



Tracy Talk

THE LANGUAGE OF LOVE 1965 - 1995

love and tenderness

body talk

DISC ONE

- 1 ISLANDS IN THE STREAM  
Kenny Rogers and Dolly Parton
- 2 COULD IT BE I'M FALLING IN LOVE  
The Spinners
- 3 SECOND CHANCE  
.38 Special
- 4 TENDER LOVE  
Force M.D.'s
- 5 IT MIGHT BE YOU  
Stephen Bishop
- 6 THIS GIRL'S IN LOVE WITH YOU  
Dionne Warwick
- 7 RIDE LIKE THE WIND  
Christopher Cross
- 8 LOVE ON A TWO WAY STREET  
Stacy Lattisaw
- 9 THE RIGHT THING TO DO  
Carly Simon
- 10 I WONDER WHY  
Curtis Stigers
- 11 HOW CAN I BE SURE  
The Rascals
- 12 SOMETHING HE CAN FEEL  
Aretha Franklin

DISC TWO

- 1 OOO BABY BABY  
The Miracles
- 2 I'D LOVE YOU TO WANT ME  
Lobo
- 3 NO ONE IS TO BLAME  
Howard Jones
- 4 LADY BLUE  
Leon Russell
- 5 (THEME FROM) VALLEY OF THE DOLLS  
Dionne Warwick
- 6 LOVE THEME FROM ROMEO AND JULIET  
Henry Mancini
- 7 DIAMOND GIRL  
Seals and Crofts
- 8 EVERYTHING I OWN  
Bread
- 9 NATURAL HIGH  
Bloodstone
- 10 A LITTLE BIT MORE  
Dr. Hook
- 11 NIGHTS ARE FOREVER WITHOUT YOU  
England Dan and John Ford Coley
- 12 BE THANKFUL FOR WHAT YOU GOT  
William DeVaughn



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# Love and tenderness I

6. THIS GIRL'S IN LOVE WITH YOU I Stephen Bishop  
7. RIDE LIKE THE WIND I Christopher Cross  
8. LOVE ON A TWO WAY STREET I Stacy Lattisaw  
9. THE RIGHT THING TO DO I Carly Simon  
10. I WONDER WHY I Curtis Stigers  
11. NOW CAN I BE SURE I The Rascals  
12. SOMETHING HE CAN FEEL I Aretha Franklin

THE LANGUAGE OF LOVE 1965 - 1995



RB34-14  
0PCD-2765

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1. ISLANDS IN THE STREAM I Kenny Rogers and Dolly Parton  
2. COULD IT BE I'M FALLING IN LOVE I The Spinners  
3. SECOND CHANCE I  
4. TENDER LOVE I Force M.D.'s  
5. IT MIGHT BE YOU I Stephen Bishop

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# Love and tenderness 2

- 1. 000 BABY BABY | The Miracles
- 2. I'D LOVE YOU TO WANT ME | Lobo
- 3. NO ONE IS TO BLAME | Bloodstone
- 4. LADY BLUE | Leon Russell
- 5. (THEME FROM) VALLEY OF THE DOLLS | Dionne Warwick
- 6. LOVE THEME FROM ROMEO AND JULIET | Henry Mancini
- 7. DIAMOND GIRL | Seals and Crofts
- 8. EVERYTHING I OWN | Bread
- 9. NATURAL HIGH | Bloodstone
- 10. A LITTLE BIT MORE | Dr. Hook
- 11. NIGHTS ARE FOREVER WITHOUT YOU | England Dan and John Ford Coley
- 12. BE THANKFUL FOR WHAT YOU GOT | William DeVaughn

## THE LANGUAGE OF LOVE 1965 - 1995



RS34-14  
OPCD-2765



## DISC ONE

- 1 ISLANDS IN THE STREAM**  
**Kenny Rogers and Dolly Parton**  
(Gibb-Gibb-Gibb)  
RCA 13615 (1983) No. 1  
Gibb Brothers Music, administered by Careers-BMG Music Publishing, Inc. BMI. © 1983 BMG Music.  
Produced under license from Kenny Rogers by arrangement with Warner Special Products.
- 2 COULD IT BE I'M FALLING IN LOVE**  
**The Spinners**  
(Stealy-Steals)  
Atlantic 2927 (1972) No. 4  
Warner-Tamerlane Publ. Corp. BMI.  
© 1973 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.
- 3 SECOND CHANCE**  
**38 Special**  
(Harris-Curtis-Kaplan)  
A&M 1273 (1988) No. 6  
Ch. Curtis Music/EMI Blackwood Music Inc./Ten Ten Music. BMI. Rockaway Music Co., ASCAP. © 1988 A&M Records, Inc. Courtesy of A&M Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 4 TENDER LOVE**  
**Force M.D.'s**  
(Harris-Lewis)  
Warner 28318 (1986) No. 10  
Flyte Tyme Tunes, Inc. ASCAP. © 1984 Tommy Boy Music, Inc. Courtesy of Tommy Boy Music.
- 5 IT MIGHT BE YOU**  
**Stephen Bishop**  
(Bergman-Bergman-Grosin)  
Warner 29791 (1983) No. 25  
EMI Gold Horizon Music Corp. BMI. EMI Golden Torch Music Corp. ASCAP. © 1982 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.
- 6 THIS GIRL'S IN LOVE WITH YOU**  
**Dionne Warwick**  
(Bocharach-David)  
Scepter 12241 (1968) No. 7  
Feedback Music s/b/o New Hidden Valley Music/JAC Music Co., Inc. ASCAP. Produced under license from Warner Special Products.
- 7 RIDE LIKE THE WIND**  
**Christopher Cross**  
(Christopher Cross)  
Warner 49184 (1980) No. 2  
BMG Songs, Inc. ASCAP.  
© 1979 Warner Bros. Records Inc.  
Produced under license from Warner Bros. Records Inc.
- 8 LOVE ON A TWO WAY STREET**  
**Stacy Lattisaw**  
(Robinson-Keates)  
Cotillion 46015 (1981) No. 26  
Gambi Music Inc. BMI. © 1981 Cotillion Records.  
Produced under license from Atlantic Recording Corp.
- 9 THE RIGHT THING TO DO**  
**Carly Simon**  
(Cady Simon)  
Elektra 45843 (1973) No. 17  
Quadrant Music Ltd. adm. by PolyGram International, Inc. BMI. © 1972 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group.
- 10 I WONDER WHY**  
**Curtis Stigers**  
(Stigers-Ballard)  
Arista 12331 (1991) No. 9  
Aerostation Corp./C. Neustrose S. Music Inc., adm. by Sony/ATV Tunes LLC/MLA Music Publishing, a division of Universal Studios, Inc. ASCAP. © 1991 Arista Records, Inc. Courtesy of Arista Records, Inc.
- 11 HOW CAN I BE SURE**  
**The Rascals**  
(Cavaliere-Brigali)  
Atlantic 2438 (1967) No. 4  
EMI April Music Inc./Jamaal Music Inc. ASCAP. Produced under license from Atlantic Recording Corp.
- 12 SOMETHING HE CAN FEEL**  
**Aretha Franklin**  
(Curtis Mayfield)  
Atlantic 3326 (1976) No. 25  
Warner-Tamerlane Publ. Corp. BMI.  
© 1976 Atlantic Recording Corp./Rhino Records.  
Produced under license from Atlantic Recording Corp.

## DISC TWO

- 1** **OOO BABY BABY**  
**The Miracles**  
 (Robinson-Moore)  
 Tamla 54113 (1965) No. 16<sup>\*</sup>  
 Jobete Music Co., Inc. ASCAP.  
 Courtesy of Motown Record Company, L.P. By arrangement with PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
- 2** **I'D LOVE YOU TO WANT ME**  
**Lobo**  
 (Roland Kent LaVoie)  
 Big Tree 147 (1972) No. 2  
 Famous Music Corporation, ASCAP. © 1972 Rhapsodic Recording Corp./Rhino Records. Produced under license from Atlantic Recording Corp.
- 3** **NO ONE IS TO BLAME**  
**Howard Jones**  
 (Howard Jones)  
 Elektra 69549 (1986) No. 5<sup>\*</sup>  
 Hitland Jones Music Ltd. BMI. © 1985 Warner Music UK Ltd.  
 Produced under license from Elektra Entertainment Group.
- 4** **LADY BLUE**  
**Leon Russell**  
 (Leon Russell)  
 Shelter 40378 (1975) No. 14<sup>\*</sup>  
 Slack On Music BMI. © 1975 Shelter Records.  
 Courtesy of EMI-Capitol Music Special Markets.
- 5** **(THEME FROM) VALLEY OF THE DOLLS**  
**Dionne Warwick**  
 (Previo-Previo)  
 Scepter 12263 (1968) No. 2<sup>\*</sup>  
 WB Music Corp. ASCAP. Produced under license from Warner Special Products.
- 6** **LOVE THEME FROM ROMEO AND JULIET**  
**Henry Mancini**  
 (Nino Rota)  
 RCA 0131 (1969) No. 1<sup>\*</sup>  
 Famous Music Corporation, ASCAP. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.
- 7** **DIAMOND GIRL**  
**Seals and Crofts**  
 (Seals-Crofts)  
 Warner 7708 (1973) No. 5<sup>\*</sup>  
 Fazlitz Publishing/Salspice Music. BMI. © 1973 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.
- 8** **EVERYTHING I OWN**  
**Bread**  
 (David Gallo)  
 Elektra 45765 (1972) No. 5<sup>\*</sup>  
 Columbia-EMI Music Inc. ASCAP. © 1973 Elektra/Asylum Records.  
 Produced under license from Elektra Entertainment Group.
- 9** **NATURAL HIGH**  
**Bloodstone**  
 (Charles E. McCormick)  
 London 1048 (1973) No. 10<sup>\*</sup>  
 The Crystal Jobebox Inc. BMI. © 1973 Wixen Music Publishing, Inc. Courtesy of Wixen Music Publishing, Inc.
- 10** **A LITTLE BIT MORE**  
**Dr. Hook**  
 (Bobby Gosh)  
 Capitol 4280 (1975) No. 11<sup>\*</sup>  
 Bygones Music Co., adm. by Chappell & Co./Straw Hat Music Inc. adm. by Chappell & Co. ASCAP. Courtesy of Capitol Records, Inc., under license from EMI-Capitol Music Special Markets.
- 11** **NIGHTS ARE FOREVER WITHOUT YOU**  
**England Dan and John Ford Coley**  
 (Parker McGee)  
 Big Tree 16079 (1976) No. 10<sup>\*</sup>  
 Fazlitz Publishing/Salspice Music. BMI. © 1976 Big Tree Enterprises Ltd. Produced under license from Atlantic Recording Corp.
- 12** **BE THANKFUL FOR WHAT YOU GOT**  
**William DeVaughn**  
 (William DeVaughn)  
 Roxbury 0236 (1974) No. 4<sup>\*</sup>  
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