



Modern

ROCK

Club '80s

Modern ROCK

Club '80s

DISC 1

1. **ROCK ME AMADEUS** FALCO
2. **EVERYBODY WANTS TO RULE THE WORLD** TEARS FOR FEARS
3. **ADDICTED TO LOVE** ROBERT PALMER
4. **DO YOU REALLY WANT TO HURT ME** CULTURE CLUB
5. **HOLD ME NOW** THOMPSON TWINS
6. **HERE COMES THE RAIN AGAIN** EURYTHMICS
7. **LET'S DANCE** DAVID BOWIE
8. **PUTTIN' ON THE RITZ** TACO
9. **OBSESSION** ANIMOTION
10. **SUNGLASSES AT NIGHT** COREY HART
11. **(KEEP FEELING) FASCINATION** THE HUMAN LEAGUE
12. **BE NEAR ME** ABC

DISC 2

1. **CRUEL SUMMER** BANANARAMA
2. **PERFECT WAY** SCRITTI POLITTI
3. **MAJOR TOM (COMING HOME)** PETER SCHILLING
4. **IT'S MY LIFE** TALK TALK
5. **I GOT YOU** SPLIT ENZ
6. **HOW SOON IS NOW?** THE SMITHS
7. **RIO** DURAN DURAN
8. **LISTEN LIKE THIEVES** INXS
9. **SITUATION** YAZ
10. **LOVE WILL TEAR US APART** JOY DIVISION
11. **OH L'AMOUR** ERASURE
12. **TEMPTATION** NEW ORDER



TIME
LIFE
MUSIC

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SPECIAL PRODUCTS

R528/21
OPCD-2816

COMPACT
disc
DIGITAL AUDIO

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DISC 1

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MUSIC



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COMPACT
disc
DIGITAL AUDIO

R828-21
OPCD-2816

1. ROCK ME AMADEUS
2. EVERYBODY WANTS TO RULE THE WORLD
3. ADDICTED TO LOVE
4. DO YOU REALLY WANT TO HURT ME
5. HOLD ME NOW
6. HERE COMES THE RAIN AGAIN
7. LET'S DANCE
8. PUTTIN' ON THE RITZ
9. OBSESSION
10. SUNGLASSES AT NIGHT
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12. BE NEAR ME

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1. CRUEL SUMMER
2. PERFECT WAY
3. MAJOR TOM (COMING HOME)
4. IT'S MY LIFE
5. I GOT YOU
6. HOW SOON IS NOW?
7. RIO
8. LISTEN LIKE THIEVES
9. SITUATION
10. LOVE WILL TEAR US APART
11. OH L'AMOUR
12. TEMPTATION

Discography

DISC

1

* Indicates highest
Billboard chart position

1 ROCK ME AMADEUS FALCO

[Bolland, Bolland, Hoelzl]
A&M 2821 [1986] No. 1*
Austro-Mechana AKM. GEMA. Nada
International. BUMA. Nanada Music.
BUMA. © 1986 Reverso
Musikproduktionsges GMBH
Courtesy Of BMG Entertainment, The RCA
Records Label, Under License From BMG
Special Products

2 EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS

[Orzabal, Stanley, Hughes]
Mercury 880659 [1985] No. 1*
Christopher Hughes. PRS. EMI Virgin
Songs Inc. BMI. © 1985 PolyGram
Special Markets, A Division Of PolyGram
Group Distribution, Inc. Courtesy Of
Universal Records Under License From
Universal Music Enterprises



3. ADDICTED TO LOVE ROBERT PALMER

[Robert Palmer] Island 99570
[1986] No. 1*
Bungalow Music N.V. ASCAP.
WB Music Corp. ASCAP. © 1986
The Island Def Jam Music Group
Courtesy Of The Island Def Jam Music
Group, A Division Of UMG Recordings, Inc.

4. DO YOU REALLY WANT TO HURT ME CULTURE CLUB

[Hay, Moss, Craig, O'Dowd]
Epic 03368 [1983] No. 2*
EMI Virgin Music, Inc. ASCAP. © 1982
Virgin Records Ltd. Courtesy Of Virgin
Records America, Inc.

5. HOLD ME NOW THOMPSON TWINS

[Bailey, Currie, Leeway]
Arista 9164 [1984] No. 3*
BMG Songs, Inc. ASCAP.
© 1984 Arista Records, Inc.
Courtesy Of Arista Records, Inc.

6. HERE COMES THE RAIN AGAIN EURYTHMICS

[Lennox, Stewart] RCA 13725
[1984] No. 4*
BMG Songs, Inc. ASCAP. © 1983
BMG Records UK Ltd. Courtesy Of BMG
Entertainment, The RCA Records Label,
Under License From BMG Special Products

7. LET'S DANCE

DAVID BOWIE

[David Bowie]
EMI America 8158 (1983) No. 1*
Jones Music America. ASCAP. © 1983
Virgin Records America, Inc. Courtesy Of EMI
Records Group/EMI Records, Under License
From EMI-Capitol Music Special Markets

8. PUTTIN' ON THE RITZ TACO

[Irving Berlin]
RCA 13574 (1983) No. 4*
Irving Berlin Music Company Adm. By
Williamson Music. ASCAP. © 1983 Peer
Music. Courtesy Of Peer Music.

9. OBSESSION ANIMATION

[Knight, Des Barres]
Mercury 880266 (1985) No. 6*
Mike Chapman Publ. Ent. Adm. By Music
& Media International Inc. ASCAP.
© 1984 The Universal/Matown Records
Group, A Division Of UMG Recordings,
Inc. Courtesy Of Universal Records Under
License From Universal Music Enterprises



10. SUNGLASSES AT NIGHT

COREY HART

[Corey Hart]
EMI America 8203 (1984)
No. 7*
Crescent Music. ASCAP. Harco Productions
Ltd. ASCAP. WB Music Corp. ASCAP.
© 1983 EMI Records
Courtesy Of EMI Records Group/EMI
Records, Under License From EMI-Capitol
Music Special Markets

11. (KEEP FEELING) FASCINATION THE HUMAN LEAGUE

[Oakey, Callis]
A&M 2547 (1983) No. 8*
EMI Virgin Music Ltd. Adm. By EMI Virgin
Music, Inc. ASCAP. Sound Diagrams, Ltd.
PRS Adm. By WB Music Corp. ASCAP.
© 1983 Virgin Records America, Inc.
Courtesy Of Virgin Records America, Inc.

12. BE NEAR ME ABC

[Fry, White]
Mercury 880626 (1985)
No. 9*
EMI 10 Music Ltd. Adm. By EMI Virgin
Songs, Inc. BMI. Neutron Music Ltd. PRS.
© 1985 10 Music Ltd.
Courtesy Of Universal Records Under
License From Universal Music Enterprises



1. CRUEL SUMMER BANANARAMA

[Jolley, Swain, Dallin, Fahey, Woodward]
London 810127 (1984) No. 9*
Sony/ATV Tunes LLC. ASCAP. Universal-
PolyGram International Publishing Inc.
ASCAP. © 1984 London Records, Ltd.

2. PERFECT WAY SCRITTI POLITTI

[Green, Gamson]
Warner 28949 (1985) No. 11*
Gamson Songs Adm. By WB Music Corp.
ASCAP. Jouissance Publishing USA Adm.
By WB Music Corp. ASCAP. WB Music
Corp. ASCAP. © 1985 Virgin Records Ltd.

3. MAJOR TOM (COMING HOME) PETER SCHILLING

[Schilling, Lodge]
Elektra 69811 (1983) No. 14*
Peer Musikverlag. GEMA. Southern Music
Pub. Co. Inc. ASCAP.
© 1983 WEA Musik GMBH



4. IT'S MY LIFE

TALK TALK

[Friese, Hollis]

EMI America 8195 (1984)

No. 31*

Universal-Songs Of PolyGram International
Inc. BMI. © 1984 EMI Records
Courtesy Of EMI Records Group/EMI
Records, Under License From EMI-Capitol
Music Special Markets

5. I GOT YOU

SPLIT ENZ

[Neil Finn]

A&M 2252 (1980) No. 53*

Australian Mushroom Music Adm. By
Bob A-Lew Music. ASCAP.

© 1979 A&M Records

Courtesy Of A&M Records Under License
From Universal Music Enterprises

6. HOW SOON IS NOW?

THE SMITHS

[Morrissey, Marr]

Sire LP 25269 (1985)

Did not chart.

Morrissey Copyright Control/
Morrissey/Marr Songs Ltd. Adm. By
Warner-Tamerlane Publishing Corp. BMI.
© 1984 Sire Records Company

7. RIO

DURAN DURAN

[Duran Duran]

Capitol 5215 (1983) No. 14*

Biot Music Ltd. ASCAP.

© 1982 Capitol Records, Inc. Courtesy
Of Capitol Records, Inc., Under License
From EMI-Capitol Music Special Markets

8. LISTEN LIKE THIEVES

INXS

[Beers, Farriss, Hutchence]

Atlantic 89429 (1986) No. 54*

WB Music Corp. ASCAP. © 1985

Atlantic Recording Corp.

9. SITUATION

YAZ

[Clarke, Moyet]

Sire 29953 (1982) No. 73*

Sony/ATV Songs LLC. BMI. Sony/ATV
Tunes LLC. ASCAP. © 1982 Sire
Records Company

10. LOVE WILL TEAR US APART

JOY DIVISION

[Curtis, Hook, Morris, Sumner]

Factus 23 (1981)

Did not chart.

Zomba Enterprises Inc. ASCAP.
© 1980 Factory Communications Limited

11. OH L'AMOUR

ERASURE

[Bell, Martin]

Sire 28614 (1986) Did not chart.

Sony/ATV Tunes LLC. ASCAP.

© 1986 Sire Records Company

12. TEMPTATION

NEW ORDER

[Morris, Hook, Sumner, Gilbert]

Qwest LP 25621 (1987)

Did not chart.

WB Music Corp. ASCAP.

© 1987 Factory Communications Ltd.

NEW

ORDER

SUBSTANCE

1987



President: Mark Stevens

Vice President, Marketing: Mitchell Peyser

Vice President, New Product Development: Gene Zacharewicz

Executive Producer: Robert Hull

Director, Creative Services: Suzanne Manlove

Manager, Creative Services: Francesca Dean

Associate Manager, Creative Services: Linda Rolla

Senior Manager, Operations: Jennifer Thomas

Manager, Licensing: Genhel Mendenhall

Manager, New Product Development: Dana Levitas

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Olivia Kim, Tish King, Jan Stanley

Design: Red Herring Design/NYC

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