



Dance

Modern

ROCK

Modern

ROCK

Dance

Dance

ROCK

Modern

Modern

ROCK

Dance

DISC 1

1. CALL ME BLONDIE
2. WHAT I LIKE ABOUT YOU THE ROMANTICS
3. MICKEY TONI BASIL
4. ELECTRIC AVENUE EDDY GRANT
5. 99 LUFTBALLONS NENA
6. THE POLITICS OF DANCING RE-FLEX
7. WE GOT THE BEAT GO-GO'S
8. TAINTED LOVE/WHERE DID OUR LOVE GO SOFT CELL
9. ROCK THIS TOWN STRAY CATS
10. THE LOOK OF LOVE ABC
11. THE SAFETY DANCE MEN WITHOUT HATS
12. DER KOMMISSAR AFTER THE FIRE

DISC 2

1. LIES THOMPSON TWINS
2. I MELT WITH YOU MODERN ENGLISH
3. WAKE ME UP BEFORE YOU GO-GO WHAM!
4. SHE BOP CYNDI LAUPER
5. IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK
6. LOVE SHACK THE B-52'S
7. SEX (I'M A...) BERLIN
8. DANCE HALL DAYS WANG CHUNG
9. SHOUT TEARS FOR FEARS
10. YOU SPIN ME ROUND (LIKE A RECORD) DEAD OR ALIVE
11. OH YEAH YELLO
12. YOU KEEP ME HANGIN' ON KIM WILDE



Modern

ROCK

Dance



TIME
LIFE
MUSIC

Sony Music
Special Products

Manufactured for TimeLife Music by Sony Music Special Products, a division of Sony Music Entertainment Inc. This compilation © 1999 Sony Music Entertainment Inc. All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

COMPACT
disc
DIGITAL AUDIO

R828-05
A2 30980
A 30981

1. CALL ME
2. WHAT I LIKE ABOUT YOU
3. MICKY
4. ELECTRIC AVENUE
5. 99 LUFTBALLONS
6. THE POLITICS OF DANCING
7. WE GOT THE BEAT
8. TAINTED LOVE/WHERE DID OUR LOVE GO
9. ROCK THIS TOWN
10. THE LOOK OF LOVE
11. THE SAFETY DANCE
12. DER KOMMISSAR

Modern

ROCK

Dance



TIME
LIFE
MUSIC

Sony Music
Special Products

Manufactured for Time-Life Music by Sony Music Special Products, a division of Sony Music Entertainment Inc. This compilation © 1999 Sony Music Entertainment Inc. All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

COMPACT
disc
DIGITAL AUDIO

R828-05
A2 30980
A 30982

- 1 LIES 2 I MELT WITH YOU
3 WAKE ME UP BEFORE YOU GO-GO 4 SHE BOP 5 IF YOU LEAVE
6 LOVE SHACK 7 SEX (I'M A...) 8 DANCE HALL DAYS 9 SHOUT
10 YOU SPIN ME ROUND (LIKE A RECORD)
11 OH YEAH 12 YOU KEEP ME HANGIN' ON

Discography



1. CALL ME BLONDIE

(Harry, Moroder) Chrysalis 2414
(1980) No. 1*

Rare Blue Music, Inc. ASCAP. Monster
Island Music. ASCAP. Chrysalis Music.
ASCAP. Ensign Music Corporation. BMI.
© 1980 Chrysalis Records. Courtesy
of Chrysalis Records, under license from
EMI-Capitol Music Special Markets

* Indicates highest
Billboard chart position



2. WHAT I LIKE ABOUT YOU THE ROMANTICS

(Palmar, Marinos, Skill)
Nemperor 7527 (1980)
No. 49*

ForeverEndeavor Music, Inc.
(ASCAP), admin. by EMI April
Music, Inc. ASCAP. © 1979
Nemperor Records, Inc.

3. MICKEY TONI BASIL

(Chinn, Chapman) Chrysalis 2638
(1982) No. 1*
BMG Songs, Inc. ASCAP.
© 1981 Odel Finance Corporation
Under license from Razor & Tie

4. ELECTRIC AVENUE EDDY GRANT

(E. Grant) Portrait 03793
(1983) No. 2*
Intersong USA, Inc. ASCAP.
© 1981 Ice Records Limited Under
license from Greenheart Music Limited

5. 99 LUFTBALLONS NENA

(Fahrenkrog-Peterson, Karges)
Epic 04108 (1984) No. 2*
EMI April Music, Inc. ASCAP.
© 1984 Sony Music Entertainment
(Germany) GmbH

6. THE POLITICS OF DANCING RE-FLEX

(P. Fishman) Capitol 5301
(1984) No. 24*
Jambo Music Limited (PRS), admin. by
Firststars Music. ASCAP. © 1983 EMI
Records. Courtesy of EMI Records, under
license from EMI-Capitol Music Special
Markets

**7. WE GOT THE BEAT
GO-GO'S**

[C. Caffey] I.R.S. 9903
(1982) No. 2*

Daddy Oh Music (ASCAP), admin. by
BMG Songs, Inc. ASCAP. © 1981 I.R.S.
Records, Inc. Courtesy of I.R.S. Records,
Inc., under license from EMI/Capitol
Music Special Markets

**8. TAINTED LOVE/
WHERE DID OUR
LOVE GO**

SOFT CELL

[Cobb, Holland, Dozier, Holland]
Sire 49855 (1982) No. 8*

Embassy Music Corporation. BMI. Stone
Agate Music. BMI. © 1982 Mercury
Records Limited [UK] Courtesy of Mercury
Records Limited [UK], under license from
Universal Music Special Markets, Inc.

**9. ROCK THIS TOWN
STRAY CATS**

[B. Setzer] EMI America 8132
(1982) No. 9*

Rockin' Bones Music, Inc. BMI.
Windswept Pacific Songs. BMI.
© 1981 EMI Records Courtesy of EMI
Records, under license from EMI/Capitol
Music Special Markets

**10. THE LOOK OF LOVE
ABC**

[Fry, White, Singleton, Palmer]
Mercury 76168 (1983) No. 18*
EMI Virgin Music, Inc. ASCAP. EMI Virgin
Songs, Inc. BMI. © 1982 Mercury Records
Limited [UK] Courtesy of Mercury Records
Limited [UK], under license from Universal
Music Special Markets



**11. THE SAFETY DANCE
MEN WITHOUT HATS**

[Ivan] Backstreet 52232
(1983) No. 3*

MCA Texascity Music, Inc. BMI.
© 1983 MCA Records, Inc. Courtesy of
MCA Records, Inc., under license from
Universal Music Special Markets, Inc.

**12. DER KOMMISSAR
AFTER THE FIRE**

[Ponger, Falco, Piercy]
Epic 03559 (1983) No. 5*
Chappell & Company, Inc. ASCAP.
© 1982 Sony Music Entertainment
[UK] Limited



1. LIES

THOMPSON TWINS

[Bailey, Currie, Leeway] Arista 1024
(1983) No. 30*
Point of Music, Limited. PRS. BMG Songs,
Inc. ASCAP. © 1982 Arista Records
Courtesy of Arista Records, Inc.

**2. I MELT WITH YOU
MODERN ENGLISH**

[MacDowell, Brown, Gray, Conroy,
Walker] Sire 29775
(1983) No. 78*
Beggars Banquet Music Limited. PRS.
Momentum Music Limited. PRS. Warner-
Tamerlane Publ. Co. BMI. © 1983 4 A.D.
Produced under license from Warner Bros.
Records Inc.

**3. WAKE ME UP
BEFORE YOU GO-GO
WHAMI!**

[G. Michael] Columbia 04552
(1984) No. 1*
Wham! Music Limited. PRS. Chappell &
Company, Inc. ASCAP. © 1984 Sony
Music Entertainment [UK] Limited

4. SHE BOP

CYNDI LAUPER

[Lauper, Lunt, Corbett, Chertoff]
Portrait 04516 (1984) No. 3*
ATV/Sony Songs, LLC. BMI. Rella Music
Company. BMI. Noyb Music Company.
BMI. Hobbler Music. BMI. PolyGram
International Publishing, Inc. ASCAP
Spirit One Music. BMI. Twenty Twenty
6 Music. ASCAP. Wall to Wall Music.
ASCAP. © 1983 Sony Music
Entertainment Inc.

5. IF YOU LEAVE

ORCHESTRAL MANOEUVRES IN THE DARK

[McCluskey, Humphreys, Cooper]
A&M 2811 (1986) No. 4*
EMI Virgin Music, Inc. ASCAP.
WB Music Corp. ASCAP.
© 1984 Virgin Records
Courtesy of Virgin Records America, Inc.

6. LOVE SHACK

THE B-52'S

[Schneider, Pierson, Strickland, Wilson]
Reprise 22817 (1989) No. 3*
Man Woman Together Now! BMI. EMI
Blackwood Music, Inc. BMI.
© 1989 Warner Bros. Records Inc.
Produced under license from Warner
Bros. Records Inc.



7. SEX (I'M A...)

BERLIN

[Nunn, Crawford, Diamond]
Geffen 29747 (1983) No. 62*
Berlin Era Music. BMI. Xytyryan Rex
Music. BMI. Malladin Music. BMI.
Geffen Again Music. BMI. © 1982
The David Geffen Company Courtesy
of Geffen Records, under license from
Universal Music Special Markets, Inc.

8. DANCE HALL DAYS

WANG CHUNG

[J. Hues] Geffen 29310
(1984) No. 16*
Chong Music Limited. PRS.
Warner-Tamerlane Publ. Co. BMI.
© 1984 The David Geffen Company
Courtesy of Geffen Records, under
license from Universal Music Special
Markets, Inc.

9. SHOUT

TEARS FOR FEARS

[Orzabal, Stanley] Mercury 880294
(1985) No. 1*
EMI Virgin Songs, Inc. BMI.
© 1985 Mercury Records Limited (UK)
Courtesy of Mercury Records Limited
(UK), under license from Universal Music
Special Markets, Inc.

10. YOU SPIN ME ROUND

(LIKE A RECORD)

DEAD OR ALIVE

[Burns, Coy, Lever, Percy] Epic 04894
(1985) No. 11*
Chappell & Company, Inc. ASCAP.
© 1984 Sony Music Entertainment
(UK) Limited

11. OH YEAH YELLO

[Blank, Meier]
Mercury 884930 (1987) No. 51*
Neue Welt Musikverlag, GmbH. GMBH.
WB Music Corp. ASCAP. © 1985
Mercury Records Limited (UK) Courtesy
of Mercury Records Limited (UK), under
license from Universal Music Special
Markets, Inc.

12. YOU KEEP ME

HANGIN' ON

KIM WILDE

[Holland, Dozier, Holland]
MCA 53024 (1987) No. 1*
Stone Agate Music. BMI. © 1986 MCA
Records, Inc. Courtesy of MCA Records,
Inc., under license from Universal Music
Special Markets, Inc.



TIME
LIFE
MUSIC

President: Steven L. Janas

Senior Vice President: Martin Shampaine

Vice Presidents: Ned Haley, Lisa Kauffman, Mark Stevens

Director, New Product Development: Gene Zacharewicz

Director, Licensing: Bonnie Pritchard

Executive Producer: Robert Hull

Director, Creative Services: Suzanne Manlove

Senior Manager, Operations: Jennifer Thomas

Project Coordinator: Alison Yaffie

Licensing Coordinator: Genhel Mendenhall

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Lynne O'Connor, Olivia Kim, Tish King

Modern Rock was produced by Time-Life Music in cooperation with Sony Music Special Products, a division of Sony Music Entertainment Inc.

Design: Red Herring Design/NYC

The Author: Arion Berger is a freelance arts writer. Her work has appeared in numerous magazines and newspapers, including *Rolling Stone*, *The Village Voice* and *The New Republic*. She is an adjunct professor of English at Georgetown University.

Picture Credits: Photo of Tears for Fears © Mike Prior/London Features International; Eddy Grant © Ron Wolfson/London Features International; Berlin © E. Tordoir/London Features International; Pete Burns © Paul Cox/London Features International; Cyndi Lauper and Blondie courtesy Michael Ochs Archives/Venice, CA; all other artist photos courtesy London Features International.

TIME-LIFE MUSIC is a division of Time Life Inc. © 1999 Time Life Inc. All rights reserved. Printed in U.S.A. TIME LIFE is a trademark of Time Warner Inc. U.S.A. Manufactured for Time-Life Music by Sony Music Special Products, a division of Sony Music Entertainment Inc.

This compilation © 1999 Sony Music Entertainment Inc.

FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES, CALL US TOLL-FREE AT (800) 488-4669, OR WRITE TO TIME-LIFE MUSIC, 1450 E. PARHAM RD., RICHMOND, VA 23280-2300.

Sony Music
Special Products



A2 30980
R828-05