

1. Two Tickets to Paradise - Eddie Money

2. Dirty White Boy • Foreigner

2. Dirty White Boy - Foreight

3. Stone Blue • Foghat

4. Train, Train • Blackfoot

5. You Got That Right - Lynyrd Skynyrd

6. Raise a Little Hell • Trooper

7. A Man I'll Never Be - Boston

8. She's Not There - Santana

9. Dust in the Wind • Kansas

. Dust in the Wind • Kansas

10. Calling Dr. Love ■ Kiss

11. Dream Police ■ Cheap Trick

12. Good Girls Don't ■ The Knack

13. Cruel to Be Kind • Nick Lowe

14. Don't Stop • Fleetwood Mac

15. Whiskey Man • Molly Hatchet

16. Free-for-All • Ted Nugent

17. R. U. Ready 2 Rock ■ Blue Öyster Cult

18. Roll with the Changes • REO Speedwagon



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13. Cruel to Be Kind

15. Whiskey Man

I6. Free-for-All

17. R. U. Ready 2 Rock

18. Roll with the Changes

THE LATE ⁹70s

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DISCOGRAPHY

*Indicates highest Billboard chart position

- 1. Two Tickets to Paradise Eddie Money Music and lyrics by Eddie Money. Grajonca Music. BM1. Columbia 10765 (1978).
 ⊕ 1977 Sony Music Entertainment Inc. No. 22*
- 2. Dirty White Boy Foreigner Music and lyrics by Michael Jones and Lou Gramm. Somerset Songs Pub. Inc. ASCAP. Atlantic 3618 (1979).

 ⊕ 1979 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 12*
- 3. Stone Blue Foghat Music and lyrics by Dave Peverett. Riff Bros. Music. ASCAP, Bearsville 0325 (1978). © 1978 Bearsville Records. Licensed from Rhino Records, Inc. No. 36*
- 4. Train, Train Blackfoot Music and lyrics by Shorty Medlocke, Bobnal Music, Inc. BMI, Acco 7207 (1979). B 1979 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 388
- 5. You Got That Right Lynyrd Skynyrd Music and lyrics by Steve Gaines and Romile V an Zant. Duchess Music Corp. BMI. MCA 40888 (1978). © 1977 MCA Records, Inc. Couriesy of MCA Records, Inc. No. 69°
- 6. Raise a Little Hell Trooper Music and lyrics by Brian W. Smith and Ra McGaire. Sony Songs. Im. /Top Soil Music. BMI. MCA 40924 (1978). @ 1978 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 598

- 7. A Man I'll Never Be Boston Music and lyrics by Tom Scholz. Pure Songs, adm. by PolyGram Int'l Pub. ASCAP. Epic 50638 (1979).

 ● 1976 Sony Music Entertainment Inc. No. 31*
- 8. She's Not There Santana Music and lyrics by Rod Argent. Columbia Pictures Music Group. ASCAP. Columbia 10616 (1977).

 ● 1977 Sony Music Entertainment Inc. No. 27*
- 9. Dust in the Wind Kansas Music and lyrics by Kerry Livgren. EMI Blackwood Music, Inc. I Don Kirshner Music, Inc. BMI. Kirshner 4274 (1978).

 1977 Sony Music Entertainment Inc. No. 6*
- 10. Calling Dr. Love Kiss Music and lyrics by Gene Simmons. Hori Productions America. Inc., adm. by PolyGram Int'l. Pub. ASCAP. Casablanca 880 (1977). ® 1976 PolyGram Records. Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 16*
- 11. Dream Police Cheap Trick Music and lyrics by Rick Nielsen. Adult Music oibio Screen Gems-EMI Music, Inc. BMI. Epic 50774 (1979). ® 1979 Sony Music Entertainment Inc. No. 268
- 12. Good Girls Don't The Knack Music and lyrics by Doug Fieger. Eighties Music. ASCAP. Capitol 4771 (1979). ® 1979 Capitol Records, Inc. Courtesy of Capitol Records Inc., under license from CEMA Special Markets, No. 11*

- 13. Cruel to Be Kind Nick Lowe Music and lyrics by Nick Lowe and Robert Ian Gomm. Rock Music Ltd./Koppelman Bandier. BMI. Columbia 11018 (1979). ® 1978, 1979 Riviera Global Productions Limited. No. 12*
- 14. Don't Stop Fleetwood Mac Music and lyrics by Christine McVie. Warner-Tamerlane Pub. BMI. Warner 8413 (1977).

 19 1977 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 3*
- 15. Whiskey Man Molly Hatchet Music and lyrics by Danny Joe Brown, Bruce Crump, David Hlubeck and Steve Holland. Mr. Sunshine Music Inc. BMI. Epic LP 36110 (1979).

 9 1979 Sony Music Entertainment Inc. Did not chart.

- 18. Roll with the Changes REO Speedwagon Music and Iyrics by Kevin Cronin. Fate Music. ASCAP. Epic 50545 (1978).

 ⊕ 1978 Sony Music Entertainment Inc. No. 58*



President: Steven L. Janas

Vice President, Marketing: Martin Shampaine

Vice President, Operations: Mark Stevens New Product Development: Steven R. Sachs

New Product Development: Steven R. Sachs Executive Producer: Charles McCardell

Project Director: John Bonfield Production Director: Karen Hill

Recording Producer/Consultant: Joe Sasfy

The Late '70s was produced by Time-Life Music in cooperation with Sony Music Special Products, a division of Sony Music Entertainment, Inc. Digitally remastered at Hit and Run Studios, Rockville, Md.: Steve Carr, engineer.

The Author: Billy Altman writes about pop music for numerous publications, including People and The New York Times. A former editor of Creem, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

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