

Modern

ROCK

1980-1984



DISC

1

Modern

ROCK

1980-1984

1. TIME AFTER TIME **CYNDI LAUPER**
2. WHO CAN IT BE NOW? **MEN AT WORK**
3. TIME (CLOCK OF THE HEART) **CULTURE CLUB**
4. THEY DON'T KNOW **TRACEY ULLMAN**
5. DE DO DO DO, DE DA DA DA **THE POLICE**
6. PASS THE DUTCHIE **MUSICAL YOUTH**
7. SAVED BY ZERO **THE FIXX**
8. WHO'S THAT GIRL? **EURHYTHMICS**
9. POISON ARROW **ABC**
10. TWO TRIBES **FRANKIE GOES TO HOLLYWOOD**
11. TALK TALK **TALK TALK**
12. PULLING MUSSELS (FROM THE SHELL) **SQUEEZE**

DISC

2

1. DOCTOR! DOCTOR! **THOMPSON TWINS**
2. HYPERACTIVE **THOMAS DOLBY**
3. CHINA **RED ROCKERS**
4. LET ME GO **HEAVEN 17**
5. BEAT CRAZY **JOE JACKSON**
6. BLACK COFFEE IN BED **SQUEEZE**
7. WHITE HORSE **LAID BACK**
8. I GOT YOU **SPLIT ENZ**
9. DESPERATE BUT NOT SERIOUS **ADAM ANT**
10. PRIVATE IDAHO **THE B-52'S**
11. A MILLION MILES AWAY **THE PLIMSOLS**
12. THE GHOST IN YOU **THE PSYCHEDELIC FURS**



Modern

1980-1984

ROCK

DISC

1



TIME[®]
LIFE
MUSIC

UNIVERSAL MUSIC
Special Markets

© 2000 Universal Music Enterprises, a
Division of UMG Recordings, Inc.,
Universal City, CA 91608. Manufactured
for Time-Life Music by Universal Music
Enterprises. All rights reserved.
Unauthorized duplication is a violation
of applicable laws. Made in U.S.A.

COMPACT
DISC
DIGITAL AUDIO

R828-12
314541963-2

1. TIME AFTER TIME
2. WHO CAN IT BE NOW?
3. TIME (CLOCK OF THE HEART)
4. THEY DON'T KNOW
5. DE DO DO DO, DE DA DA DA
6. PASS THE DUTCHIE
7. SAVED BY ZERO
8. WHO'S THAT GIRL?
9. POISON ARROW
10. TWO TRIBES
11. TALK TALK
12. PULLING MUSSELS (FROM THE SHELL)

Modern

1980-1984

ROCK

DISC

2



TIME
LIFE
MUSIC

UNIVERSAL MUSIC
Special Markets

© 2000 Universal Music Enterprises, a
Division of UMG Recordings, Inc.,
Universal City, CA 91608. Manufactured
for Time-Life Music by Universal Music
Enterprises. All rights reserved.
Unauthorized duplication is a violation
of applicable laws. Made in U.S.A.

COMPACT
DISC
DIGITAL AUDIO

R828-12
314541964-2

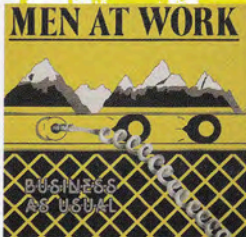
1. DOCTOR! DOCTOR! 2. HYPERACTIVE 3. CHINA
4. LET ME GO 5. BEAT CRAZY 6. BLACK COFFEE IN BED
7. WHITE HORSE 8. I GOT YOU
9. DESPERATE BUT NOT SERIOUS 10. PRIVATE IDAHO
11. A MILLION MILES AWAY 12. THE GHOST IN YOU

Discography

DISC

1

* Indicates highest
Billboard chart position



1. TIME AFTER TIME

CYNDI LAUPER

(Lauper, Hyman) Portrait 04432
(1984) No. 1*

WB Music Corp. ASCAP. Rella Music Corp. BMI. © 1986 Sony Music Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc.

2. WHO CAN IT BE NOW?

MEN AT WORK

(C. Hay) Columbia 02888
(1982) No. 1*

EMI Blackwood Music Inc. BMI.
© 1982 Sony Music Entertainment Inc.
Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc.

3. TIME (CLOCK OF THE HEART)

CULTURE CLUB

(O'Dowd, Moss, Craig, Hay)
Epic 03796 (1983) No. 2*
EMI Virgin Music Inc. ASCAP.
© 1982 Virgin Music Ltd.
Courtesy of Virgin Records America, Inc.

4. THEY DON'T KNOW

TRACEY ULLMAN

(K. MacCall) MCA 52347
(1984) No. 8*
SPZ Music Inc. BMI. © 1983 Stiff Records
Courtesy of Stiff Records

5. DE DO DO DO, DE DA DA DA

THE POLICE

(Sting) A&M 2275
(1981) No. 10*
EMI Blackwood Music Inc. BMI.
© 1980 A&M Records, a Division of
UMG Recordings, Inc.

6. PASS THE DUTCHIE

MUSICAL YOUTH

(Miltou, Ferguson, Simpson)
MCA 52149 (1983) No. 10*
Music Sales Corp./Ee-Aah Music. ASCAP.
© 1982 MCA Records, a Division of
UMG Recordings, Inc.

7. **SAVED BY ZERO**

THE FIXX

[Curnin, West-Oram, Greenall, Woods, Agius]

MCA 52213 (1983) No. 20*

Colgems-EMI Music Inc. ASCAP.

© 1983 MCA Records, a Division of UMG Recordings, Inc.

8. **WHO'S THAT GIRL?**

EURHYTHMICS

[Lennox, Stewart] RCA 13800

(1984) No. 21*

BMG Songs Inc. ASCAP.

© 1983 BMG Entertainment

Courtesy of the RCA Records Label, Under License from BMG Special Products

9. **POISON ARROW**

ABC

[Fry, Singleton, Lickley, White]

Mercury 810340 (1983) No. 25*

EMI Virgin Music Inc. ASCAP. © 1982

The Island Def Jam Music Group, a Division of UMG Recordings, Inc.

10. **TWO TRIBES**

FRANKIE GOES TO HOLLYWOOD

[Gill, Johnson, O'Toole] Island 99695 (1984) No. 43*

SPZ Music Inc. BMI. © 1984 The Island Def Jam Music Group, a Division of UMG Recordings, Inc.

11. **TALK TALK**

TALK TALK

[Hollis, Hollis] EMI America 8136

(1982) No. 75*

Universal Songs of PolyGram International,

Inc. BMI. © 1982 EMI Records, Ltd.

Courtesy EMI Records Ltd., Under license from EMI-Capitol Music Special Markets

12. **PULLING MUSSELS (FROM THE SHELL)**

SQUEEZE

[Difford, Tilbrook] A&M LP 4802

(1980) Did not chart.

Alma Music Corp. ASCAP.

© 1980 A&M Records, a Division of UMG Recordings, Inc.



1. **DOCTOR! DOCTOR!**

THOMPSON TWINS

[Bailey, Currie, Leeway] Arista 9209

(1984) No. 11*

BMG Songs Inc. ASCAP.

© 1984 BMG Eurodisc Ltd.

Courtesy of Arista Records, Inc.

2. **HYPERACTIVE**

THOMAS DOLBY

[T. Dolby] Capitol 5321

(1984) No. 62*

PRS. © 1984 EMI Records Ltd. Courtesy

EMI Records Ltd., Under license from EMI-Capitol Music Special Markets

3. **CHINA**

RED ROCKERS

[Hill, Griffith, Singletary, Kahne]

Columbia 03786 (1983) No. 53*

Dead Heroes Music/Seesquared Music/

Very Safe Music/Warner-Tamerlane Publ.

Corp. BMI. © 1983 Sony Music

Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc.

4. LET ME GO

HEAVEN 17

(Gregory, Marsh, Ware) Arista 1050
[1983] No. 74*
WB Music Corp./EMI Virgin Music Inc.
ASCAP PRS. © 1982 Virgin Records Ltd.
Courtesy of Virgin Records America, Inc.

5. BEAT CRAZY

JOE JACKSON

(J. Jackson) A&M LP 4837
[1980] Did not chart.
Arzo Publishing, ASCAP.
© 1980 A&M Records, a Division
of UMG Recordings, Inc.

6. BLACK COFFEE IN BED

SQUEEZE

(Tilbrook, Difford) A&M LP 4899
[1982] Did not chart.
EMI Blackwood Music Inc. BMI.
© 1981 A&M Records, a Division of
UMG Recordings, Inc.

7. WHITE HORSE

LAID BACK

(Stahl, Goldberg) Sire 29346
[1984] No. 26*
Universal-PolyGram International
Publishing Inc. ASCAP.
© 1984 EMI Denmark
Courtesy of EMI Denmark, Under license
from EMI-Capitol Music Special Markets

8. I GOT YOU

SPLIT ENZ

(N. Finn) A&M 2252
[1980] No. 53*
Enz Music Ltd. BMI.
© 1979 A&M Records, a Division of
UMG Recordings, Inc.

9. DESPERATE BUT NOT SERIOUS

ADAM ANT

(Ant, Pirroni) Epic 03688
[1983] No. 66*
Colgems-EMI Music Inc. ASCAP.
© 1982 Sony Music Entertainment
(UK) Limited
Under license from Sony Music Special
Products, a division of Sony Music, a
group of Sony Music Entertainment Inc.

10. PRIVATE IDAHO

THE B-52's

(Schneider, Strickland, Wilson, Wilson,
Pierson) Warner 49537 [1980]
No. 74*
BooFant Tunes Inc./EMI Blackwood
Music Inc. BMI. © 1980 Warner Bros.
Records Inc. Produced Under License
From Warner Bros. Records Inc.

11. A MILLION MILES AWAY

THE PLIMSOULS

(Case, Alkes, Fradkin) Geffen 29600
[1983] No. 82*
Peermusic Ltd./Trumpet Blast Music.
BMI. © 1983 Geffen Records, a
Division of UMG Recordings, Inc.

12. THE GHOST IN YOU

THE PSYCHEDELIC FURS

(Butler, Butler) Columbia 04416
[1984] No. 59*
EMI Blackwood Music Inc. BMI.
© 1984 Sony Music Entertainment
(UK) Limited
Under license from Sony Music Special
Products, a division of Sony Music, a
group of Sony Music Entertainment Inc.



ADAM ANT



President: Mark Stevens

Vice President, Marketing: Mitchell Peyser

Vice President, New Product Development: Gene Zacharewicz

Executive Producer: Robert Hull

Director, Creative Services: Suzanne Manlove

Manager, Creative Services: Francesca Dean

Associate Manager, Creative Services: Linda Rolla

Senior Manager, Operations: Jennifer Thomas

Manager, Licensing: Genhel Mendenhall

Manager, New Product Development: Dana Levitas

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Olivia Kim, Tish King, Jan Stanley

Design: Red Herring Design/NYC

The Author: Arion Berger is a freelance arts writer. Her work has appeared in numerous magazines and newspapers, including *Rolling Stone*, the *Village Voice* and the *New Republic*. She is an adjunct professor of English at Georgetown University.

Picture Credits: Photos of Frankie Goes to Hollywood © Eric Watson/Star File, Inc.; The Police © Bob Alford/Star File, Inc.; Squeeze © Bob Gruen/Star File, Inc.; Cyndi Lauper and Tracey Ullman © Vinnie Zuffante/Star File, Inc.; Men at Work and Adam Ant © Laurie Paladino/Star File, Inc.; Thompson Twins © Laurens VanHouten/Star File, Inc. Photo of Martin Fry courtesy Michael Ochs Archives/Venice, CA.

© 2000 Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal City, CA 91608. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. TIME-LIFE MUSIC is a division of Time Life Inc. © 2000 Time Life Inc. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.