

GUITAR ROCK 1978-1979

- 1. Hot Blooded . Foreigner
 - 2. Hold the Line Toto
- 3. Don't Look Back . Boston
- 4. Life's Been Good Joe Walsh
- 5. Just What I Needed . The Cars.
- 6. I Want You to Want Me Cheap Trick
 - 7. Yank Me, Crank Me Ted Nugent
 - 8. Sultans of Swing Dire Straits
 - 9. My Sharona The Knack
 - 10. Let's Go . The Cars
- 11. Don't Bring Me Down Electric Light Orchestra
- 12. Bad Case of Loving You (Doctor, Doctor)
 Robert Palmer
 - 13. Surrender Cheap Trick
 - 14. One Way or Another . Blondie
 - 15. Double Vision Foreigner
 - 16. In Thee Blue Oyster Cult
 - 17. Highway Song Blackfoot



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1. Hot Blooded 2. Hold the Line 3. Dun't Look Back 1. Life's Been Good 5. Just What I Needed 6. I Want You to

6. I Want You to Want Me

7. Vanik Mes

Crank Me

8. Sultans of Swing

10. Let's Go

11. Don't Bring Me Down 12. Bad Case of Loving

You (Doctor, Doctor)

13. Surrender

14. One Way or Another

15. Double Vision

16. In Thee

17. Highway Song 1978 1979

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MUSIC

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*Indicates highest Billboard chart position

- 1. Hot Blooded Foreigner Music and lyrics by Lou Gramm and Mick Jones. ESP Management Co., Inc./Intersong USA, Inc. olblo Itself & Somerset Songs Publishing, Inc. ASCAP, Atlantic 3488.

 9 1978 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 3*
- 2. Hold the Line Toto Music and lyrics by David Paich. Hudmar Publishing Co., Inc. ASCAP. Columbia 10830.

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- 3. Don't Look Back Boston Music and lyrics by Tom Scholz, Pure Songs vio Colgems-EMI Music Inc. ASCAP. Epic 50590. ® 1978 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music Entertainment, Inc. No. 4*
- 4. Life's Been Good Joe Walsh Music and lyrics by Joe Walsh. Wow and Flutter Music Publ. ASCAP. Asylum 45493. @ 1978 Elektra/Asylum Records, Produced under license from Elektra Entertainment. No. 12**
- 5. Just What I Needed The Cars Music and lyries by Ric Ocasek, Lido Music, Inc. ASCAP. Elektra 45491.

 1. 10 1978 Elektra Records. Produced under license from Elektra Entertainment. No. 27%

- 6.1 Want You to Want Me Cheap Trick Music and lyrics by Rick Nielsen. Adult Music/Screen Gems-EMI Music Inc. BMI. Epic 50680. ® 1977 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music Entertainment, Inc. No. 7*
- 7. Yank Me, Crank Me Ted Nugent Music and lyrics by Ted Nugent. Magicland Music, ASCAP. Epic 50533. © 1978 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music Entertainment, Inc. No. 58*
- 9. My Sharona The Knack Music and lyrics by Berton Averre and Doug Fieger. Eighties Music/Small Hill Music. ASCAP. Capitol 4731. © 1979 Capitol Records, Inc. Courtesy of Capitol Records, Inc., under license from CEMA Special Markets. No. 1*
- 10. Let's Go The Cars Music and lyrics by Ric Ocasek, Lido Music, Inc. ASCAP. Elektra 46063, ⊕ 1979 Elektra/Asylum Records. Produced under license from Elektra Entertainment. No. 14*
- 11. Don't Bring Me Down Electric Light Orchestra • Music and lyrics by Jeff Lynne. EMI Blackwood Music Inc. BMI. Jet 5060.

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12. Bad Case of Loving You (Doctor, Doctor) Robert Palmer • Music and lyrics by John Martin. Rockslam Music. BMI. Island 49016.

9 1978 Island Records, Inc. Courtesy of Island Records, Inc. No. 14*

13. Surrender Cheap Trick • Music and lyrics by Rick Nielsen. Screen Gems-EMI Music Inc. BMI. Epic 50570.

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14. One Way or Another Blondie • Music and lyrics by Deborah Harry and Nigel Harrison. Chrysalis Music. ASCAP. Chrysalis 2336.

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15. Double Vision Foreigner * Music and lyrics by Lon Gramm and Mick Jones. Intersong USA, Inc. oibio Itself & Somerset Songs Publishing. Inc WB Music Corp. ASCAP. Atlantic 3514. ® 1978 Atlantic Recording Corp. Produced nuder license from Atlantic Recording Corp. No. 2**

16. In Thee Blue Oyster Cult • Music and lyrics by Allen Lanier. B O'cult Songs Inc. ASCAP. Columbia 11055.

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17. Highway Song Blackfoot • Music and lyrics by Rick Medlocke and Juckson Spires. Bohnal Music, Inc. BMI. Atco 7104. @ 1979 Atco Recording Corp. Produced under license from Atlantic Recording Corp. No. 26*



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