits, ASCAP. P 1986 MCA Records, Inc.

COULD'VE BEEN 2 Tiffany

(Lois Blaisch) MCA 53231 (1987) No. 1 George Tobin Music. BMI. @ 1987 MCA Records, Inc.

Bobby Brown MCA 53453 (1989) No. 3' Sony/ATY Songs LLC/Warner Tamerlane Publishing © 1988 MCA Records, Inc. Corn. RMI



Samantha Sang

Cikh Cikh

(Chib-Chibb) Private Stock 45178 (1977) No. 3 Dibb Brollers: Music. BMI (© 1977 Private Stock Records. Countery of Private Stock Records, by arrangement with Celebrity Licessing Inc.

NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBY **Gladys Knight & The Pips**

(Jim Washker); Soul 35098 (1973) No. 2 PelyErom International Polylahon, Inc. ASCAP. (9) 1973 Mateum Receird Gompany, L.P. Castrey of Malanon Recerd Empany, L.P., south Teams Frain Phyloram Special Markets, & Devide of Polylazon Group Distribution, Inc.

BABY, BABY DON'T CRY Smokey Robinson & The Miracles (Cleveland-Bobinson-Johnson) University Autoport January, Tamia 54174 (1969) No. 82 Johnto Mesic Do, Inc. ASCAP, Cumbery of Nationa Rectard Company, Lie, under license from Publication Special Markets, A Division of Publicity Group Distribution, Isa-

NEVER, NEVER GONNA GIVE YA UP **Barry White**

2016 Century 2058 (1977) No. 7 Sa-Fette Music Co. (adm. Unichappell Music, Inc.) (Minichappe Masic, Inc. BMI. @ 1973 2016 Century Records, Courtary of Marcary Records Corp., addler Cacaser Form Philotom Special Markets, a difficient of PolyGram Group Distribution, Inc.

JUST TO BE CLOSE TO YOU Commodores

Commodores (Liosei Richa) Molown 1402 (1976) No. 7 Islotet Naice G. Lac/Libres Masic, ASCAP. (S. 1976 Ngfan Recrit Groman, L.P. Courtery of Bilaw Recrit Company, L.P. ander Recris fram PolyCan Special Warkets, P.Dmision of Publican Group Distribution, Nec.

YOU GOT IT ALL The Jets

(Hispert Boundes) MCA 52968 (1986) No. 3 PolyGrain laternational Publishing, Ioc./The Holmes Magic. ASCAP. @ 1985 MCA Records, Inc. Lines of

ON AND ON

Stephen Bishop Stephen Bishon) (Stephen Barmo) ABC 12260 (1977) No. 11 Stephen Bindo Music Pub./Careers-BMC Music Publishing, Inc. BML (P) 1976 MCA Records, Inc.

TORN BETWEEN TWO LOVERS

Marter Farmeriae 7638 (1976) No. 1 Ariola Americae Poblishing Corp./Muscle Shoals Sound Pub. Co. BMU/Silver Dawn Music. ASCAP. @ 1976 Arista Records, Inc.

(Frey-Tempton) MCA 53363 (1988) No. 13' Red Glaad Music/Night River Publishing, ASCAP



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