



THE ELVIS PRESLEY COLLECTION

ELVIS



Disc One

1. GIRL NEXT DOOR WENT A'WALKING
2. THE THRILL OF YOUR LOVE
3. IN MY WAY
4. TONIGHT'S ALL RIGHT FOR LOVE
5. NO MORE
6. KU-U-I-PO
7. PLEASE DON'T DRAG THAT STRING AROUND
8. I FEEL THAT I'VE KNOWN YOU FOREVER
9. I GOT LUCKY
10. WHAT A WONDERFUL LIFE
11. LONELY MAN
12. GONNA GET BACK HOME SOMEHOW
13. YOU'RE THE BOSS
14. JUST FOR OLD TIME SAKE
15. WITCHCRAFT/LOVE ME TENDER

Disc Two

1. FRANKFORT SPECIAL
2. I WANT YOU WITH ME
3. SENTIMENTAL ME
4. SUMMER KISSES, WINTER TEARS
5. JUDY
6. JUST TELL HER JIM SAID HELLO
7. IT'S A SIN
8. I'M FALLING IN LOVE TONIGHT
9. FINDERS KEEPERS, LOSERS WEEPERS
10. WHAT NOW, WHAT NEXT, WHERE TO
11. A WHISTLING TUNE
12. (IT'S A) LONG LONELY HIGHWAY
13. LOVE ME TONIGHT
14. IF YOU THINK I DON'T NEED YOU
15. RELAX
16. **UNRELEASED BONUS CUT:**
NIGHT RIDER

THIS COMPILATION © 1998 BMG Entertainment. Under license to Time-Life Music from The RCA Records Label, a Unit of BMG Entertainment • Tmk(s) ® Registered • Marca(s) Registrada(s) ® General Electric Co., USA • The BMG logo is a trademark of BMG Music • © 1998 BMG Entertainment. Manufactured for Time-Life Music by BMG Distribution, a Unit of BMG Entertainment. Printed in U.S.A. Unauthorized duplication is a violation of applicable laws. FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES, CALL US TOLL-FREE AT (800) 488-4649, OR WRITE TO TIME-LIFE MUSIC, 1450 E. PARHAM ROAD, RICHMOND, VA 23280-2300.



ELVIS

THE ELVIS PRESLEY COLLECTION

1. GIRL NEXT DOOR WENT A'WALKING
2. THE THRILL OF YOUR LOVE
3. IN MY WAY
4. TONIGHT'S ALL RIGHT FOR LOVE
5. NO MORE
6. KU-U-I-PO
7. PLEASE DON'T DRAG THAT STRING AROUND
8. I FEEL THAT I'VE KNOWN YOU FOREVER
9. I GOT LUCKY
10. WHAT A WONDERFUL LIFE
11. LONELY MAN
12. GONNA GET BACK HOME SOMEHOW
13. YOU'RE THE BOSS
14. JUST FOR OLD TIME SAKE
15. WITCHCRAFT/LOVE ME TENDER

TIME
LIFE



R806-11
07863-69410-2



© 1998 BMG Entertainment • Tricity

© 1998 BMG Entertainment • Tricity

© 1998 BMG Entertainment • Tricity

© 1998 BMG Entertainment • Tricity

COMPILATION © 1998 BMG Entertainment. Under license to Time-Life from the RCA Group.

ELVIS

THE ELVIS PRESLEY COLLECTION

1. FRANKFORT SPECIAL
2. I WANT YOU WITH ME
3. SENTIMENTAL ME
4. SUMMER KISSES, WINTER TEARS
5. JUDY
6. JUST TELL HER JIM SAID HELLO
7. IT'S A SIN
8. I'M FALLING IN LOVE TONIGHT
9. FINDERS KEEPERS, LOSERS WEEPERS
10. WHAT NOW, WHAT NEXT, WHERE TO
11. A WHISTLING TUNE
12. (IT'S A) LONG LONELY HIGHWAY
13. LOVE ME TONIGHT
14. IF YOU THINK I DON'T NEED YOU
15. RELAX
16. NIGHT RIDER

TIME
LIFE

RCA

BMG

R806-11
07863-69410-2

UNISE

2

© 1992 BMG Entertainment. Manufactured for Time Life Music by Time Warner Entertainment Music Co., Inc. The BMG logo is a trademark of BMG Music. USA • The BMG logo is a trademark of BMG Music. © 1992 BMG Entertainment. Manufactured for Time Life Music by Time Warner Entertainment Music Co., Inc.

© 1992 BMG Entertainment. Manufactured for Time Life Music by Time Warner Entertainment Music Co., Inc. Under license to Time Life Music by Time Warner Entertainment Music Co., Inc.

© 1992 BMG Entertainment. Manufactured for Time Life Music by Time Warner Entertainment Music Co., Inc.

1

1. GIRL NEXT DOOR WENT A'WALKING

Music and lyrics by Bill Rice and Thomas Wayne.
RCA LP LSP-2231 (1960)
Did not chart.
Regent Music Corp./R and H Music Company (Elvis Presley). BMI.

2. THE THRILL OF YOUR LOVE

Music and lyrics by Stanley Kesler.
RCA LP LSP-2231 (1960)
Did not chart.
Elvis Presley Music/ Songs of PolyGram International. BMI.

3. IN MY WAY

Music and lyrics by Fred Wise and Ben Weisman.
RCA LP LSP-3450 (1965)
Did not chart.
Erika Publishing/Chappell & Co. Inc. ASCAP.

4. TONIGHT'S ALL RIGHT FOR LOVE

Music and lyrics by Sid Wayne, Abner Silver and Joe Lilley.
RCA CPL1-0341 (1974)
Did not chart.
Gladys Music/Holly-Hill Music Publishing Co. ASCAP.

5. NO MORE

Music and lyrics by Don Robertson and Hal Blair.
RCA LP LSP-2426 (1961)
Did not chart.
Don Robertson Music Corporation/Gladys Music. ASCAP.

6. KU-U-I-PO

Music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
RCA LP LSP-2426 (1961)
Did not chart.
The Songwriters Guild. ASCAP.

7. PLEASE DON'T DRAG THAT STRING AROUND

Music and lyrics by Otis Blackwell and Winfield Scott.
RCA 47-8188 (1963)
Did not chart.
R and H Music Company (Elvis Presley Music). BMI.

8. I FEEL THAT I'VE KNOWN YOU FOREVER

Music and lyrics by Doc Pomus and Alan Jeffreys.
RCA LP LSP-2523 (1962)
Did not chart.
R and H Music Company (Elvis Presley Music). BMI.

9. I GOT LUCKY

Music and lyrics by Delores Fuller, Ben Weisman and Fred Wise.
RCA EPA-4371 (1962)
Did not chart.
Bienstock Publishing Company/Chappell & Co. Inc./Erika Publishing. ASCAP.

* Indicates highest *Billboard* chart position.

10. WHAT A WONDERFUL LIFE

Music and lyrics by Sid Wayne and Jerry Livingston.

RCA EPA-4363 (1962)

Did not chart.

Hallmark Music Company Inc./Holly-Hill Music Publishing Co. ASCAP.

11. LONELY MAN

Music and lyrics by Bennie Benjamin and Sol Marcus.

RCA 47-7850 (1961) No. 32*

WB Music Corp. ASCAP.

12. GONNA GET BACK HOME SOMEHOW

Music and lyrics by Doc Pomus and Mort Shuman.

RCA LP LSP-2523 (1962)

Did not chart.

R and H Music Company (Elvis Presley Music). BMI.

13. YOU'RE THE BOSS

Duet with Ann-Margret

Music and lyrics by Jerry Leiber and Mike Stoller.

RCA 3114-2 (1991)

Did not chart.

Jerry Leiber Music/Mike Stoller Music. ASCAP.

14. JUST FOR OLD TIME SAKE

Music and lyrics by Sid Tepper and Roy C. Bennett.

RCA LP LSP-2523 (1962)

Did not chart.

Gladys Music. ASCAP.

15. WITCHCRAFT/LOVE ME TENDER

Duet with Frank Sinatra

Music and lyrics by Cy Coleman and Carolyn Leigh (*Witchcraft*) and Vera Matson and Elvis Presley (*Love Me Tender*).

RCA 07863-66160-2 (1993)

Did not chart.

Witchcraft: WB Music Corp./Morley Music Co. ASCAP. *Love Me Tender*: R and H Music Company (Elvis Presley Music). BMI.



Elvis and Tuesday Weld in *Wild in the Country*.

2

1. FRANKFORT SPECIAL

Music and lyrics by Sid Wayne
and Sherman Edwards.
RCA LP LSP-2256 (1960)
Did not chart.
Keith-Valerie Music/Holly-Hill
Music Publishing Co. ASCAP.

2. I WANT YOU WITH ME

Music and lyrics by Woody Harris.
RCA LP LSP-2370 (1961)
Did not chart.
Anna Teresa Music Ltd./Ellipsis
Music Corp. ASCAP.

3. SENTIMENTAL ME

Music and lyrics by Jimmy Cassin
and Jim Morehead.
RCA LP LSP-2370 (1961)
Did not chart.
Anne-Rachel Music Corporation.
ASCAP.

**4. SUMMER KISSES,
WINTER TEARS**

Music and lyrics by Fred Wise,
Ben Weisman and Jack Lloyd.
RCA LPC-128 (1961)
Did not chart.
Erika Publishing/Gladys Music/
Chappell & Co. Inc. ASCAP.

5. JUDY

Music and lyrics by Teddy Riedel.
RCA LP LSP-2370 (1961)
No. 78*
Unichappell Music Inc. BMI.

**6. JUST TELL HER JIM SAID
HELLO**

Music and lyrics by Mike Stoller
and Jerry Leiber.
RCA 47-8041 (1962) No. 55*
Mike Stoller Music/Jerry Leiber
Music. ASCAP.

7. IT'S A SIN

Music and lyrics by Fred Rose
and Zeb Turner.
RCA LP LSP-2370 (1961)
Did not chart.
Milene Music Inc. ASCAP.

**8. I'M FALLING IN LOVE
TONIGHT**

Music and lyrics by Don Robertson.
RCA LP LSP-2697 (1963)
Did not chart.
Don Robertson Music Corporation.
ASCAP.

**9. FINDERS KEEPERS,
LOSERS WEEPERS**

Music and lyrics by Dory Jones
and Ollie Jones.
RCA LP LSP-3450 (1965)
Did not chart.
R and H Music Company
(Elvis Presley Music). BMI.

**10. WHAT NOW, WHAT NEXT,
WHERE TO**

Music and lyrics Don Robertson
and Hal Blair.
RCA LP LSP-3787 (1967)
Did not chart.
Don Robertson Music Corporation.
ASCAP.

11. A WHISTLING TUNE

Music and lyrics by Sherran Edwards and Hal David.
RCA EPA-4371 (1962)
Did not chart.
Keith-Valerie Music/Casa David.
ASCAP.

12. (IT'S A) LONG LONELY HIGHWAY

Music and lyrics by Doc Pomus and Mort Shuman.
RCA 47-8657 (1965)
Did not chart.
Felder Pomus Entertainment/
Sharoonie Songs/R and H Music
Company (Elvis Presley Music)/
Pomus Songs Inc. BMI.

13. LOVE ME TONIGHT

Music and lyrics by Don Robertson.
RCA LP LSP-2756 (1963)
Did not chart.
Don Robertson Music Corporation.
ASCAP.

14. IF YOU THINK I DON'T NEED YOU

Music and lyrics by Red West and Gary Joe Cooper.
RCA EPA-4382 (1964)
Did not chart.
Atlantic Music Corp. BMI.

15. RELAX

Music and lyrics by Sid Tepper and Roy C. Bennett.
RCA LP LSP-2697 (1963)
Did not chart.
Gladys Music. ASCAP.

UNRELEASED
BONUS CUT

16. NIGHT RIDER

Music and lyrics by Doc Pomus and Mort Shuman.
(1962) Did not chart.
R and H Music Company
(Elvis Presley Music). BMI.

TIME
LIFE
MUSIC

TIME CREDIT: Steven L. Janos
SENIOR VICE PRESIDENT: Martin Shampane
VICE PRESIDENTS: Jim Fishel, Ned Haley, Lisa Knuffman,
Mark Stevens, Duff Stokes
DIRECTOR, NEW PRODUCT DEVELOPMENT:
Gene Zacharewicz
EXECUTIVE PRODUCER: Robert Hall
DIRECTOR, CREATIVE SERVICES: Suzanne Manlove
PRODUCTION DIRECTOR: Karen Hill
RECORDING PRODUCER/CONSULTANT: Joe Sasfy
MASTERING ENGINEER: Dennis Drake
SPECIAL CONTRIBUTORS: Lynne O'Connor, Tish King

THE AUTHOR: Charles K. Wolfe teaches English at Middle Tennessee State University. He has written or co-authored numerous books on music, including *The Life and Legend of Leadbelly*, winner of a Deems Taylor ASCAP award.

DESIGN: Red Herring Design Inc.

PICTURE CREDITS: Cover photo courtesy The Everett Collection, pages 2 and 5 photos courtesy AP/Wide World Photos; pages 7, 8, 13 and back cover photos © Doc. Pele/Stills/Retna Ltd.; page 11 photo courtesy Michael Ochs Archives/Venice, CA; CD disc tray photo courtesy London Features International Ltd.; CD back inset photo © Corbis.

TREASURES: 1960-1963 was produced by Time-Life Music in cooperation with BMG Music. Manufactured for Time-Life Music by BMG Distribution, a Unit of BMG Entertainment.



THIS COMPILATION © 1998 BMG Entertainment. Under license to Time-Life Music from the RCA Records Label, a Unit of BMG Entertainment • Tank(s) ® Registered • Marac(s) Registrada(s) ® • General Electric Co., USA • The BMG logo is a trademark of BMG Music • © 1998 BMG Entertainment.

TIME-LIFE MUSIC is a division of Time Life Inc. © 1998 Time Life Inc. All rights reserved. Printed in U.S.A.
TIME LIFE is a trademark of Time Warner Inc. U.S.A.

R806-11 / 07863-69410-2



Elvis and the Colonel paid special attention to the Christmas and Easter holidays— the majority of fans were on break from school, making these ideal dates for publicity mailings and record and film releases.