

# COUNTRY\*USA



1952



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- 1 **Jambalaya (On the Bayou)** Hank Williams
- 2 **Blackberry Boogie** Tennessee Ernie Ford
- 3 **That Heart Belongs to Me** Webb Pierce
- 4 **Midnight** Red Foley
- 5 **Are You Teasing Me** Carl Smith
- 6 **Give Me More, More, More (of Your Kisses)**  
Lefty Frizzell
- 7 **A Full Time Job** Eddy Arnold
- 8 **The Wild Side of Life** Hank Thompson
- 9 **It Wasn't God Who Made Honky Tonk  
Angels** Kitty Wells
- 10 **Half As Much** Hank Williams
- 11 **Back Street Affair** Webb Pierce
- 12 **Almost** George Morgan
- 13 **Too Old to Cut the Mustard**  
Ernest Tubb and Red Foley
- 14 **I'm an Old, Old Man (Tryin' to Live While I  
Can)** Lefty Frizzell
- 15 **(When You Feel Like You're in Love) Don't  
Just Stand There** Carl Smith
- 16 **Easy on the Eyes** Eddy Arnold
- 17 **Indian Love Call** Slim Whitman
- 18 **Waiting in the Lobby of Your Heart**  
Hank Thompson
- 19 **Don't Let the Stars Get in Your Eyes**  
Skeets McDonald
- 20 **Wondering** Webb Pierce
- 21 **Don't Stay Away (Till Love Grows Cold)**  
Lefty Frizzell
- 22 **Missing in Action** Ernest Tubb
- 23 **I'll Never Get out of This World Alive**  
Hank Williams
- 24 **The Gold Rush Is Over** Hank Snow

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COMPACT  
**disc**  
DIGITAL AUDIO

CTD-16  
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TIME  
**LIFE**  
MUSIC

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Jambalaya  Blackberry Boogie  That Heart Belongs to Me  Midnight  Are You Teasing Me  
 Give Me More, More, More (of Your Kisses)  A Full Time Job  The Wild Side of Life  
 It Wasn't God Who Made Honky Tonk Angels  Half As Much  Back Street Affair  
 Almost  Too Old to Cut the Mustard  I'm an Old, Old Man  (When You Feel  
Like You're in Love) Don't Just Stand There  Easy on the Eyes  Indian Love  
Call  Waiting in the Lobby of Your Heart  Don't Let the Stars Get in  
Your Eyes  Wondering  Don't Stay Away (Till Love Grows  
Cold)  Missing in Action  I'll Never Get out of  
This World Alive  The Gold Rush Is Over



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Nick Shaffran**Creative Director:** Don Sheldon**Art Director:** Robin Bray**Associate Producer:** Robert Hull**Art Studio:** Nina Bridges; A Sexton Design**Chief Financial Officer:** Eric R. Eaton**Production Manager:** Karen Hill

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**The Author:** John Morthland is the author of *The Best of Country Music* and is a contributing editor to *Country Music* magazine.

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