

GUITAR ROCK THE LATE '60s: TAKE TWO

1. Rock Me • Steppenwolf

2. I'm Not Your Stepping Stone - Paul Revere and the Raiders

3. One Track Mind . The Knickerbockers

4. Get Me to the World on Time . The Electric Prunes

5. Pride of Man • Ouicksilver Messenger Service

6. This Wheel's on Fire - The Byrds

7. You Shook Me • Jeff Beck

8. Listen, Learn, Read On • Deep Purple

9. Baby Please Don't Go • The Amboy Dukes

10. A Question of Temperature • The Balloon Farm

11. Space Cowboy . Steve Miller Band

12. Fresh-Garbage - Spirit

13. Blood of the Sun • Mountain

14. Amphetamine Annie • Canned Heat

15. Persuasion . Santana

16. I Need a Man to Love • Big Brother and the Holding Company

17. Iron Butterfly Theme • Iron Butterfly

18. I Wanna Be Your Dog • The Stooges



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Sony Music Special Products



I. Book Me

2. Fm Not Your

2 Over Terror March

- L Get Me to the
- World on Time 5. Peide of Man
- 5. Pride of Han
- 6. This Wheel's
- 7. You Shook Me
- Listen, Learn, Read On
- 9. Baby Please
- 10. A Opestion of
- Temperature
 - 11. Spince Cowboy
 - 12. Fresh-furbage
 - 13. Blood of the Sur
 - 14. Amphetamine Ann
 - 15. Persuasion
 - 16. I Need a Man to Love
 - 17. Iron Butterfly
 Thoma
 - 18. I Wanna Be

THE LATE '60s: Take Two

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DISCOGRAPHY

*Indicates highest Billboard chart position

- 1. Rock Me Steppenwolf Music and lyrics by John Kay. Duchess Music Corp. BMI. Dunhill 4182 (1969). Courtesy of MCA Records, Inc. No. 10*
- 2. I'm Not Your Stepping Stone Paul Revere and the Raiders • Music and lyrics by Tommy Boyce and Bobby Hart. Screen Gems-Columbia Music, Inc. BMI. Columbia LP 9308 (1966). Did not chart.
- 3. One Track Mind The Knickerbockers Music and lyrics by Bobby Lewis and Malou Rene. Harvard Music Inc./Warner-Tamerlane Pub. BMI. Challenge 59326 (1966). Licensed exclusively from Masters International, Nashville, Tennessee, by arrangement with Celebrity Licensing Inc. No. 46*
- 4. Get Me to the World on Time The Electric Prunes * Music and lyrics by Annette Tucker and Jill Jones, Pomona Music Corp. BMI, Reprise 0564 (1967). Produced under license from Warner Bros, Records Inc. No. 27*
- 5. Pride of Man Quicksilver Messenger Service Music and brics by Hamilton Camp. Warner Bros. Music. ASCAP. Capitol LP 2904 (1968). Courtesy of Capitol Records, Inc., under license from CEMA Special Markets, Did not chart.

- 6. This Wheel's on Fire The Byrds Music and tyrics by Rick Danko and Bob Dylan. Dwarf Music. ASCAP. Columbia LP 9755 (1969). Did not chart.
- 7. You Shook Me Jeff Beck Music and lyrics by Willie Dixon and J. B. Lenore. Arc Music Corp. BMI. Epic LP 26413 (1968). Did not chart.
- 8. Listen, Learn, Read On Deep Purple Music and tyrics by Ritchie Blackmore, Rod Evans and Jon Lord. Mauve Music Inc. ASCAP. Tetragrammaton LP 107 (1969). Produced under license from Warner Bros. Records Inc. Did not chart.
- Baby Please Don't Go The Amboy Dukes Music and lyrics by Joe Williams. Music Corp. of America. BMI. Mainstream LP 6104 (1968). Did not chart.
- 10. A Question of Temperature The Balloon Farm • Music and lyrics by Michael Appel, Edward Schnug and Donald Henry, Embassy Music Corp. admin. by Music Sales Corp. BMI. Laurie 3405 (1968). Courtesy of CEMA Special Markets, a division of Capitol Records, Inc., No. 37*
- 11. Space Cowboy Steve Miller Band Music and tyrics by Steve Miller and Ben Sidran, Sailor Music, ASCAP. Capitol LP 184 (1969). Courtesy of Capitol Records, Inc., under Iwense from CEMA Special Markets. Did not chart.

- 12. Fresh-Garbage Spirit Music and lyrics by Jay Ferguson. Hollenbeck Music Co. BMI. Ode LP 44004 (1968). Did not chart.
- 13. Blood of the Sun Mountain Music and lyrics by Leslie West, Felix Pappalardi and Gail Collins. Careers-BMG Music Pub., Inc. BMI. Columbia LP 32818 (1974). Did not chart.
- 14. Amphetamine Annie Canned Heat Music and lyrics by Canned Heat. EMI Unart Catalog Inc. BMI. Liberty LP 7541 (1968). Courtesy EMI Records, under license from CEMA Special Markets. Did nor chart.
- 15. Persuasion Santana Music and lyrics by Santana Band, Petra Music, ASCAP, Columbia LP 9781 (1969), Did not chart.
- 16. I Need a Man to Love Big Brother and the Holding Company Music and lyrics by Janis Joplin and Sam Andrew, Cheap Thrills Inc. ASCAP. Columbia LP 9700 (1968). Did not chart.
- 17. Iron Butterfly Theme Iron Butterfly Music and tyrics by Dong Ingle, Warner-Tamerlane Pub/Ten East Music Co, BMI, Ateo LP 227 (1968). Produced under license from Atlantic Recording Carp, Did not chart.
- 18.1 Wanna Be Your Dog The Stooges Music and lyrics by the Stooges · Paradox Music BMI. Elektra LP 74051 (1969). Produced under license from Elektra Entertainment Group, Did not chari.



President: Steven L. Janas

Vice President, Marketing: Martin Shampaine

Vice President, Operations: Mark Stevens

New Product Development: Steven Sachs

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Project Director: John Bonfield

Financial Director: Mary E. Long Production Director: Karen Hill

Recording Producer/Consultant: Joe Sasfy

The Late '60s: Take Two was produced by Time-Life Music in cooperation with Sony Music Special Products, a division of Sony Music Entertainment, Inc.

The Author: Billy Altman writes about pop music for numerous publications, including People and The New York Times. A former editor of Creem, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

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