

Lost Hits of the '70s









# Modern ROCK Lost Hits of the '70s

- **ROCK & ROLL THE VELVET UNDERGROUND**
- ALL THE YOUNG DUDES MOTT THE HOOPLE
- 3. LOVE IS THE DRUG ROXY MUSIC
- 4 SHAKE SOME ACTION FLAMIN' GROOVIES
- 5. WATCHING THE DETECTIVES ELVIS COSTELLO
- 6. SO IT GOES NICK LOWE
  - 7. I KNEW THE BRIDE (WHEN SHE USED TO ROCK AND ROLL) DAVE EDMUNDS
  - 8 HIROSHIMA MON AMOUR ULTRAVOX
  - 9. TAKE ME, I'M YOURS SQUEEZE
  - 10. HONG KONG GARDEN SIOUXSIE AND THE BANSHEES
  - 11: ONE WAY OR ANOTHER BLONDIE
  - 12. PLANET CLAIRE THE B-52's



- 1. LOCAL GIRLS GRAHAM PARKER
- 2. LOOK SHARP! JOE JACKSON
- 3. DANCING BAREFOOT THE PATTI SMITH GROUP
- 4. LET'S GO THE CARS
- 5. LIFE BEGINS AT THE HOP XTC
- 6. HEY, ST. PETER FLASH AND THE PAN
- 7. LUCKY NUMBER LENE LOVICH
- 8. GOOD GIRLS DON'T THE KNACK
- 9. AFTER LAST NIGHT THE A's
- O. BOYS DON'T CRY THE CURE
- 1. KID THE PRETENDERS
- 12. DO YOU REMEMBER ROCK 'N' ROLL RADIO? RAMONES



WARNER SPECIAL PRODUCTS
R828-17

Produced and Monolactured for Timestife Mass By Warner Special Products, Warner Music Group, An ACL Time Warner Company, All rights reserved. Unauthorized duplication is a violation of applicable laws Prohed in U.S.A. G. 2002. Time Life inc. FOR INFORMATION ABOUT THIS AND OTHER TIME LIFE MUSIC RELEASE, CALL US TOLLEREE AT (800) 488-4669. OR WRITE TO TIME LIFE MUSIC, 1450. E. PARHAM RD. RICHMOND, VA 23280-2300. AND BE SURE TO VISIT OUR WEB SITE AT WWW TIMELIFE COM.







Disc

多



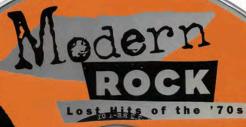


WARNER SPECIAL PRODUCTS

® 2002 Warner Special Products Produced and Manufactured for Time-Life Music By Warner Special Products. Warner Music Group, An AOL Time Warner Company. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made in LI S.A.

R828-17
OPCD-2805

- 1. ROCK & ROLL 2. ALL THE YOUNG DUDES
- 3. LOVE IS THE DRUG 4 SHAKE SOME ACTION
- 5 WATCHING THE DETECTIVES 6 SO IT GOES
- 7. I KNEW THE BRIDE (WHEN SHE USED TO ROCK AND ROLL)
  - 8. HIROSHIMA MON AMOUR
  - 9. TAKE ME, I'M YOURS 10. HONG KONG GARDEN
    - 11. ONE WAY OR ANOTHER
      - 12. PLANET CLAIRE













@ 2002 Warner Special Products Produced and Manufactured for Time-Life Music By Warner Special Products. Warner Music Group, An AOL Time Warner Company, All rights reserved, Unauthorized duplication is a violation of applicable laws. Made in U.S.A.

R828-17 OPCD-2805

1 LOCAL GIRLS 2 LOOK SHARP! 3 DANCING BAREFOOT 4 LET'S GO 5. LIFE BEGINS AT THE HOP 6. HEY, ST. PETER 7. LUCKY NUMBER 8. GOOD GIRLS DON'T AFTER LAST NIGHT 10 BOYS DON'T CRY 11 KID 12. DO YOU REMEMBER ROCK 'N' ROLL RADIO?



' Indicates highest Billboard chart position

### I. ROCK & ROLL THE VELVET

### UNDERGROUND

(L. Reed)
Atlantic 10339 (1973)
Did not chart.
Oakfield Avenue Music Ltd. Adm. By
Screen Gems-EMI Music Inc. BMI.

9 1973 Allantic Recording Corp.
Produced Under License From
Atlantic Recording Corp.



# 2. ALL THE YOUNG DUDES

#### MOTT THE HOOPLE

(D. Bowie)
Columbia 45673 (1972) No. 37\*
Chrysalis Songs. BMI. EMI Music
Publishing Ud. Adm. By Screen GemsEMI Music Inc. BMI. Tintoretto Music
Adm. By RZO Music Inc. BMI.

P 1972 Sony Music Entertainment Inc.
Under License From Sony Music Special
Products, A Division Of Sony Music, A
Group Of Sony Music Entertainment Inc.

#### 3 LOVE IS THE DRUG

#### ROXY MUSIC

[Ferry, MacKay] Atco 7042 (1976) No. 30\* BMG Music Publishing Ltd. PRS Adm. By Careers-BMG Music Publishing, Inc. BML © 1975 EG Records Ltd. Courtesy of Virgin Records America, Inc.

# 4. SHAKE SOME ACTION

### FLAMIN' GROOVIES

(Jordan, Wilson)
Sire LP 7521 (1976) Did not chart.
Bleu Disque Music Co. ASCAP. ® 1976
Sire Records Company. Produced Under
License From Warner Bros. Records Inc.

# 5. WATCHING THE DETECTIVES

### **ELVIS COSTELLO**

(E. Costello)
Columbia 10696 (1977)
Did not chart.
Sideways Songs Adm. By Plangent Visions

Music, Inc. ASCAP. ® 1977 Riviera Global Record Productions Limited Courtesy of Elvis Costello Music

### 6. SO IT GOES

#### NICK LOWE

(N. Lowe) Columbia 10734 [1978] Did not chart. Anglo-Rock Inc. BMI. @ 1978 Riviera Global Record Productions Limited Courtesy of Demon Records Limited

### 7. I KNEW THE BRIDE (WHEN SHE USED TO ROCK AND ROLL)

DAVE EDMUNDS

(N. Lowe) Swan Song 70113 (1977) Did not chart. Anglo-Rock Inc. BMI. Rock Music Company Ltd. BMI. @ 1977 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.

### 8. HIROSHIMA MON AMOUR ULTRAVOX

(Cann, Currie, Foxx) Island LP 9505 (1977) Did not chart. Universal-Songs of PolyGram International Inc. BMI. @ 1977 The Island Def Jam Music Group Courtesy Of The Island Def Jam Music Group, A Division Of UMG Recordings, Inc.

### 9. TAKE ME, I'M YOURS

#### SQUEEZE

[Difford, Tilbrook]
A&M 2033 (1978) Did not chart.
EM Blockwood Music Inc. BMI.

© 1978 A&M Records
Courtesy of A&M Records Under License
From Universal Music Enterprises

### 10, HONG KONG GARDEN

### SIOUXSIE AND THE

# 11. ONE WAY OR ANOTHER

BLONDIE

(Harry, Harrison)
Chrysalis 2336 (1979) No. 24\*
Chrysalis Music, ASCAP, Monster Island
Music, ASCAP, ® 1979 Chrysalis
Records Inc. Courtesy of EMI Records
Group/Chrysalis Records, Inc., Under
License From EMI Music Special Markets

#### 12. PLANET CLAIRE

THE B-52's

[Mancini, Pierson, Schneider, Strickland, Wilson, Wilson, Wilson]
Warner LP 3355 (1979)
Did not chart.
Boo-fant Tunes, Inc. Adm. By EMI
Blackwood Music Inc. BMI. Distilled
Music Inc. ASCAP. Northridge Music Co.
ASCAP. 1979 Warner Bros. Records
Inc. Produced Under License From
Warner Bros. Records Inc.



### 1. LOCAL GIRLS

GRAHAM PARKER

(G. Parker)
Arista 0420 (1979) Did not chart.
Bughouse Music. ASCAP.

© 1979 Arista Records, Inc.
Courtesy Of Arista Records, Inc.

### 2. LOOK SHARP!

(J. Jackson)
A&M LP 4743 (1979)
Did not chart.
Arzo Publishing. ASCAP.

(E) 1979 A&M Records
Courtesy Of A&M Records Under License
From Universal Music Enterprises

### 3. DANCING BAREFOOT THE PATTI SMITH GROUP

(Kral, Smith) Arista LP 4221 (1979) Did not chart. Ninja Music. ASCAP. © 1979 Arista Records, Inc. Courtesy Of Arista Records, Inc.



### 4 LET'S GO THE CARS

IR Ocasekl Elektra 46063 (1979) No. 14\* Lido Music, Inc. ASCAP. @ 1979 Elektra/Asylum Records Produced Under License From Elektra Entertainment Group

### 5 LIFE REGINS AT THE HOP

XTC

(C. Moulding) Virgin LP 13134 (1980) Did not chart. EMI Virgin Songs Inc. BMI. @ 1979 Geffen Records Courtesy Of Geffen Records Under License From Universal Music Enterprises

### 6. HEY, ST. PETER FLASH AND THE PAN

(Vanda, Young) Epic 50715 (1979) No. 76\* Edward B. Marks Music Co. BMI. @ 1979 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

### 7 LUCKY NUMBER

LENE LOVICH

(Lovich Chappell) Stiff LP 36102 (1979) Did not chart Oval Music ASCAP @ 1978 Stiff Records Courtesy Of Stiff Records

### 8 GOOD GIRLS DON'T THE KNACK

(D. Fieger)

Capitol 4771 (1979) No. 11\* Eighties Music. ASCAP. Wise Brothers Music. ASCAP. @ 1979 Capital Records, Inc. Courtesy Of Capital Records, Inc., Under License From EMI-Capitol Music Special Markets



### 9. AFTER LAST NIGHT

THE A's

(Bush, Notte) Arista LP 4238 (1979) Did not chart. Young Philadelphians Music, ASCAP, @ 1979 Arista Records, Inc. Courtesy Of Arista Records, Inc.

### 10 BOYS DON'T CRY

THE CURE

(Demosey Smith Tolhurst) PVC LP 7916 (1980) Did not chart BMG Songs Inc ASCAP @ 1980 Elektra Entertainment Group Produced Under License From Flektra Entertainment Group

### 11 KID

### THE PRETENDERS

(C. Hynde)

Sire 49533 (1979) Did not chart. Clive Banks Sonas Adm. By EMI April Music Co. Inc. ASCAP, EMI Music Publishing Ltd. PRS Adm. By EMI April Music Inc. ASCAP. Hynde House of Hits. ASCAP @ 1980 Warner Music UK Ltd. Produced Under License From Worner Music UK Ltd.

### 12 DO YOU REMEMBER ROCK 'N' ROLL RADIO?

### RAMONES

(Colvin, Cummings, Hyman) Sire LP 6077 [1980] Did not chart. Bleu Disque Music Co. ASCAP. Taco Tunes, ASCAP, ® 1980 Sire Records Company Produced Under License From Warner Bros. Records Inc.



President: Mark Stevens

Vice President, Marketing: Mitchell Peyser

Vice President, New Product Development: Gene Zacharewicz

Executive Producer: Robert Hull

Director, Creative Services: Suzanne Manlove Manager, Creative Services: Francesca Dean Associate Manager, Creative Services: Linda Rolla

Senior Manager, Operations: Jennifer Thomas Manager, Licensing: Genhel Mendenhall

Manager, New Product Development: Dana Levitas

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Olivia Kim, Tish King, Jan Stanley

Design: Red Herring Design/NYC

The Author: Sue Cummings was a founding editor of Spin. She has been a music critic for the L.A. Daily News, senior music editor of the L.A. Weekly and editorial director of MII Broadcasting Interactive. She has written for Rolling Stone, Daily Variety and the New York Times. Her column Site and Sound appears in Time Out New York.

Picture Credits: Chrissie Hynde © Ilpo Musto/London Features; Patti Smith © Andrew Catlin/London Features; The Cars © Ron Pownall/Starfile; Blondie © Bob Gruen/Starfile; The Knack © Frank Griffin/London Features; Joe Jackson © Simon Fowler/London Features; Mott the Hoople, Nick Lowe and Elvis Costello courtesy Photofest.

#### @ 2002 Warner Special Products

Produced and Manufactured for Time-Life Music by Warner Special Products. Warner Music Group, An AOL Time Warner Company. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. TIME-LIFE MUSIC is a division of Time Life Inc. © 2002 Time Life Inc. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.

