

THE LANGUAGE OF LOVE 1965-1995 once in a lifetime

DISC TWO

- THIS WILL BE (AN EVERLASTING LOVE) Natalie Cole
- 2 MORE THAN WORDS CAN SAY Alias
- 3 WE CAN'T GO WRONG (EDIT) The Cover Girls
- 4 YOU COULD HAVE BEEN WITH ME Sheena Easton
- 5 WHY NOT ME Fred Knoblock
- 6 STRANGE WAY Firefall
- 7 LOOK WHAT YOU'VE DONE FOR ME Al Green
- 8 HEARTBREAKER Dionne Warwick
- 9 IMAGINARY LOVER Atlanta Rhythm Section
- 10 SEXY EYES Dr. Hook
- 11 YOU AND I Eddie Rabbitt and Crystal Gayle
- 12 BREAK IT TO ME GENTLY Juice Newton

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DISC ONE

- (I JUST) DIED IN YOUR ARMS Cutting Crew
- 2 WE BELONG Pat Benatar
- 3 IF THIS IS IT Huey Lewis and the News
- 4 YOU CAN'T CHANGE THAT Raydio
- 5 OH NO The Commodores
- 6 BECAUSE I LOVE YOU (THE POSTMAN SONG) Stevie B
- 7 EVERY TIME I THINK OF YOU The Babys
- 8 ANGEL IN YOUR ARMS
- 9 THIS NIGHT WON'T LAST FORVER Michael Johnson
- 10 ALL OUT OF LOVE Air Supply
- 11 SHOWER THE PEOPLE James Taylor
- 12 LADY Little River Band

once in a lifetime

TIME-LIFE MUSIC R834-15 72438-19621-2-1

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DISC ONE

1 (I JUST) DIED IN YOUR ARMS Cutting Crew

(Nick Eede) Virgin 99481 (1987) No. 1' EMI Virgin Songs, Inc. BMI. @ 1986 Siren Records, Ltd. Courtesy of Virgin Records America, Inc.

2 WE BELONG Pat Benatar

rat Derratar (Lowen-Mararo) Chrysalis 42826 (1984) No. 5° Screen Gens-EMI Music Inc. BMI. @ 1984 Chrysalis Records, Inc.

IF THIS IS IT

Huey Lewis and the News (Colla-Lexis) Chrysalis 42803 (1984) No. 6' Hulex Husic, ASCAP (P. 1983 Chrysalis Records, Inc.

YOU CAN'T CHANGE THAT Raydio

(Ray Parkec fr.) Arista 0399 (1979) No. 9 Raydiola Music, ASCAP. @ 1979 Arista Records, 1 Courtesy of Arista Records, Inc.

5 OH NO

The Commodores (Lised Riche) Motorn 1527 (1981) No. 4" Reads Riche Polishurg/Johkt Music Co. Inc. (Libres dusie (2007) - 0181 Motorn Record Company, L.P. Courtesy of Nateon Record Company, L.P., under licens? Fran DUTCRAM FIELD MARKETS: 3 Division of Prolocan Record Divisionation.

BECAUSE I LOVE YOU (THE POSTMAN SONG) Stevie B

(Warren Allen Brooks) LMR 2724 (1990) No. 1 Myat Publishing/SHR Publishing Co. BMI. @ 1991 LMR Records. Courtesy of LMR Records.

7 EVERY TIME I THINK OF YOU The Babys

(Conrad-Kennedy) Chrysalis 2279 (1979) No. 13' Ensign Music Cerporation/X-Ray Music/Seven Summits Music. BML @ 1981 Chrysalis Records Ltd.

8 ANGEL IN YOUR ARMS

(Woodford-Ivey-Brasfield) Big Tree 16085 (1977) No. 6' New Envoy Music Inc. ASCAP. Careers-BMG Music Publishing, Inc. BMI. @ 1976 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.

THIS NIGHT WON'T LAST FOREVER Michael Johnson

(LaBourty Freeland) EMI America 8019 (1979) No. 19 Careers-BMG Music Publishing. Inc. BMI. @ 1979 EMI Records USA

ALL OUT OF LOVE

Alir Supply (Coham Resell) Arista 0520 (1980) No. 7 Corrers BM Units Publishing, Inc./Holtsags. BM. © 1980 Arista Records, Inc. Conflexy of Arista Records, Inc.

SHOWER THE PEOPLE

James Faylor (James Tajvor Warner 8222 (1976) No. 22' Country Road Masie Ion. BMI. ₪ 1976 Warner Bros. Records Inc. Produced Under License From Warner Bros. Records Inc.

12 LADY

n

Little River Band (Graham Goble) Harvest 4667 (1979) No. 10 Unichappell Music Inc. BMI. (# 1878 EMI (Australia) Ltd.

DISC TWO

THIS WILL BE (AN EVERLASTING LOVE) Natalie Cole

(Jackson-Yancy) Capitol 4109 (1975) No. 6 Chappell & Co., Inc. ASCAP. @ 1975 Capitol Records, Inc.

MORE THAN WORDS CAN SAY 2 Alias (Curci-DeMarchi)

EMI 50324 (1990) No. 2 Could Be Music/Warner-Tamerlane Publ. Corp. BMI. (P) 1990 EMI Canada

WE CAN'T GO WRONG (EDIT) The Cover Girls (Tripoli-Moran-Cole)

Chapitol 444.98. (1990) No. 8" EMI Vingta Music, Incu/Jamba Enterprises Inc./Disco Fever Publishing, ASCAP. Lata Rancels Music/Salski Nusic. BMI. © 1985 Capitol Rec.drds, Inc.

OU COULD HAVE BEEN WITH ME Sheena Easton (Lea Maalfrid) EMI America 8101 (1981) No. 157 Chrysalis Songs, BMI. @ 1981 EMI Records Ltd.

WHY NOT ME Fred Knoblock (Xnoblock-Whitsett) Scotti Brothers 518 (1980) No. 18 EMI U Catalog Inc./Famous Music Corporation, ASCAP. @ 1980 All American Music Group, Courtesy of All American Music Group.

STRANGE WAY 6 Firefall

(Rick Roberts) Atlantic 3518 (1978) No. 11 Stephen Stills Music/Warner-Tamerlane Publ. Corp., BMI @ 1978 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.

LOOK WHAT YOU'VE DONE FOR ME AI Green (Al Green)

Hi 2211 (1972) No. 4' Irving Music Inc.-East Memphis. Under license from Hi Records. BMI. (P) 1972 Hi Records.

- HEARTBREAKER
- ð **Dionne Warwick** (Gibb-Gibb-Gibb)

Arista 1015 (1982) No. 10° Gibb Brothers Music, BMI. @ 1982 Arista Records, Inc. Courtesy of Arista Records, Inc.

MAGINARY LOVER

Atlanta Rhythm Section (Buie-Nix-Daughtry) (Hudernetenanders) Polydor 1455 (1978) No. 7 Polydor 1455 (1978) No. 7 Powsal Inc. BM. © 1978 Polyder Incorporated. Courtesy of Pelydor Incorporated, ander Incore From POLYGRAM SPECIAL MARKELS, a Division of PolyGram Group Distribution, Inc.

SEXY EYES Dr. Hook (Khthar-Stepil-Kiten), 6. Capitel 4831 (1980) No. 5' Ell San Hauc La, ASCP. ENI Bizeknovel Maric Inc. BMI 0: 1375 Capital Beard, Inc.

YOU AND I Eddie Rabbitt and Crystal Gayle (Frank Myers)

Elektra 69936 (1982) No. 7 Colgems-EMI Music Inc. ASCAP. @ 1982 Capitol Rashville

12 BREAN TO BREAK IT TO ME GENTLY

(Lampert-Seneca) Capitol 5148 (1982) No. 11 Rainbow Music Corp./The Songwriters Guild, ASCAP @ 1982 Capitol Nashville

Indicates highest Billboard chart position



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