

THE LANGUAGE just the two of us

# DISC ONE

- OH GIRL Paul Young
- MINUTE BY MINUTE The Doobie Brothers
- CALL ME (COME BACK HOME) Al Green
- **ONE HUNDRED WAYS** Quincy Jones featuring James Ingram
- тоо нот **Kool and the Gang**
- (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER Rita Coolidge
- IT'S ECSTASY WHEN YOU LAY DOWN **NEXT TO ME Barry White**
- (LOVE IS) THICKER THAN WATER Andy Gibb
- **SWEET LOVE** Commodores
- SHOWER ME WITH YOUR LOVE Surface
- THE WAY WE WERE/TRY TO REMEMBER Gladys Knight and the Pips
- **EBB TIDE** The Righteous Brothers

### DISC TWO

- **AFRICA** Toto
  - SAY IT ISN'T SO Daryl Hall and John Oates
  - **NEVER GONNA FALL IN LOVE AGAIN Eric Carmen**
- INTO THE NIGHT **Benny Mardones**
- AIN'T NOTHING LIKE THE REAL THING Marvin Gaye and Tammi Terrell
- **MUSKRAT LOVE** Captain and Tennille
- THE FINER THINGS Steve Winwood
  - I'D RATHER GO BLIND **Rod Stewart**
- BABY, I LOVE YOUR WAY Peter Frampton
- I'LL BE THERE The Jackson 5
- STILL RIGHT HERE IN MY HEART Pure Prairie League
- **HEY! LOVE** The Delfonics





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### DISC ONE

OH GIRL Paul Young Columbia 73377 (1990) No. 8'

(P) 1990 Sony Music Entertainment (UK) Limited, Under license from Sony Music Special Products, a division of Sony Music Entertainment Inc.

MINUTE BY MINUTE The Doobie Brothers

(McDonald-Abrams Warner 8828 (1979) No. 14
Saug Music/Bughouse, ASCAP.

1983 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.

CALL ME (COME BACK HOME) Al Green

(Mitchell-Green-Jackson)

TOO HOT

Distribution, Inc.

Hi 2235 (1973) No. 14
Irving Music, Inc. BMI.

© 1972 Motoun Recard Company, L.P. Courtesy of Motown
Record Company, L.P. Under license from PolyMedia, a
division of PolyGram Group Distribution, Inc.

ONE HUNDRED WAYS
Quincy Jones featuring James Ingram
(Wateriell Wright-Colonus)
A&M 2387 (1981), No. 14
State of the Arts Music/Elite M. Music/Ritevoulus Music.
SCAP, Kidada Wusic, Inc/JM. Mackey Music, EML Courtesy
of A&M Records. Inc. Under license from PolyMedia. a division of PolyGram Group Distribution, Inc.

Kool and the Gang (Keel and the Gang-Brown) De-Lite 802 (1980) No. 5'
Warner-Tamerlane Publ. Corp. BMI.

1980 Mercury Records. Courtesy of Mercury Records. Under license from PolyMedia, a division of PolyGram Group

6 (YOUR LOVE KEEPS LIFTING ME) Rita Coolidge (Smith-Jackson-Miner)

A&M 1922 (1977) No. 2' Chevis Publishing/Warner-Tamerlane Publ. Corp./ Unichappell Music Inc. BMI.

@ 1977 A&M Records, Inc. Courtesy of A&M Records, Inc. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

IT'S ECSTASY WHEN YOU LAY DOWN **NEXT TO ME** 

**Barry White** (Pigtord-Paris)

20th Century 2350 (1977) No. 4

Ba-Dake Music, Inc., by Super Songs, BMI 1977 Mercury Records. Courtesy of Mercury Records. Under ticense from PolyMedia, a division of PolyGram Group Distribution, Inc.

### (LOVE IS) THICKER THAN WATER Andy Gibb (Gibb-Gibb)

RSO 883 (1977) No. 11

Gibb Brothers Music (admin. by Careers Music Inc.)/Andy Gibb Music/Joy USA Music/Unichappell-Stigwood Music/Hugh & Barbara Gibb Music, BMI.

@ 1977 PolyGram International Music B.V. Courtesy of PolyGram International Music B.V. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### SWEET LOVE

Commodores (Lionel Richie)

Motown 1381 (1975) No. 5' lobete Music Co. Inc. Brockman Enterprises Inc. ASCAP. 1975 Motown Record Company, L.P. Courtesy of Motown Record Company. L.P. Under license from PolyMedia, a defisie of PolyCram Group Distribution, Inc.

#### SHOWER ME WITH YOUR LOVE

Surface

SUFFACE
(Bernald Bakkan)
Columbia 68746 (1989) No. 5
Coloumbia 68746 (1989) No. 5
Coloums FM Moule SECEP.

7 1983 Sony Music Extertainment Inc. Courtery of Sany
Extertainment Inc. Under licease from Sany Music Special
Products, a division of Suny Music Extertainment Inc.

#### THE WAY WE WERE/TRY TO REMEMBER Gladys Knight and the Pips

(Hamlisch-Bergman-Bergman/Jones-Schmidt) Buddah 463 (1975) No. 11

Colgems Music Corp. ASCAP.

1976 Buddah Records, Courtesy of BMG Direct Marketing, Inc. under license from RCA Special Products, a unit of BMC Birect

# 12 EBB TIDE The Righteous Brothers

Philles 130 (1965) No. 5 EMI Robbins Catalog Inc., ASCAP.

1965 Philes, Courtesy of PolyGram Records, Inc.
Under license from PolyMedia, a division of PolyGram Group

### DISC TWO

#### AFRICA

Toto (Paich-Porcare) Columbia 03335 (1982) No. 1'
Rising Star Music/Hudmar Pub. Co. Inc. ASCAP (P) 1982 Sony Music Entertainment Inc. Under license from Sony Muse Special Products a division of Sany Music Entertainment

#### SAY IT ISN'T SO Daryl Hall and John Oates

PCA 13654 (1983) No. 2" Not Cha Mesic Co./Unichappell Music Inc. BMI. (P) 1983 BMC Entertainment, Courtesy of The RCA Records Label, under license from BMC Special Products

#### NEVER GONNA FALL IN LOVE AGAIN Eric Carmen

(Carmen-Rachmaninoff) Arista 0184 (1976) No. 11 AFTSTA 0209 (1970) 10. 11
Bosep Hanke Music Publishing Ltd./Elbo Music Macusa/Eric
Carmena Music Excros/Songs of PolyGram International. BML.
© 1975 Arista Records, Inc. Courtesy of Arista Records, Inc. Mil rights reserved by
Under Beense from Arista Records, Inc. All rights reserved by Arista Records, Inc.

### NTO THE NIGHT Benny Mardones (Mardones-Tepper)

mateurs-tepper Polydor 2091 (1880) No. 11\* #8 Music Cerp. ASCAP. 1980 Polydor Records. Courtesy of Polydor Records. Under License from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### AIN'T NOTHING LIKE THE REAL THING Marvin Gave and Tammi Terrell (Ashford-Simpson) Tamla 54163 (1968) No. 8'

Jobete Music Co., Inc. ASCAP. (9) 1967 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### **MUSKRAT LOVE** 6 Captain and Tennille (Willis Alan Ramsey)

A&M 1870 (1976) No. 4' Wishbone Music. ASCAP. (P) 1977 A&M Records, Inc. Produced by the Captain and Tennille, Courtesy of A&M Records, Inc. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### THE FINER THINGS Steve Winwood

Island 28498 (1987) No. 8 Warner-Tamerlape Publ. Corp./Willin' David Music/Blue Sky 1986 Island Records, Ltd. Courtesy of Island Records, Ltd. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### I'D RATHER GO BLIND

Rod Stewart (Factor-lordan) Mercury LP 646 (1972) Did not chart Are Music Corp. BM

1972 Mercury Records, Courtesy of Mercury Records Under license from PolyMedia, a division of PolyGram Group

#### BABY, I LOVE YOUR WAY Peter Frampton

(Peter Frampton)
A&M 1832 (1976) No. 12\*
Almo Mesic Cerp./Neage Artists Music, Ltd. ASCAP.

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# I'LL BE THERE The Jackson 5

(Gordy-Davis-Hutch-West) Motown 1171 (1970) No. 1 Jobete Music Co., Inc. ASCAP.

1975 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P. Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

#### STILL RIGHT HERE IN MY HEART Pure Prairie League

(Wilson-Greer) Casablanca 2332 (1981) No. 28 Kentucky Wonder Music, BMI. @ 1981 Mercury Records, Courtesy of Mercury Records, Under license from PolyMedia, a division of PolyGram Group Distribution, Inc.

## 12 HEY! LOVE The Delfonics

(Wilbert Hart) Philly Groove 166 (1971) No. 52 Nickel Shoe Music Company Inc. BMI. Under license from Arista Records, Inc. Recorded prior to 1972. All rights reserved by Arista Records, Inc. Courtesy of Arista Records.



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