

Mid-'80s

Modern ROCK

DISC 1

Modern
ROCK

Mid-'80s

1. THE REFLEX DURAN DURAN
2. GET IT ON POWER STATION
3. SECRET SEPARATION THE FIXX
4. HEAD OVER HEELS TEARS FOR FEARS
5. HERE COMES THE RAIN AGAIN EURYTHMICS
6. ROCK ME AMADEUS FALCO
7. TAKE ON ME A-HA
8. WALK THIS WAY RUN-D.M.C.
9. YOU MIGHT THINK THE CARS
10. EVERYBODY HAVE FUN TONIGHT WANG CHUNG
11. NO MORE WORDS BERLIN
12. HOW SOON IS NOW? THE SMITHS

DISC 2

1. EYES WITHOUT A FACE BILLY IDOL
2. SOMETHING SO STRONG CROWDED HOUSE
3. KING FOR A DAY THOMPSON TWINS
4. SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK
5. SHOW ME THE PRETENDERS
6. IT'S MY LIFE TALK TALK
7. SOMETHING ABOUT YOU LEVEL 42
8. ORIGINAL SIN INXS
9. WAYS TO BE WICKED LONE JUSTICE
10. REAL WILD CHILD IGGY POP
11. CITIES IN DUST SIOUXSIE AND THE BANSHEES
12. NINETEEN FOREVER JOE JACKSON



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DISC

1



TIME
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MUSIC

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COMPACT
disc
DIGITAL AUDIO

R828.09
3145457662

- 1 THE REFLEX
- 2 GET IT ON
- 3 SECRET SEPARATION
- 4 HEAD OVER HEELS
- 5 HERE COMES THE RAIN AGAIN
- 6 ROCK ME AMADEUS
- 7 TAKE ON ME
- 8 WALK THIS WAY
- 9 YOU MIGHT THINK
- 10 EVERYBODY HAVE FUN TONIGHT
- 11 NO MORE WORDS
- 12 HOW SOON IS NOW?

Modern

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ROCK

DISC

2



TIME
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12. NINETEEN FOREVER

Discography

DISC

1

* Indicates highest
Billboard chart position

1. THE REFLEX

DURAN DURAN

(Duran Duran) Capitol 5345

(1984) No. 1*

Biot Music Limited, ASCAP. © 1983 EMI
Records Ltd., Courtesy EMI Records Ltd.,
Under license from EMI-Capitol Music
Special Markets

2. GET IT ON

POWER STATION

(M. Balan) Capitol 5479

(1985) No. 9*

Essex Music International Inc., ASCAP,
PRS. © 1985 EMI Records Ltd., Courtesy
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EMI-Capitol Music Special Markets

3. SECRET SEPARATION THE FIXX

(Curbin, West-Oram, Greenall, Woods,
Brown, Obstaj) MCA 52832

(1986) No. 19*

EMI April Music Inc./Colgems-EMI Music
Inc. ASCAP, EMI Blackwood Music Inc.
BMI. © 1986 MCA Records, Inc.
Courtesy of MCA Records, Inc.

4. HEAD OVER HEELS TEARS FOR FEARS

(Orzabal, Smith) Mercury 880899

(1985) No. 3*

EMI Virgin Songs Inc. BMI.
© 1985 Mercury Records
Courtesy of Mercury Records

5. HERE COMES THE RAIN AGAIN

EURHYTHMICS

(Lennox, Stewart) RCA 13725

(1984) No. 4*

BMG Songs Inc., ASCAP,
© 1983 BMG Entertainment
Courtesy of the RCA Records Label
Under License from BMG Special Products

6. ROCK ME AMADEUS FALCO

(Bolland, Bolland, Falco)

A&M 2821 (1986) No. 1*

Almo Music Corp. ASCAP, GEMA.

© 1985 GIG Records, Markus Spiegel

Ges.m.b.H., Vienna, Austria

Courtesy of BMG/Reversio

Musikproduktionsges.m.b.H.

Under License from BMG Special Products

WANG releases



7. TAKE ON ME

A-HA

[Waaktaar, Mags, Harket]
Warner 29011 (1985) No. 1*
Sony/ATV Songs LLC. BMI.
© 1985 Warner Bros. Records Inc.
Produced Under License From Warner
Bros. Records Inc.

8. WALK THIS WAY

RUN-D.M.C.

[Tyler, Perry] Profile 5112
(1986) No. 4*
Daksel LLC/Sony/ATV Songs LLC. BMI.
© 1986 Profile Records, Inc.
Courtesy of Arista Records, Inc.

9. YOU MIGHT THINK

THE CARS

[R. Ocasek] Elektra 69744
(1984) No. 7*
Lido Music Inc. ASCAP.
© 1984 Elektra/Asylum Records
Produced Under License From Elektra
Entertainment Group

10. EVERYBODY HAVE FUN TONIGHT

WANG CHUNG

[Hues, Feldman, Wolf] Geffen 28562
(1986) No. 2*
BMG Songs Inc. ASCAP. Warner-
Tamerlane Publ. Corp. BMI. PRS.
© 1986 The David Geffen Company
Courtesy of The David Geffen Company

11. NO MORE WORDS

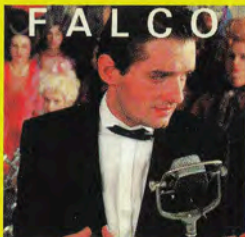
BERLIN

[J. Crawford] Geffen 29360
(1984) No. 23*
Berlin Era Music/Songs of Universal Inc.
BMI. © 1984 The David Geffen Company
Courtesy of The David Geffen Company

12. HOW SOON IS NOW?

THE SMITHS

[Morrissey, Marr] Sire LP 25269
(1985) Did not chart.
Warner-Tamerlane Publ. Corp. BMI.
© 1984 Sire Records Company
Produced Under License From Warner
Music UK Ltd.



1. EYES WITHOUT A FACE

BILLY IDOL

[Idol, Stevens] Chrysalis 42786
(1984) No. 4*
Chrysalis Music/WB Music Corp.
ASCAP. © 1983 Chrysalis Records, Inc.
Courtesy Chrysalis Records, Under license
from EMI-Capitol Music Special Markets

2. SOMETHING SO STRONG

CROWDED HOUSE

[Finn, Froom] Capitol 5695
(1987) No. 7*
Wyoming Flesh Publishing. ASCAP.
Roundhead Music. BMI. © 1986 Capitol
Records, Inc. Courtesy Capitol Records,
Under license from EMI-Capitol Music
Special Markets

3. KING FOR A DAY

THOMPSON TWINS

[Bailey, Currie, Leeway] Arista 9450
(1986) No. 8*
BMG Songs Inc. ASCAP.
© 1985 BMG Eurodisc Limited
Courtesy of Arista Records, Inc.

4. SO IN LOVE

ORCHESTRAL MANOEUVRES IN THE DARK

[Orchestral Manoeuvres in the Dark,
S. Hague]
A&M 2746 (1985) No. 26*
EMI Virgin Music Inc. ASCAP. Hidden Pun
Music Inc. BMI. © 1985 Virgin Records Ltd.
Courtesy Of Virgin Records America, Inc.

5. SHOW ME

THE PRETENDERS

[C. Hynde] Sire 29317
(1984) No. 28*
EMI April Music Inc. ASCAP.
© 1983 WEA Records Ltd. Produced
Under License From Warner Music UK Ltd.

6. IT'S MY LIFE

TALK TALK

[Hollis, Friese-Greene]
EMI America 8195 (1984)
No. 31*
Zomba Enterprises Inc. ASCAP.
Universal Songs of PolyGram
International Inc. BMI. © 1984 EMI
Records Ltd. Courtesy EMI Records Ltd.,
Under license from EMI-Capitol Music
Special Markets

7. SOMETHING ABOUT YOU

LEVEL 42

[Lindup, Gould, Gould, King, Badarou]
Polydor 883362 (1986) No. 7*
Chappell & Co. Inc./BMG Songs Inc.
ASCAP. Universal Songs of PolyGram
International Inc. BMI. © 1985 Polydor,
Inc. Courtesy of Polydor, Inc.



8. ORIGINAL SIN

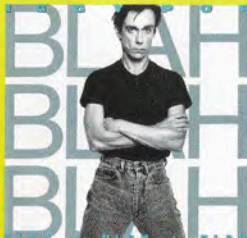
INXS

[Farris, Hutchence] Atco 99766
(1984) No. 58*
Songs of Universal, Inc. Browning Music.
© 1984 Atlantic Recording Corp.
Produced Under License From Atlantic
Recording Corp.

9. WAYS TO BE WICKED

LONE JUSTICE

[Petty, Campbell] Geffen 29023
(1985) No. 71*
Wild Gator Music/Gane Gator Music.
ASCAP. © 1985 Geffen Records, Inc.
Courtesy of Geffen Records, Inc.



10. REAL WILD CHILD

IGGY POP

[Greenan, O'Keefe, Owens]
A&M LP 5145 (1986)
Did not chart.
Wren Music Co. Inc. BMI.
© 1986 A&M Records, Inc.
Courtesy of A&M Records, Inc.

11. CITIES IN DUST

SIOUXSIE AND THE BANSHEES

[Clarke, Ballion, Bailey, Carruthers]
Geffen LP 24092 (1986)
Did not chart.
Chappell & Co. Inc. ASCAP.
© 1985 The David Geffen Company
Courtesy of The David Geffen Company

12. NINETEEN FOREVER

JOE JACKSON

[J. Jackson] A&M LP 5249
(1989) Did not chart.
Arzo Publishing. ASCAP.
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