



SINGERS AND

**THE
1960s**

**THE
1960s**

SONGWRITERS

DISC ONE

1. (Sittin' on) The Dock of the Bay Otis Redding
2. Turn! Turn! Turn! (To Everything
There Is a Season) The Byrds
3. Monday, Monday The Mamas and the Papas
4. Daydream The Lovin' Spoonful
5. San Francisco (Be Sure to Wear Flowers
in Your Hair) Scott McKenzie
6. Get Together The Youngbloods
7. You Were on My Mind We Five
8. A Beautiful Morning The Rascals
9. Abraham, Martin and John Dion
10. Both Sides Now Judy Collins
11. Gentle on My Mind Glen Campbell
12. The Weight The Band

DISC TWO

1. Mr. Tambourine Man The Byrds
2. California Dreamin' The Mamas and the Papas
3. Elusive Butterfly Bob Lind
4. Brown Eyed Girl Van Morrison
5. Society's Child (Baby I've Been Thinking) Janis Ian
6. Something in the Air Thunderclap Newman
7. Everybody's Talkin' Nilsson
8. Different Drum The Stone Poneys featuring Linda Ronstadt
9. Solitary Man Neil Diamond
10. Catch the Wind Donovan
11. Early Morning Rain Gordon Lightfoot
12. To Ramona Bob Dylan



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SINGERS AND SONGWRITERS THE 1960S

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The Dock of the Bay
2. Turn! Turn! Turn!
(To Everything
There Is a Season)
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(Be Sure to Wear
Flowers in Your
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TIME
LIFE
MUSIC

PRESENTS
DIGI
SERIALS, AUDIO

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RB12-06 A 31244

SINGERS AND SONGWriters THE 1960s

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1. Mr. Tambourine Man
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TIME
LIFE
MUSIC

COMPACT
disc
DIGITAL AUDIO

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DISCOGRAPHY

*Indicates highest Billboard chart position

1. **(Sittin' on)
The Dock of the Bay**
Otis Redding • (Otis Redding, Steve Cropper)
Volt 157 (1968) No. 1*
Irving Music, Inc. (East Memphis). BMI. Originally released 1968 under license from Atlantic Recording Corp.
Produced under license from Warner Bros. Records Inc.
2. **Turn! Turn! Turn!
(To Everything There
Is a Season)**
The Byrds • (Pete Seeger)
Columbia 43424 (1968) No. 1*
Melody Trails Inc. BMI. Originally released 1969 Sony Music Entertainment Inc.
3. **Monday, Monday**
The Mamas and the Papas • (John Phillips)
Dunhill 4026 (1966) No. 1*
Universal MCA Music Publishing, a division of Universal Studios, Inc. ASCAP. Courtesy of MCA Records, Inc., under license from Universal Music Special Markets, Inc.
4. **Daydream**
The Lovin' Spoonful • (John Sebastian)
Kama Sutra 208 (1966) No. 2*
Atley Music Corp./Trio Music Co. Inc. BMI. Courtesy of BMG Entertainment. The RCA Records Label, under license from BMG Special Products.
5. **San Francisco
(Be Sure to Wear
Flowers in Your Hair)**
Scott McKenzie • (John Phillips)
Ode 103 (1967) No. 4*
Universal MCA Music Publishing, a division of Universal Studios, Inc. ASCAP. Originally released 1967 Sony Music Entertainment Inc.
6. **Get Together**
The Youngbloods • (Chester Powers)
RCA 9752 (1969) No. 5*
Irving Music, Inc. BMI. Courtesy of BMG Entertainment. The RCA Records Label, under license from BMG Special Products.

disc one

7. **You Were on My Mind**
We Five • (Sylvia Fricker)
A&M 770 (1965) No. 3*
M. Wilmark & Sons. ASCAP. Courtesy of PolyGram Records, Inc., under license from Universal Music Special Markets, Inc.
8. **A Beautiful Morning**
The Rascals • (Felix Cavaliere, Eddie Brigati Jr.)
Atlantic 2493 (1968) No. 3*
EMI April Music Inc./EMI Jaxxal Music Inc. ASCAP. Produced under license from Warner Bros. Records Inc.
9. **Abraham, Martin
and John**
Dion • (Dick Holler)
Laurie 3464 (1968) No. 4*
Regent Music Corp. BMI. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.
10. **Both Sides Now**
Judy Collins • (Joni Mitchell)
Elektra 45639 (1968) No. 8*
Sony ATV Tunes, LLC. ASCAP. Produced under license from Warner Bros. Records Inc.
11. **Gentle on My Mind**
Glen Campbell • (John Hartford)
Capitol 5939 (1968) No. 39*
Ensign Music Corp. (Glaser Special Account). BMI. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.
12. **The Weight**
The Band • (J. R. Robertson)
Capitol 2269 (1968) No. 63*
Dwarf Music. ASCAP. © 1972 Capitol Records, Inc. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.

1. **Mr. Tambourine Man**

The Byrds • (Bob Dylan)

Columbia 43271 (1965) No. 1*
Special Rider Music. SESAC. Originally released 1965 Sony Music Entertainment Inc.

2. **California Dreamin'**

The Mamas and the Papas • (John Phillips,

Michelle Gilliam Phillips)
Dunhill 4020 (1966) No. 4*
Universal MCA Music Publishing, a division of Universal Studios, Inc. ASCAP. P 1965 MCA Records, Inc. Courtesy of MCA Records, Inc., under license from Universal Music Special Markets, Inc.

3. **Elusive Butterfly**

Bob Lind • (Bob Lind)

World Pacific 77808 (1966) No. 5*
EMI Unart Catalog Inc. BMI. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.

4. **Brown Eyed Girl**

Van Morrison • (Van Morrison)

Bang 545 (1967) No. 10*
Universal Songs of Polygram International, Inc. BMI. Originally released 1967 Sony Music Entertainment Inc.

5. **Society's Child (Baby I've Been Thinking)**

Janis Ian • (Janis Ian)

Varve 5027 (1967) No. 14*
Taosongs Two. BMI. Courtesy of PolyGram Records, Inc., under license from Universal Music Special Markets, Inc.

6. **Something in the Air**

Thunderclap Newman • (John Keen)

Track 2856 (1969) No. 37*
ABKCO Music Inc./Songs of Windswept Pacific/Suolufat Music/Towser Tunes Inc. BMI. Courtesy of MCA Records, Inc., under license from Universal Music Special Markets, Inc.

7. **Everybody's Talkin'**

Nilsson • (Fred Neil)

RCA 0161 (1969) No. 6*
Third Palm Music. BMI. Courtesy of BMG Entertainment, The RCA Records Label, under license from BMG Special Products.

8. **Different Drum**

The Stone Poneys featuring

Linda Ronstadt • (Michael Nesmith)

Capitol 2004 (1968) No. 13*
Screen Gems-EMI Music Inc. BMI. Courtesy of Normal Music & Capitol Records, Inc.

9. **Solitary Man**

Neil Diamond • (Neil Diamond)

Bang 516 (1966) No. 55*
Tallyrand Music, Inc. SESAC. Originally released 1966 Neil Diamond Inc.

10. **Catch the Wind**

Donovan • (Donovan Leitch)

Hickory 1309 (1965) No. 23*
Southern Music Publishing Co., Inc. ASCAP. PFS. Originally released 1964 Castle Communications. Courtesy of Castle Communications.

11. **Early Morning Rain**

Gordon Lightfoot • (Gordon Lightfoot)

United Artists LP 243 (1975) Did not chart.
CAPAC. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.

12. **To Ramona**

Bob Dylan • (Bob Dylan)

Columbia LP 8993 (1964) Did not chart.
Special Rider Music. SESAC. M. Wilmark & Sons. ASCAP. Originally released 1964 Sony Music Entertainment Inc.

disc two

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