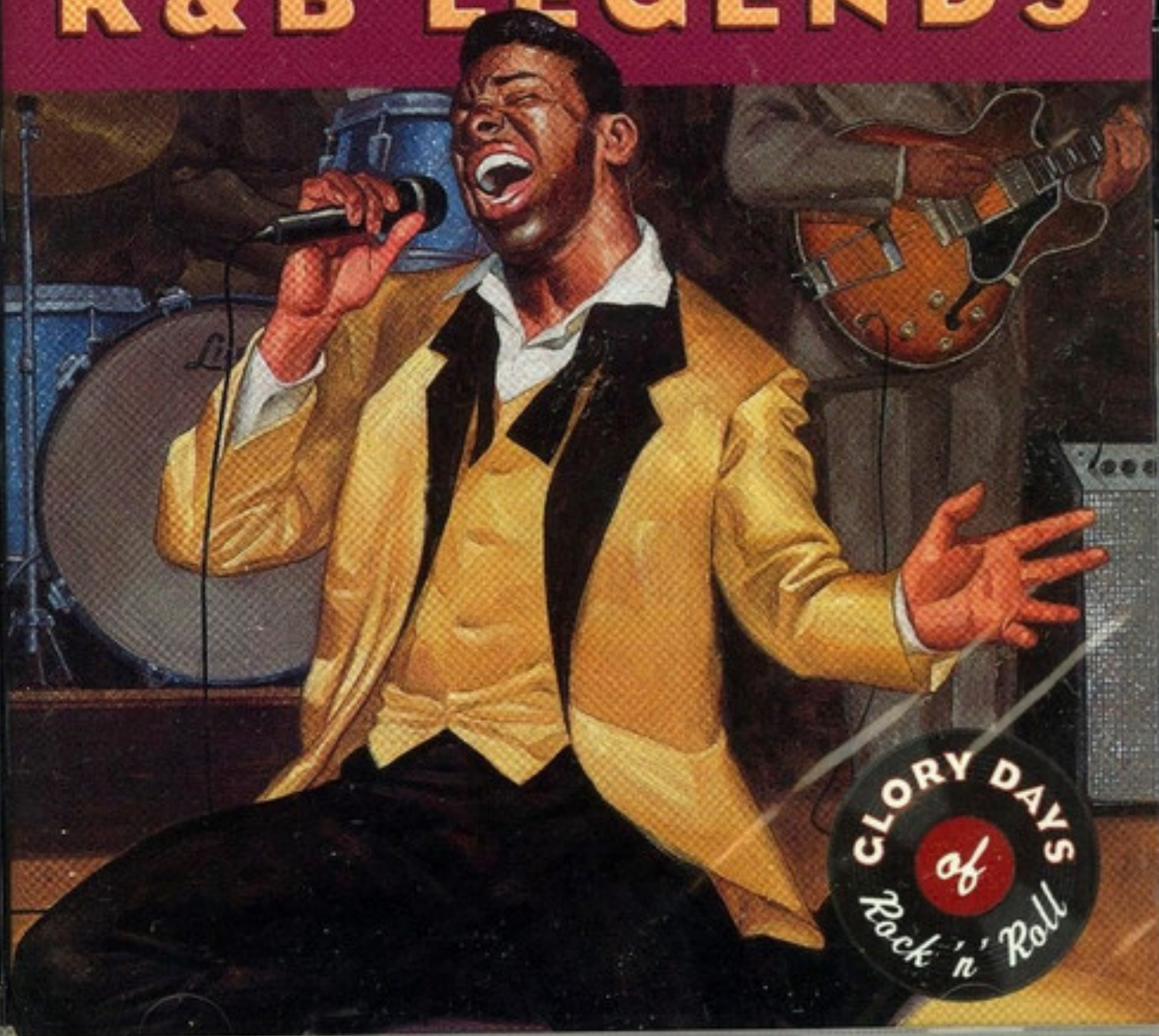


# R & B LEGENDS



STONEY MOUNTAIN RECORDS PRESENTS



# R & B LEGENDS



**DISC ONE** | **Wanda, Marie and Bill** - Joe Turner | **Baby** - Marie's Got What It Takes | **Frank Foster and Frank Washington** | **Monday** - Bill Blue Brown | **Rememba** - Loretta Young | **Smother My Soul** - Marie Brown | **Marshall's Youth** - Joe Douglas Brown | **Bill Brown** | **Twilight Time** - The Stattons | **Be Working** - Joe Henry | **The Drinky** - Lillian Baker | **It's Time** - Working Back to the Top - Joe Young | **The ABC's of Love** - Frankie Brown and the Teenagers | **Love** - Loretta Young | **It's Not Break Time** - Joe Henry | **The Old Man's** - Help It Loretta Young | **Baby** - What You Want Me to Be - Joe Young



Joe Young

**DISC TWO** | **Marie** | **Ray Charles** | **and** | **Ray Charles** | **Smother** | **The Stattons** | **Wanda, Marie, Marie** - Joe Young and the Stattons | **A Love Question** - Marie Brown | **It's Not a Love** - Joe and The Stattons | **Don't Forget** - The Stattons | **It's Not** - Marie Brown | **Ray Charles** - Joe Young | **Smother** | **and** | **The Stattons** | **It's Not** - Marie Brown | **It's Not** - Marie Brown and the Stattons | **Smother** - Joe Young | **There's Something** - The Stattons | **Smother** - Joe Young | **Smother** - Joe Young | **Smother** - Joe Young

STONEY MOUNTAIN RECORDS PRESENTS

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# GLORY DAYS

*of Rock & Roll*

CD  
1960-1969  
1970-1979  
1980-1989  
1990-1999  
2000-2009  
2010-2019  
2020-2029

DISC ONE  
1960-1969

# R&B LEGENDS

CD  
1960-1969  
1970-1979  
1980-1989  
1990-1999  
2000-2009  
2010-2019  
2020-2029

# GLORY DAYS

*of Rock & Roll*

THE  
MUSIC  
OF  
THE  
1950s  
AND  
1960s

DISC  
TWO  
1950s

## R&B LEGENDS

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## DISC ONE

- 1. Shake, Rattle and Roll** *Joe Turner* • Music and lyrics by Charles E. Calhoun, Atlantic 1026 (1954). No. 22 (Pop), No. 1 (R&B). Unichappell Music, Inc. BMI. Produced Under License From Atlantic Recording Corp.
- 2. Baby (You've Got What It Takes)** *Brook Benton and David Washington* • Music and lyrics by Murray Stein, Clyde Otis and Brook Benton. Mercury 71565 (1960). No. 5 (Pop), No. 1 (R&B). Ica Music Corp. BMI. Universal-Songs Of PolyGram International Inc. BMI. Courtesy of The Island Def Jam Music Group, a Division of UMG Recordings, Inc.
- 3. Blueberry Hill** *Pats Domino* • Music and lyrics by Al Lewis, Larry Stock and Vincent Rose. Imperial 5407 (1957). No. 2 (Pop), No. 1 (R&B). Chappell & Co. ASCAP/Sovereign Music Co. ASCAP. Courtesy of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets.
- 4. Personality** *Lloyd Price* • Music and lyrics by Lloyd Price and Harold Logan. ABC-Paramount 10018 (1959). No. 2 (Pop), No. 1 (R&B). Irving Music, Inc. BMI. Courtesy of MCA Records, a Division of UMG Recordings, Inc.
- 5. Farther Up the Road** *Bobby Bland* • Music and lyrics by Joe Yancy and Don Robey. Duke 170 (1957). No. 43 (Pop), No. 1 (R&B). Universal-Duchess Music Corp. BMI. © 1973 MCA Records, Courtesy of MCA Records, a Division of UMG Recordings, Inc.
- 6. Mama (He Treats Your Daughter Mean)** *Barb Soren* • Music and lyrics by John Wallace, Herbert Lance and Charles Singleton. Atlantic 986 (1953). No. 23 (Pop), No. 1 (R&B). Marvin Music Co. ASCAP. Produced Under License From Atlantic Recording Corp.
- 7. Twilight Time** *The Flamin' Groovies* • Music and lyrics by Al Nevins, Marty Nevins and Buck Ram. Mercury 71289 (1958). No. 1 (Pop), No. 1 (R&B). TRG-Devon Music, Inc. BMI. Courtesy of The Island Def Jam Music Group, a Division of UMG Recordings, Inc.

**8. Be Diddy** *Be Diddy* • Music and lyrics by Elias McDaniel. Checker 814 (1955), No. 1 (R&B), Arc Music Corp. BMI. Courtesy of MCA Records, a Division of UMG Recordings, Inc.

**9. Jim Dandy** *Ladies First* • Music and lyrics by Lincoln Chase. Atlantic 1116 (1957), No. 17 (Pop), No. 1 (R&B), Embassy Music Corp. BMI. Produced Under License From Atlantic Recording Corp.

**10. I'll Come Running Back to You** *Sue Coyle* • Music and lyrics by William Stovall Cook. Specialty 619 (1958), No. 18 (Pop), No. 1 (R&B), Sun/ATV Songs LLC. BMI. Courtesy Of Specialty Records

**11. The ABC's of Love** *Frankie Lymon and the Teenagers* • Music and lyrics by Morris Levy and Richard Barrett. Gee 1022 (1956), No. 77 (Pop), No. 8 (R&B). EMI Longitude Music. BMI. Produced Under License From Rhino Records, Inc., By Arrangement With Warner Special Products

**12. Fever** *Little Willie John* • Music and lyrics by John Daventport and Eddie Cooley. King 4035 (1956), No. 26 (Pop), No. 1 (R&B). Fort Knox Music Inc. BMI. Trio Music Company, Inc. BMI. Courtesy Of Global Licensing Inc.

**13. He Will Break Your Heart** *Jerry Butler* • Music and lyrics by Jerry Butler, Calvin Carter and Curtis Mayfield. Vee-Jay 354 (1960), No. 7 (Pop), No. 1 (R&B). Conrad Music, A Division Of Arc Music Group. BMI. Sance Music Company. BMI. Sunflower Music Inc. ASCAP. Courtesy Of Vee-Jay Limited Partnership By Arrangement With Rhino Entertainment Company And Warner Special Products

**14. The Girl Can't Help It** *Little Richard* • Music and lyrics by Bobby Troup. Specialty 591 (1957), No. 49 (Pop), No. 7 (R&B). EMI Robbins Catalog Inc. ASCAP. Courtesy Of Specialty Records

**15. Baby What You Want Me to Do** *Jimmy Reed* • Music and lyrics by Jimmy Reed. Vee-Jay 333 (1960), No. 37 (Pop), No. 10 (R&B). Conrad Music, A Division Of Arc Music Group. BMI. Courtesy Of Vee-Jay Limited Partnership By Arrangement With Rhino Entertainment Company And Warner Special Products

## DISC TWO

- 1. What'd I Say (Parts I and 2)** *Ray Charles* • Music and lyrics by Ray Charles. Atlantic 2031 (1959). No. 6 (Pop), No. 1 (R&B). Mijac Music, BMI, Urichappell Music, Inc. BMI. Produced Under License From Atlantic Recording Corp.
- 2. Searchin'** *The Coasters* • Music and lyrics by Jerry Leiber and Mike Stoller. Arco 6087 (1957). No. 3 (Pop), No. 1 (R&B). Jerry Leiber Music, ASCAP Mike Stoller Music, ASCAP. Produced Under License From Elektra Entertainment Group. Produced By Jerry Leiber & Mike Stoller
- 3. Please, Please, Please** *James Brown and the Famous Flames* Music and lyrics by James Brown and Johnny Terry. Federal 12298 (1956). No. 105 (Pop), No. 5 (R&B). Jadar Music Corp. BMI. Courtesy of The Universal/Motown Records Group, a Division of UMG Recordings, Inc.
- 4. A Lover's Question** *Clyde McPhatter* • Music and lyrics by Jimmy Williams and Brook Benton. Atlantic 1199 (1958). No. 6 (Pop), No. 1 (R&B). Isa Music Corp. BMI. Produced Under License From Atlantic Recording Corp.
- 5. A Fool in Love** *Ike and Tina Turner* • Music and lyrics by Ike Turner. Sue 730 (1960). No. 37 (Pop), No. 2 (R&B). EMI Unart Catalog Inc. BMI. Courtesy Of Juggy Murray Productions
- 6. Don't Let Go** *Ray Houston* • Music and lyrics by Jesse Stone. Epic 9257 (1958). No. 13 (Pop), No. 2 (R&B). Screen Gems-EMI Music Inc. BMI. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.
- 7. C. C. Rider** *Chuck Willis* • Music and lyrics by Chuck Willis. Atlantic 1130 (1957). No. 12 (Pop), No. 1 (R&B). Chuck Willis Music Co. BMI. Tideland Music Publishing Corp. BMI. Urichappell Music, Inc. BMI. Produced Under License From Atlantic Recording Corp.
- 8. Hey, Little Girl** *Doc Clark* • Music and lyrics by Bobby Stevenson and Otis Blackwell. Abner 1029 (1959). No. 20 (Pop), No. 2 (R&B). Obic Music Inc. Adm. By Urichappell Music Inc. BMI. Screen Gems-EMI Music Inc. BMI. Courtesy Of Vee-Jay Limited Partnership By Arrangement With Rhino Entertainment Company And Warner Special Products

**9. Shout (Parts I and 2)** *The Isley Brothers* • Music and lyrics by Ronald Isley, O'Kelly Isley and Rudolph Isley. RCA 7588 (1959). No. 47 (Pop), EMI Longitude Music, BMI, Courtesy Of BMG Entertainment, The RCA Records Label, Under License From BMG Special Products

**10. Let's Go, Let's Go, Let's Go** *Hank Ballard and the Midnighters*  
Music and lyrics by Hank Ballard. King 5480 (1960). No. 6 (Pop), No. 1 (R&B). Fort Knox Music Inc. BMI, Trio Music Company, Inc. BMI, Courtesy Of Global Licensing Inc.

**11. Lovable Teardrops** *Jackie Wilson* • Music and lyrics by Berry Gordy Jr., Gwenolyn Gordy and Tyran Carlo. Brunswick 55105 (1959). No. 7 (Pop), No. 1 (R&B). Jobete Music Co., Inc. Adm. By EMI April Music Inc. ASCAP Lema Music, Inc. BMI, Old Beorgtan Road, ASCAP Third Above Music, ASCAP Licensed By Brunswick Records, Inc.

**12. There Goes My Baby** *The Drifters* • Music and lyrics by Jerry Leiber, Mike Stoller, Benjamin Nelson, Lovor Patterson and George Trudowill. Atlantic 2025 (1959). No. 2 (Pop), No. 1 (R&B). Chappell & Co. ASCAP Joe Corporation, BMI, Unichappell Music, Inc. BMI, Produced Under License From Atlantic Recording Corp. Produced By Jerry Leiber & Mike Stoller

**13. Ling, Ting, Tong** *The Five Keys* • Music and lyrics by Mable Goadwin. Capitol 2945 (1955). No. 28 (Pop), No. 5 (R&B). Unichappell Music, Inc. BMI, Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets

**14. Something's Got a Hold on Me** *Etta James* • Music and lyrics by Paul Woods, Leroy Kirkland and Etta James. Argo 5909 (1962). No. 37 (Pop), No. 4 (R&B). EMI Longitude Music, BMI, Courtesy of MCA Records, a Division of UMG Recordings, Inc.

**15. Every Beat of My Heart** *Gladys Knight and the Pips* • Music and lyrics by Johnny Otis. Vee-Jay 386 (1961). No. 6 (Pop), No. 1 (R&B). Fort Knox Music Inc. BMI, Trio Music Company, Inc. BMI, Courtesy Of Vee-Jay Limited Partnership By Arrangement With Rhino Entertainment Company And Warner Special Products



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