

1971



# RHYTHM & BLUES

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1971

- [1] Want Ads** The Honey Cone
- [2] Whatcha See Is Whatcha Get** The Dramatics
- [3] Tired of Being Alone** Al Green
- [4] What's Going On** Marvin Gaye
- [5] Spanish Harlem** Aretha Franklin
- [6] Mr. Big Stuff** Jean Knight
- [7] Groove Me** King Floyd
- [8] She's Not Just Another Woman** The 8th Day
- [9] Theme from Shaft** Isaac Hayes
- [10] Treat Her Like a Lady**  
Cornelius Brothers and Sister Rose
- [11] Have You Seen Her** The Chi-Lites
- [12] Proud Mary** Ike and Tina Turner
- [13] Respect Yourself** The Staple Singers
- [14] Smiling Faces Sometimes** The Undisputed Truth
- [15] Just My Imagination (Running Away with Me)** The Temptations
- [16] Mercy Mercy Me (The Ecology)**  
Marvin Gaye
- [17] If I Were Your Woman**  
Gladys Knight and the Pips
- [18] (Do the) Push and Pull, Part 1** Rufus Thomas
- [19] Women's Love Rights** Laura Lee
- [20] Thin Line Between Love and Hate**  
The Persuaders
- [21] Never Can Say Goodbye** The Jackson 5
- [22] Hey! Love** The Delfonics

## SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

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# RHYTHM & BLUES

COMPACT  
**disc**  
DIGITAL AUDIO

RHD-09  
OPCD-2618



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- [1] Want Ads [2] Whatcha See Is Whatcha Get [3] Tired of Being Alone [4] What's Going On [5] Spanish Harlem [6] Mr. Big Stuff [7] Groove Me [8] She's Not Just Another Woman [9] Theme from Shaft [10] Treat Her Like a Lady [11] Have You Seen Her [12] Proud Mary [13] Respect Yourself [14] Smiling Faces Sometimes [15] Just My Imagination (Running Away with Me) [16] Mercy Mercy Me (The Ecology) [17] If I Were Your Woman [18] (Do the) Push and Pull, Part 1 [19] Women's Love Rights [20] Thin Line Between Love and Hate [21] Never Can Say Goodbye [22] Hey! Love

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**Vice President:** Fernando Pargas

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**Art Director:** Robin Bray

**Associate Producer:** Robert Hull

**Art Studio:** Nina Bridges

**Series Consultant:** Joe Sasfy

**Chief Financial Officer:** Eric R. Eaton

**Production Manager:** Karen Hill

**1971** was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

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Time-Life wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

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