

Modern ROCK

Early '80s



DISC
1Modern
ROCK

Early '80s

1. THE TIDE IS HIGH BLONDIE
2. DO YOU REALLY WANT TO HURT ME CULTURE CLUB
3. STRAY CAT STRUT STRAY CATS
4. PUTTIN' ON THE RITZ TACO
5. SUDDENLY LAST SUMMER THE MOTELS
6. DA, DA, DA TRIO
7. (KEEP FEELING) FASCINATION HUMAN LEAGUE
8. MIDDLE OF THE ROAD THE PRETENDERS
9. HOMOSAPIEN PETE SHELLEY
10. RED SKIES THE FIXX
11. SENSES WORKING OVERTIME XTC
12. TOWN CALLED MALICE THE JAM

DISC
2

1. RIO DURAN DURAN
2. BREAKING US IN TWO JOE JACKSON
3. THE ONE THING INXS
4. FAVOURITE SHIRTS (BOY MEETS GIRL) HAIRCUT 100
5. NEVER SAY NEVER ROMEO VOID
6. WHENEVER YOU'RE ON MY MIND MARSHALL CRENSHAW
7. PROMISES, PROMISES NAKED EYES
8. WISHING (IF I HAD A PHOTOGRAPH OF YOU)
A FLOCK OF SEAGULLS
9. DANCING IN HEAVEN (ORBITAL BE-BOP) Q-HEEL
10. RADIO FREE EUROPE R.E.M.
11. DANCING WITH MYSELF BILLY IDOL
12. I LOVE A MAN IN UNIFORM GANG OF FOUR



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DISC

1



TIME
LIFE
MUSIC



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COMPACT
DISC
DIGITAL AUDIO

R828-08

72435-24443-2-8

1. THE TIDE IS HIGH
2. DO YOU REALLY WANT TO HURT ME
3. STRAY CAT STRUT
4. PUTTIN' ON THE RITZ
5. SUDDENLY LAST SUMMER
6. DA, DA, DA
7. (KEEP FEELING) FASCINATION
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2



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COMPACT
DISC
DIGITAL AUDIO

R878-08

72435-24443-2-8

1. RIO
2. BREAKING US IN TWO
3. THE ONE THING
4. FAVOURITE SHIRTS (BOY MEETS GIRL)
5. NEVER SAY NEVER
6. WHENEVER YOU'RE ON MY MIND
7. PROMISES, PROMISES
8. WISHING (IF I HAD A PHOTOGRAPH OF YOU)
9. DANCING IN HEAVEN (ORBITAL BE-BOP)
10. RADIO FREE EUROPE
11. DANCING WITH MYSELF
12. I LOVE A MAN IN UNIFORM

Discography

DISC

1

* Indicates highest
Billboard chart position

1. THE TIDE IS HIGH

BLONDIE

[Holt, Evans, Barrett] Chrysalis 2465
(1981) No. 1*

Embassy Music Corp. BMI.
© 1980 Chrysalis Records, Inc.

2. DO YOU REALLY WANT TO HURT ME

CULTURE CLUB

[O'Dowd, Moss, Craig, Hay]
Epic 03368 (1983) No. 2*

EMI Virgin Music Inc. ASCAP.
© 1982 Virgin Records Ltd.
Courtesy of Virgin Records America, Inc.

3. STRAY CAT STRUT

STRAY CATS

[B. Setzer] EMI America 8122
(1983) No. 3*
EMI Longitude Music. BMI. Rockin' Bones
Music Inc. BMI. © 1981 EMI Records

4. PUTTIN' ON THE RITZ

TACO

[I. Berlin]
RCA 13574 (1983) No. 4*
Williamson Music Co. ASCAP. © 1982
An Original Peer-Southern Production.
Courtesy of Peer-Southern Productions
GmbH, Germany

5. SUDDENLY LAST SUMMER

THE MOTELS

[M. Davis] Capitol 5271
(1983) No. 9*
Cherry River Music Co. BMI.
© 1983 Capitol Records, Inc.

6. DA, DA, DA

TRIO

[Remmler, Krawinkel]
Mercury LP 814 320-1 M-1
(1983) Did not chart.
Triunfo Tunes. ASCAP. © 1982 Mercury
Records, Inc. Courtesy of Mercury
Records, Inc., under license from
Universal Music Special Markets, Inc.



7. **(KEEP FEELING)
FASCINATION**
HUMAN LEAGUE

(Callis, Oakey)
A&M 2547 (1983) No. 8*
WB Music Corp. ASCAP. EMI Virgin
Music Inc. ASCAP. © 1983 Virgin
Records Ltd. Courtesy of Virgin Records
America, Inc.

8. **MIDDLE OF
THE ROAD**
THE PRETENDERS

(C. Hynde) Sire 29444
(1984) No. 19*
EMI April Music Inc. ASCAP.
© 1983 Warner Bros. Records Inc.
Produced Under License From Warner
Music UK Ltd.

9. **HOMOSAPIEN**
PETE SHELLEY

(P. Shelley) Arista LP 6602
(1982) Did not chart.
Incomplete Music Inc. BMI.
© 1982 Arista Records, Inc.
Courtesy of Arista Records, Inc.

10. **RED SKIES**
THE FIXX

(Curnin, West-Oram, Woods, Greenall,
Barrett) MCA LP 5345
(1982) Did not chart.
Colgems EMI Music Inc. ASCAP.
© 1982 The Fixx Courtesy of
Fuel 2000 Records.

11. **SENSES WORKING
OVERTIME**
XTC

(A. Partridge) Epic LP 37943
(1982) Did not chart.
EMI Virgin Songs Inc. BMI.
© 1982 Virgin Records Ltd.
Courtesy Of Virgin Records America, Inc.



12. **TOWN CALLED
MALICE**
THE JAM

(P. Weller) Polydor LP 6349 (1982)
Did not chart.
Notting Hill Music Inc. BMI.
© 1982 Polydor, Inc. Courtesy of
Polydor, Inc., under license from
Universal Music Special Markets, Inc.



1. **RIO**
DURAN DURAN

(Duran Duran) Capitol 5215
(1983) No. 14*
Biot Music Limited. ASCAP.
© 1982 EMI Records Ltd.

2. **BREAKING US
IN TWO**
JOE JACKSON

(J. Jackson)
A&M 2510 (1983) No. 18*
Arzo Publishing. ASCAP. © 1982 A&M
Records, Inc. Courtesy of A&M Records,
Inc., under license from Universal Music
Special Markets, Inc.

3. **THE ONE THING**
INXS

(Huitchence, Farriss)
Atco 99905 (1983) No. 30*
Universal/MCA Music Publishing. ASCAP.
© 1983 Atco Records Produced Under
License From Atlantic Recording Corp.

4. **FAVOURITE SHIRTS
(BOY MEETS GIRL)**

HAIRCUT 100

[N. Heyward] Arista LP 6600
[1982] Did not chart.

Universal PolyGram International
Publishing Inc. ASCAP.
© 1981 BMG Eurodisc Ltd.
Courtesy of Arista Records, Inc.

5. **NEVER SAY NEVER
ROMEO VOID**

[Iyall, Carter, Bossi, Zincavage, Woods]
Columbia LP 38182
[1982] Did not chart.

Talk Dirty Music. BMI. © 1981 Sony
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Music Entertainment Inc.

6. **WHENEVER YOU'RE
ON MY MIND**

MARSHALL CRENSHAW

[Crenshaw, Teeley]
Warner LP 23873 [1983]
Did not chart.

Bughouse. ASCAP. Bill Teeley Music.
BMI. © 1983 Warner Bros. Records Inc.
Produced Under License From Warner
Bros. Records Inc.



7. **PROMISES, PROMISES
NAKED EYES**

[Byrne, Fisher] EMI America 8170
[1983] No. 11*
PJB Music. ASCAP. PRS.
© 1983 EMI Records Ltd.

8. **WISHING (IF I HAD A
PHOTOGRAPH OF YOU)
A FLOCK OF SEAGULLS**

[Score, Score, Maudsley, Reynolds]
Jive 2006 [1983] No. 26*
Zomba Enterprises Inc. ASCAP.
© 1982 Zomba Records Limited.
A Flock Of Seagulls appears courtesy
of Jive Records

9. **DANCING IN HEAVEN
(ORBITAL BE-BOP)
Q-FEEL**

[Fairweather, Page] Jive 2001
[1983] No. 110*
PRS. © 1982 Zomba Productions Ltd.
Q-Feel appears courtesy of Jive Records

10. **RADIO FREE
EUROPE
R.E.M.**

[Berry, Buck, Mills, Stipe] I.R.S. 9916
[1983] No. 78*
Night Garden Music. BMI. © 1988
International Record Syndicate, Inc.

11. **DANCING
WITH MYSELF
BILLY IDOL**

[Idol, James]
Chrysalis LP 4000 [1981]
Did not chart.
Chrysalis Music, ASCAP.
© 1980 Chrysalis Records, Ltd.

12. **I LOVE A MAN
IN UNIFORM
GANG OF FOUR**

[Gill, King] Warner LP 23683
[1982] Did not chart.
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