



body talk

THE LANGUAGE OF LOVE 1965 - 1995

always and forever

THE LANGUAGE OF LOVE 1965-1995

always and forever

body talk

DISC ONE

- 1 NOTHING'S GONNA STOP US NOW
Starship
- 2 HOLDIN' ON TO YESTERDAY
Ambrosia
- 3 WAITING FOR A STAR TO FALL
Boy Meets Girl
- 4 HERE I AM (COME AND TAKE ME)
Al Green
- 5 IT DON'T MATTER TO ME
Bread
- 6 ALFIE
Dionne Warwick
- 7 FOOLISH BEAT
Debbie Gibson
- 8 EVERLASTING LOVE
Howard Jones
- 9 TO BE WITH YOU
Mr. Big
- 10 SHANNON
Henry Gross
- 11 WHEN YOU'RE IN LOVE WITH A
BEAUTIFUL WOMAN
Dr. Hook
- 12 ANGEL
Aretha Franklin

DISC TWO

- 1 FORGET ME NOTS
Patrice Rushen
- 2 I'LL BE THERE
The Escape Club
- 3 DAISY JANE
America
- 4 TRACKS OF MY TEARS
Linda Ronstadt
- 5 DON'T EXPECT ME TO BE YOUR FRIEND
Lobo
- 6 MIDNIGHT AT THE OASIS
Maria Muldaur
- 7 SAY YOU WILL
Foreigner
- 8 TALKING IN YOUR SLEEP
Crystal Gayle
- 9 COME GET TO THIS
Marvin Gaye
- 10 COUNT ON ME
Jefferson Starship
- 11 HAVEN'T GOT TIME FOR THE PAIN
Carly Simon
- 12 LOVE DON'T LOVE NOBODY
The Spinners



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always and forever

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TIME-LIFE MUSIC
R834-19 OPCD-2768

TIME-LIFE MUSIC
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always and forever I

- 1. NOTHING'S GONNA STOP US NOW | Starship
- 2. HOLDIN' ON TO YESTERDAY | Ambrosia
- 3. TO BE WITH YOU | Mr. Big
- 4. HERE I AM (COME AND TAKE ME) | Al Green
- 5. IT DON'T MATTER TO ME | Bread
- 6. ANGEL | Aretha Franklin
- 7. FOOLISH BEAT | Debbie Gibson
- 8. EVERLASTING LOVE | Howard Jones
- 9. THE LANGUAGE OF LOVE 1965 - 1995
- 10. SHANNON | Henry Cross
- 11. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN | Dr. Hook
- 12. ALFIE | Dionne Warwick



RR34-19
OPCD-2768

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always and forever 2

1. FORGET ME NOTS | Patrice Rushen
2. I'LL BE THERE | The Escape Club
3. DAISSY JANE | America
4. TRACKS OF MY TEARS | Linda Ronstadt
5. DON'T EXPECT ME TO BE YOUR FRIEND | Lolo
6. MIDNIGHT AT THE OASIS | Maria Muldaur
7. SAY YOU WILL | Foreigner
8. LOVE DON'T LOVE NOBODY | The Spinners
9. COME GET TO THIS | Marvin Gaye
10. COUNT ON ME | Jefferson Starship
11. HAVEN'T GOT TIME FOR THE PAIN | Carly Simon
12. LOVE DON'T LOVE NOBODY | The Spinners



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DISC ONE

- 1 NOTHING'S GONNA STOP US NOW**
Starship
(Warren Hammond)
Grant 5109 (1987) No. 1
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- 2 HOLDIN' ON TO YESTERDAY**
Ambrosia
(Paarla-Pack)
20th Century 2207 (1975) No. 17
Longitude Music Co. BMI. © 1975 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.
- 3 WAITING FOR A STAR TO FALL**
Boy Meets Girl
(Merrill Rubie-Jean)
RCA 8691 (1985) No. 5
Boy Meets Girl/Irving Music, Inc. BMI. © 1985 BMG Music. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.
- 4 HERE I AM (COME AND TAKE ME)**
Al Green
(Green Hodges)
Hi 2247 (1973) No. 10
Al Green Music, Inc./Irving Music, Inc. BMI.
© 1973 Hi Records. Courtesy of Hi Records.
- 5 IT DON'T MATTER TO ME**
Bread
(David Gates)
Elektra 45701 (1970) No. 10
Capgem-EMI Music Inc. ASCAP. © 1973 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group.
- 6 ALFIE**
Dionne Warwick
(David Bacharach)
Scepter 12187 (1967) No. 15
Famous Music Corporation. ASCAP.
Produced under license from Warner Special Products.
- 7 FOOLISH BEAT**
Debbie Gibson
(Deborah Gibson)
Atlantic 89109 (1988) No. 1
Possibilities Publishing Inc. ASCAP. © 1988 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.
- 8 EVERLASTING LOVE**
Howard Jones
(Howard Jones)
Elektra 69308 (1988) No. 12
Hojo Global Music. ASCAP. © 1989 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group.
- 9 TO BE WITH YOU**
Mr. Big
(Martin Grahame)
Atlantic 87560 (1992) No. 1
Dog Turner Music adm. by EMI April Music Inc./EMI April Music Inc./Eric Martin Songs. ASCAP. © 1991 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.
- 10 SHANNON**
Henry Cross
(Henry Cross)
Lifesong 45002 (1976) No. 6
PKM Music. ASCAP. © 1976 PKM Productions LLC. Courtesy of PKM Productions LLC.
- 11 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN**
Dr. Hook
(Evan Stevens)
Capitol 4705 (1979) No. 6
Screen Gems-EMI Music Inc. BMI. © 1978 Capitol Records, Inc. Courtesy of Capitol Records, Inc., under license from EMI-Capitol Music Entertainment Properties.
- 12 ANGEL**
Aretha Franklin
(Franklin-Sanders)
Atlantic 2969 (1973) No. 20
Pondit Music Inc. BMI.
Produced under license from Atlantic Recording Corp.

DISC TWO

- 1 FORGET ME NOTS**
Patrice Rushen
(Rushen-Washington-McFadden)
Elektra 47427 (1982) No. 23*
Baby Fingers Music/Yamma Music. ASCAP. Freddie Dee Music.
BMI. (P) 1985 Elektra Entertainment.
Produced under license from Elektra Entertainment Group.
- 2 I'LL BE THERE**
The Escape Club
(Steel-Holliday-Christo-Tokasica)
Atlantic 87683 (1981) No. 8*
Warner-Tamerlane Publ. Corp. BMI. (P) 1981 Atlantic Recording
Corp. Produced under license from Atlantic Recording Corp.
- 3 DAISY JANE**
America
(Gerald Beckley)
Warner 8118 (1975) No. 20*
WB Music Corp. ASCAP
Produced under license from Warner Bros. Records Inc.
- 4 TRACKS OF MY TEARS**
Linda Ronstadt
(Robinson-Tupple-Moore)
Asylum 45285 (1975) No. 25*
Jobete Music Co., Inc., adm. by EMI April Music Inc. ASCAP.
(P) 1975 Elektra/Asylum Records.
Produced under license from Elektra Entertainment Group.
- 5 DON'T EXPECT ME TO BE**
YOUR FRIEND
Lobo
(Roland Kent LaVoie)
Big Tree 158 (1973) No. 8*
Famous Music Corporation/Walden Music, Inc. ASCAP.
Produced under license from Atlantic Recording Corp.
- 6 MIDNIGHT AT THE OASIS**
Maria Muldaur
(David Nichtere)
Reprise 1183 (1974) No. 6*
Space Potato Music. ASCAP. (P) 1973 Warner Bros. Records Inc.
Produced under license from Warner Bros. Records Inc.
- 7 SAY YOU WILL**
Foreigner
(Jones-Gramme)
Atlantic 89169 (1987) No. 6*
Coleems-EMI Music Inc./Heavy Petal Music Inc./Somerset Songs
Publishing, Inc./Stray Notes Music. ASCAP.
(P) 1987 Atlantic Recording Corp.
Produced under license from Atlantic Recording Corp.
- 8 TALKING IN YOUR SLEEP**
Crystal Gayle
(Cook-Wood)
United Artists 1214 (1978) No. 18*
Chrywood Music/Screen Gems-EMI Music Inc. BMI.
(P) 1978 Capitol Nashville. Courtesy of Capitol Nashville, under
license from EMI-Capitol Music Entertainment Properties.
- 9 COME GET TO THIS**
Marvin Gaye
(Marvin Gaye)
Tamla 54241 (1973) No. 21*
Jobete Music Co., Inc., adm. by EMI April Music Inc. ASCAP.
Courtesy of Motown Record Company, L.P., under license from
PolyMedia, a division of PolyGram Group Distribution, Inc.
- 10 COUNT ON ME**
Jefferson Starship
(Jesse Barrish)
Grunt 11196 (1978) No. 8*
Diamondback Music/Painted Desert Music Corp. BMI.
(P) 1977 BMG Entertainment. Courtesy of BMG Music/The RCA
Records Label, under license from BMG Direct Marketing, Inc.
- 11 HAVEN'T GOT TIME FOR THE PAIN**
Carly Simon
(Simon-Brackman)
Elektra 45887 (1974) No. 14*
C'est Music adm. by PolyGram International Publ., Inc./Maya
Productions Ltd. adm. by PolyGram International Publ., Inc. ASCAP.
(P) 1977 Elektra/Asylum Records.
Produced under license from Elektra Entertainment Group.
- 12 LOVE DON'T LOVE NOBODY**
The Spinners
(Jefferson Simmons)
Atlantic 3206 (1974) No. 15*
Warner-Tamerlane Publ. Corp. BMI. (P) 1975 Atlantic Recording
Corp. Produced under license from Atlantic Recording Corp.



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