ROCK

Late '80s

DWING

IGTAAL TUN

Late '80s

NEED YOU TONIGHT INXS

2 POP GOES THE WORLD MEN WITHOUT HATS

3. I HEARD A RUMOR BANANARAMA

ONLY A MEMORY THE SMITHEREENS

DISAPPOINTED P.I.L.

6 IN YOUR ROOM BANGLES

HIGHER GROUND RED HOT CHILI PEPPERS

8 MANDINKA SINÉAD O'CONNOR

9. NOTORIOUS DURAN DURAN

10. NO NEW TALE TO TELL LOVE AND ROCKETS

1). 4TH OF JULY X

12 HEARTBREAK BEAT PSYCHEDELIC FURS



HOURGLASS SQUEEZE

3. EVERYDAY IS LIKE SUNDAY MORRISSEY

4. SHIP OF FOOLS WORLD PARTY

5. WE CARE A LOT FAITH NO MORE

6. FUNKY TOWN PSEUDO ECHO

7. HEART AND SOUL T'PAU

8. I'M GONNA BE (500 MILES) THE PROCLAIMERS

9 TO BE A LOVER BILLY IDOL

10 SOLD ME DOWN THE RIVER (RADIO EDIT) THE ALARM

1) SPY IN THE HOUSE OF LOVE WAS (NOT WAS)

12. PICTURES OF MATCHSTICK MEN CAMPER VAN BEETHOVEN







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ledern ROCK











- I NEED YOU TONIGHT 2 POP GOES THE WORLD 3. I HEARD A RUMOR 4 ONLY A MEMORY 5 DISAPPOINTED & IN YOUR ROOM
- 7. HIGHER GROUND 8. MANDINKA 9. NOTORIOUS 10 NO NEW TALE TO TELL 11 4TH OF JULY

12. HEARTBREAK BEAT

Medern Rock









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R828 10 72435 26145 2 3

1 SIMPLY IRRESISTIBLE 2 HOURGLASS 3 EVERYDAY IS LIKE SUNDAY

4. SHIP OF FOOLS 5. WE CARE A LOT

6 FUNKY TOWN 7 HEART AND SOUL

8. I'M GONNA BE (500 MILES) 9. TO BE A LOVER

10 SOLD ME DOWN THE RIVER (RADIO EDIT)

11 SPY IN THE HOUSE OF LOVE

12. PICTURES OF MATCHSTICK MEN

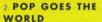


* Indicates highest Billboard chart position

I NEED YOU TONIGHT INXS

(Farriss, Hutchence) Atlantic 89188 (1987) No. 1*

WB Music Corp. ASCAP. Universal Sonas of PolyGram Inc. BMI. @ 1987 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.



MEN WITHOUT HATS

(Men Without Hats)

Mercury 888859 (1987) No. 20* Universal Songs of PolyGram Inc. BMI. @ 1987 The Island Def Jam Music Group. a Division of UMG Recordings. Inc. Courtesy of The Island Def Jam Music Group, a Division of UMG Recordings, Inc.



BANANARAMA

(Aitken, Dallin, Fahey, Stock, Waterman, Woodwardt London 886165 (1987) No. 4*

Careers BMG Music Publishing Inc./Warner-Tamerlane Publishing Co. BMI. @ 1987 London Records 90 Ltd. Bananarama appears courtesy of London Records 90 Ltd.

A ONLY A MEMORY

THE SMITHEREFMS

(P. DiNizio)

Capitol 44150 (1988) No. 92* Lehsem Sonas/Screen Gems-EMI Music Inc. BMI. @ 1988 Capital Records, Inc.

5 DISAPPOINTED

P.I.L.

(Dias, Edmonds, Hague, Lydon, McGeoch, Smithl Virgin LP 91062 (1989) Did not chart.

Cut Music/EMI Virgin Music Inc./ Universal MCA Music Publishing, ASCAP. Bug Music, BMI. (P) 1989 Virgin Records Ltd. Courtesy Of Virgin Records America, Inc.

6 IN YOUR ROOM BANGLES

(Hoffs, Kelly, Steinberg) Columbia 08090 (1988) No. 5* Sony Tunes Inc. ASCAP, Bangophile Music/EMI Blackwood Music Inc. BMI. @ 1988 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A division of Sony Music, A group of Sony Music Entertainment Inc.



7. HIGHER GROUND RED HOT CHILL PEPPERS

(S. Wonder) EMI LP 92152 (1989) Did not chart. Black Bull Music Inc./Jobete Music Co. Inc. ASCAP. @ 1989 EMI Records

8 MANDINKA

SINÉAD O'CONNOR

(S. O'Connor) Chrysalis LP 41612 (1988) Did not chart. EMI Blackwood Music Inc. BMI. ® 1980 Chrysalis Records Ltd.

· NOTORIOUS

DURAN DURAN

(Rhodes, Le Bon, Taylor) Capital 5648 (1986) No. 2* Colgems EMI Music Inc. ASCAP. ® 1986 EMI Records Ltd.

10. NO NEW TALE

LOVE AND ROCKETS

(D. J. Hoskins) Big Time LP 6058 (1987) Did not chart. Warner-Tamerlane Publishing Co. BMI. @ 1987 BMG Entertainment Courtesy of the RCA Records Label, Under License from BMG Special Products

m. 4TH OF JULY

x

(D. Alvin) Elektra 69462 (1987) Did not chart. Blue Horn Toad Music. BMI. ® 1987 Elektra/Asylum Records Produced Under License From Elektra Entertainment Group.



12. HEARTBREAK BEAT

PSYCHEDELIC FURS

(Ashton, Butler, Butler)
Columbia 06420
(1987) No. 26*
EMI Blackwaod Music Inc. BMI.

1986 Sony Music Entertainment
(UK) Limited
Under License from Sony Music Special
Products, A division of Sony Music, A
group of Sony Music Entertainment Inc.



1. SIMPLY IRRESISTIBLE

(R. Palmer) EMI-Manhattan 50133 (1988) No. 2* WB Music Corp. ASCAP

® 1988 EMI Records 2. HOURGLASS

SQUEEZE

[Difford, Tilbrook]
A&M 2967 (1987) No. 15*
EMI Virgin Music Inc. ASCAP.

1987 A&M Records
Courtesy of A&M Records, a Division of
UMG Recordings, Inc.

3. EVERYDAY IS LIKE SUNDAY

MORRISSEY

(Morrissey, Street)
Sire LP 25699 (1988)
Did not chart.
Warner-Tamerlane Publishing Co.
BMI. @ 1988 Sire Records
Company Produced Under
License From Warner Bros.
Records Inc.

4 SHIP OF FOOLS

WORLD PARTY

(K. Wallinger) Chrysalis 43052 (1987) No. 27* Universal PolyGram Latin Music Publishing Inc. ASCAP. @ 1986 Karl Wallinger Courtesy of Karl Wallinger

S WE CARE A LOT

FAITH NO MORE

(F.N.M., Bordin, Bottum, Gould, Martin, Mosely) Slash 828051 (1987) Did not chart. Big Thrilling Music, ASCAP, @ 1987 Slash Records Courtesy of Slash/London/Sire Records

6 FUNKY TOWN PSEUDO ECHO

(S. Greenberg) RCA 5217 (1987) No. 6* Red Sea Sonas/Rick's Music Inc. BMI. @ 1987 BMG Entertainment Courtesy of the RCA Records Label,



7 HEART AND SOUL

T'PAU

(Decker, Rogers) Virgin 99466 (1987) No. 4* EMI Virgin Music Inc. ASCAP. @ 1987 Siren Records Courtesy Of Virgin Records America, Inc.

8 I'M GONNA BE (500 MILES)

THE PROCLAIMERS

(Reid, Reid) Chrysalis 24846 (1993) No. 3* WB Music Corp. ASCAP. @ 1988 Chrysalis Records Ltd.



O TO BE A LOVER

BILLY IDOL

(Bell, Jones) Chrysalis 43024 (1986) No. 6* Irving Music Inc. BMI. @ 1986 Chrysalis Records, Inc.

10 SOLD ME DOWN THE RIVER (RADIO EDIT)

THE ALARM

(MacDonald, Peters) I.R.S. 73002 (1989) No. 50* Firstars Music. ASCAP. @ 1989 IRS Records

11 SPY IN THE HOUSE OF LOVE

WAS INOT WAS)

[Was, Was] Chrysalis 43266 (1988) No. 16* Universal MCA Music Publishing. ASCAP. @ 1988 Chrysalis Records, Inc.

12. PICTURES OF MATCHSTICK MEN

CAMPER VAN BEETHOVEN

(F. Rossi) Virgin LP 91289 (1989) Did not chart. MCA/Northern Music Company Inc. ASCAP. @ 1989 Virgin Records America, Inc. Courtesy Of Virgin Records America, Inc.



President: Mark Stevens

Vice President, Marketing: Mitchell Peyser

Vice President, New Product Development: Gene Zacharewicz

Executive Producer: Robert Hull

Director, Creative Services: Suzanne Manlove Manager, Creative Services: Francesco Dean Associate Manager, Creative Services: Linda Rolla Senior Manager, Operations: Jennifer Thomas

Manager, Licensing: Genhel Mendenhall

Manager, New Product Development: Dana Levitas

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Olivia Kim, Tish King, Jan Stanley

Design: Red Herring Design/NYC

The Author: Arion Berger is a freelance arts writer. Her work has appeared in numerous magazines and newspapers, including Rolling Stone, the Village Voice and the New Republic. She is an adjunct professor of English at Georgetown University.

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