

Modern



ROCK

The Mid '90s



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1. INTO YOUR ARMS **THE LEMONHEADS**
2. A GIRL LIKE YOU **EDWYN COLLINS**
3. WHAT'S UP **4 NON BLONDES**
4. BIZARRE LOVE TRIANGLE **FRENTE!**
5. BEAUTIFUL GIRL **INXS**
6. BREAK IT DOWN AGAIN **TEARS FOR FEARS**
7. FEED THE TREE **BELLY**
8. HOLD MY HAND **HOOTIE & THE BLOWFISH**
9. LAID **JAMES**
10. WHAT'S THE FREQUENCY, KENNETH? **R.E.M.**
11. 21ST CENTURY (DIGITAL BOY) **BAD RELIGION**
12. ALWAYS **ERASURE**

DISC 2



1. SHE DON'T USE JELLY **THE FLAMING LIPS**
2. WHAT'S GOOD **LOU REED**
3. COME UNDONE **DURAN DURAN**
4. GIRLS & BOYS **BLUR**
5. PETS **PORNO FOR PYROS**
6. THE MORE YOU IGNORE ME, THE CLOSER I GET **MORRISSEY**
7. I'LL STAND BY YOU **THE PRETENDERS**
8. HERE & NOW **LETTERS TO CLEO**
9. EPIC **FAITH NO MORE**
10. MY SISTER **THE JULIANA HATFIELD THREE**
11. HIT **THE SUGARCUBES**
12. STAY **SHAKESPEAR'S SISTER**

TIME
LIFE
MUSIC



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OPCD-2804



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DISC 1



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Discography

DISC

1

* Indicates highest
Billboard chart position

1. INTO YOUR ARMS THE LEMONHEADS

[R. St. Clare]
Atlantic 87294 (1993)
No. 67*

Moo Music. BMI. Universal-PolyGram
International Publishing Inc. ASCAP.
© 1993 Atlantic Recording Corp.

2. A GIRL LIKE YOU EDWYN COLLINS

[E. Collins]
Bar None 1234 (1995) No. 32*
Universal-PolyGram International
Publishing Inc. ASCAP.
© 1995 Bar/None Records
Courtesy Of Edwyn Collins



Edwyn Collins
A Girl Like You

3. WHAT'S UP 4 NON BLONDES

[L. Perry] Interscope 98430
(1993) No. 14*
Famous Music Corporation. ASCAP.
Stuck In The Throat. ASCAP.
© 1992 Interscope Records
Interscope Records

4. BIZARRE LOVE TRIANGLE FRENTE!

[Gilbert, Hook, Morris, Sumner]
Mammoth 98274 (1994) No. 49*
Be Music PRS Adm. By WB Music Corp.
ASCAP. © 1994 Mammoth Records
Courtesy Of Mammoth Records

5. BEAUTIFUL GIRL INXS

[A. Farriss]
Atlantic 87383 (1993) No. 46*
XL Publishing Pty. Ltd. APRA Adm. By WB
Music Corp. ASCAP.
© 1992 Atlantic Recording Corp.

6. BREAK IT DOWN AGAIN TEARS FOR FEARS

[Griffiths, Orzabal] Mercury 862330
(1993) No. 25*
Chrysalis Songs. BMI. EMI Virgin Songs Inc.
BMI. © 1993 PolyGram Records, Inc.
Courtesy Of PolyGram Records, Inc.,
A Division Of UMG Recordings, Inc.

7. FEED THE TREE

BELLY

[Tanya Donnelly]

Sire/Reprise 18570
(1993) No. 95*

Merger Street Songs. BMI. Slow Dog
Music. BMI. Universal-Songs Of
PolyGram International Inc. BMI.
© 1993 Sire Records Company

8. HOLD MY HAND

HOOTIE & THE BLOWFISH

[Bryan, Felber, Rucker, Sonefeld]

Atlantic 87230 (1994) No. 10*
EMI April Music Inc. ASCAP. Monica's
Reluctance To Lob, ASCAP.

© 1994 Atlantic Recording Corp.

9. LAID

JAMES

[James]

Fontana 858217
(1994) No. 61*

Blue Mountain Music Ltd. BMI.

© 1993 Phonogram Ltd. [London]

Courtesy Of PolyGram Records, Inc., A
Division Of UMG Recordings, Inc.



10. WHAT'S THE FREQUENCY, KENNETH?

R.E.M.

[Berry, Buck, Mills, Stipe]

Warner 18050 (1994) No. 21*
Night Garden Music Adm. By Warner-
Tamerlane Publ. Corp. BMI.

© 1994 Warner Bros. Records Inc.



11. 21ST CENTURY (DIGITAL BOY)

BAD RELIGION

[B. Gurewitz]

Did not chart.

Westbeach Music. BMI.

© 1994 Atlantic Recording Corp.

12. ALWAYS

ERASURE

[Clark, Bell]

Mute/Elektra 64552

(1994) No. 20*

Sony/ATV Tunes LLC. ASCAP.

© 1994 Elektra Entertainment Group



1. SHE DON'T USE JELLY THE FLAMING LIPS

[Coyne, Drozd, Ivins, Jones]

Warner 18131 (1994) No. 55*

EMI Blackwood Music Inc. BMI. Lovely
Sorts Of Death Music. BMI. © 1993

Warner Bros. Records Inc.

2. WHAT'S GOOD

LOU REED

[L. Reed]

Did not chart.

Metal Machine Music Adm. By Screen
Gems-EMI Music Inc. BMI.

© 1992 Sire Records Company

3. COME UNDONE

DURAN DURAN

[Bates, Cuccurullo, Le Bon, Taylor]

Capitol 44918 (1993) No. 7*

American Skin Trade Music. ASCAP.

EMI April Music Inc. ASCAP. Private
Parts Music Adm. By EMI April Music Inc.

ASCAP. © 1993 Capitol Records, Inc.

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4. **GIRLS & BOYS**

BLUR

[Albarn, Coxon, James, Rowntree]
SBK/Food 58155
[1994] No. 59*
Songs Of Universal Inc. BMI.
© 1994 Virgin Records America, Inc.
Courtesy Of Virgin Records America, Inc.

5. **PETS**

PORNO FOR PYROS

[Farrell, DiStefano, LeNoble, Perkins]
Warner 18480 [1993] No. 67*
EMI Virgin Songs Inc. BMI. I'll Hit You
Back Music. BMI. © 1993 Warner Bros.
Records Inc.

6. **THE MORE YOU IGNORE ME, THE CLOSER I GET**

MORRISSEY

[Boorer, Morrissey]
Sire/Reprise 18207
[1994] No. 46*
Warner-Tamerlane Publ. Corp. BMI.
© 1994 Sire Records Company

7. **I'LL STAND BY YOU THE PRETENDERS**

[Hynde, Steinberg, Kelly]
Sire 18160 [1994] No. 16*
Clive Banks Songs Adm. By EMI April
Music Co. Inc. ASCAP. EMI Music
Publishing Ltd. PRS Adm. By EMI April
Music Inc. ASCAP. Hynde House Of
Hits. ASCAP. Jerk Awake. ASCAP. Tom
Kelly Songs. ASCAP. © 1994 Warner
Music U.K. Ltd.

8. **HERE & NOW LETTERS TO CLEO**

[Karp, McKenna, Hanley]
Giant 17913 [1995] No. 56*
Better Than It Sounds Music. BMI.
Ensign Music Corp. BMI. Famous Music
Corporation. ASCAP. Rebecca Lula
Music. ASCAP. © 1994 Giant Records

9. **EPIC FAITH NO MORE**

[Bordin, Bultum, Gould, Martin, Patton]
Slash 19813 [1990] No. 9*
Big Thrilling Music, ASCAP.
© 1989 Slash Records

10. **MY SISTER THE JULIANA HATFIELD THREE**

[J. Hatfield]
Mammoth/Atlantic 92278
Did not chart.
Juliana Hatfield Music Adm. By
Zomba Songs Inc. BMI.
© 1993 Mammoth Records
Courtesy of Mammoth Records

11. **HIT THE SUGARCUBES**

[The Sugarcubes]
Elektra 61123 Did not chart.
EMI Virgin Music, Inc. ASCAP.
© 1992 Elektra Entertainment Group



12. **STAY SHAKESPEAR'S SISTER**

[Stewart, Fahey, Levy]
London 869730 [1992] No. 4*
Careers-BMG Music Publishing, Inc.
BMI. EMI April Music Inc. ASCAP.
Universal-PolyGram International
Publishing Inc. ASCAP.
© 1991 London Records, Ltd.



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