



CERS AND SONCWRITERS 1980-1982

### DISC ONE

- 1. Bette Davis Eyes Kim Carnes
- 2. This Is It Kenny Loggins
- 3. Cool Change Little River Band
- 4. Real Love The Doobie Brothers
- 5. An American Dream The Dirt Band
- 6. Somebody's Knockin' Terri Gibbs
- 7. Seven Year Ache Rosanne Cash
- 8. Hard to Say Dan Fogelberg
- 9. Late in the Evening Paul Simon
- 10. JOJO Boz Scagos
- 11. You Can Do Magic America
- 12. Wondering Where the Lions Are Bruce Cockburn

# **DISC TWO**

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- 2. Biggest Part of Me Ambrosia
- 3. Hold Me Fleetwood Mac
- 4. '65 Love Affair Paul Davis
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- 6. Waiting for a Girl Like You Foreigner
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- 8. Hearts Marty Balin
- Hurt So Bad Linda Ronstadt 9.
- 10. While You See a Chance Steve Winwood
- 11. Jesse Carly Simon
- 12. Romeo's Tune Steve Forbert





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1980-1982 STE





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# **DISC**<sup>2</sup>GRAPHY

# 1. Bette Davis Eyes

#### Kim Carnes · (Jackie DeShannon, Donna Weiss)

EMI America 8077 (1961) No. 1\* Donna Weiss Music Inc. BMI. Plain And Simple Music. ASCAP. © 1981 EMI-USA, A Division Of Capitol Records, Inc. Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets

## 2. This Is It

#### Kenny Loggins . (Kenny Loggins, Michael McDonald)

Columbia 11109 (1980) No. 11° Milk Money Music. ASCAP. Tauripin Tunes. ASCAP. © 1979 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 3. Cool Change

#### Little River Band . (Glenn Shorrock)

Capitol 4789 (1980) No. 10<sup>4</sup> Unichappell Music, Inc. BMI. © 1979 Capitol Records, Inc. Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets

#### 4. Real Love

The Dooble Brothers - (Michael McDonald, Patrick Henderson) Warner 49503 (1980) No. 5' EMI April Music Inc. ASCAP, Monosteri Music. ASCAP, Tauripin Turnes, ASCAP, © 1980 Warner Bros. Records Inc.

### 5. An American Dream

#### The Dirt Band . (Rodney J. Crowell)

United Artists 1330 (1980) No. 13\* Jolly Cheeks Music, BMI © 1979 United Art. Courtey Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets

# 6. Somebody's Knockin'

#### Terri Gibbs · (Edward Penney, Jerry Gillespie)

MCA 41309 (1981) No. 13" Chiplin Music Co. ASCAP. Tri-Chappell Music. SESAC. © 1981 MCA Records. Courtesy Of MCA Records, a Division of UMG Recordings, Inc.

# disc one

# 7. Seven Year Ache

#### Rosanne Cash · (Rosanne Cash)

Columbia 11426 (1981) No. 22" Atlantic Music Corp. BMI. Monster Beach Music. BMI. © 1981 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

# 8. Hard to Say

#### Dan Fogelberg · (Dan Fogelberg)

Full Moon 02488 (1981) No. 7\* EMI April Music Inc. ASCAP. Hickory Grove Music Co. ASCAP. © 1981 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division OI Sony Music, A Group Of Sony Music Entertainment Inc.

### 9. Late in the Evening

#### Paul Simon . (Paul Simon)

Warner 49511 (1980) No. 6" Paul Simon Music. BMI. © 1980 Warner Bros. Records Inc.

# 10. JoJo

#### Boz Scaggs . (Boz Scaggs, David Lasley, David Foster)

Columbia 11281 (1980) No. 17\* Almo Music Corp. ASCAP. BMG Songs, Inc. ASCAP. Foster Frees Music. BMI. triving Music, Inc. BMI. © 1980 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

# 11. You Can Do Magic

#### America · (Russ Ballard)

Capitol 5142 (1982) No. 8" EMI April Music Inc. ASCAP. Russell Ballard Ltd. ASCAP. © 1982 Capitol Records, Inc. Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets

# 12. Wondering Where the Lions Are

#### Bruce Cockburn · (Bruce Cockburn)

Millennium 11786 (1980) No. 21\* Golden Mountain Music, BMI. © 1979 High Romance Music Ltd. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 1. I Keep Forgettin' (Every Time You're Near)

Michael McDonald · (Jerry Leiber, Mike Stoller, Michael McDonald, Ed Sanford)

Warner 29933 (1982) No. 4\* Jerry Leiber Music. ASCAP. Mike Stoller Music. ASCAP, Bienstock Publishing Co. ASCAP. @ 1982 Warner Bros. Records Inc.

# 2. Biggest Part of Me

#### Ambrosia · (David Pack)

Warner 49225 (1980) No. 3" EMI Longitude Music. BMI. @ 1980 Warner Bros. Records Inc.

# 3. Hold Me

#### Fleetwood Mac . (Christine McVie, Robbie Patton)

Warner 29966 (1982) No. 4\* Fleetwood Mac Music. BMI, Red Snapper Music Adm. By New Envoy Music, ASCAP. © 1982 Warner Bros. Records Inc.

# 4. '65 Love Affair

#### Paul Davis . (Paul Davis)

Arista 0661 (1982) No. 6' Paul And Jonathan Songs. BMI. Web IV Music. BMI. Courtesy Of Arista Records, Inc.

#### 5. Crying

#### Don McLean . (Joe Melson, Roy Orbison)

Millennium 11799 (1981) No. 5" Acuff-Rose Music, Inc. BMI, Barbara Orbison Music Company, BMI, Orbi-Lee Music, BMI, R-Key Darkus Music, BMI, Courtesy Of Don McLean By Arrangement With Celebrity Licensing, Inc.

# 6. Waiting for a Girl Like You

#### Foreigner · (Mick Jones, Lou Gramm)

Atlantic 3868 (1981) No. 2\* Somerset Songs Publishing, Inc. ASCAP, @ 1981 Atlantic Recording Corp.

# disc two



# 7. Ride Like the Wind

#### Christopher Cross · (Christopher Cross)

Warner 49184 (1980) No. 2" BMG Songs, Inc. ASCAP, © 1979 Warner Bros. Records Inc.

## 8. Hearts

#### Marty Balin . (Jesse Barish)

EMI America 8084 (1981) No. 8<sup>+</sup> Great Pyramid Music, BMI, Painted Desort Music Corp. BMI. © 1981 EMI Records. Courtesy Of EMI. Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets

## 9. Hurt So Bad

Linda Ronstadt . (Teddy Randazzo, Bobby Hart, Robert Wilding)

Asylum 46624 (1980) No. 8\* Embassy Music Corp. BMI. Songs Of Universal Inc. BMI. Teddy Randazzo Music Inc. BMI. @ 1980 Elektra Records

## 10. While You See a Chance

#### Steve Winwood . (Will Jennings, Steve Winwood)

Island 49658 (1981) No. 7: Blue Sky Rider Songs, BMI F. S. Music tut, PRS. Adm. By Warner-Tamerlane Publ. Corp. BMI. Ixving Music, Inc. 89MI. Warner-Tamerlane Publ. Corp. BMI. 3: 1980 Island Records, Inc. Courtesy Of The Universal/Motown Records Group. A Division Of UMG Recordings. Inc.

#### 11. Jesse

#### Carly Simon . (Mike Mainieri, Carly Simon)

Warner 49518 (1980) No. 11° Quackenbush Music Ltd. Adm. By Universal-PolyGram International Publ. Inc. ASCAP. Redeye Music Publ. Adm. By PolyGram International Publ., Inc. ASCAP. © 1980 Warner Bros. Records Inc.

### 12. Romeo's Tune

#### Steve Forbert . (Steve Forbert)

Nemperor 7525 (1980) No. 11° Colgems-EMI Music Inc. ASCAP, Rolling Tide Adm. By Colgems EMI. ASCAP. @ 1979 CBS Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc. President: Mark Stevens Vice President, Marketing: Mitchell Peyser Vice President, New Product Development: Gene Zacharewicz Executive Producer: Robert Hull Director, Creative Services: Suzanne Manlove Manager, Creative Services: Francesca Dean Associate Manager, Creative Services: Linda Rolla Senior Manager, Operations: Jennifer Thomas Manager, Licensing: Genhel Mendenhall Manager, New Product Development: Dana Levitas Recording Producer/Consultant: Joe Sasfy Mastering Engineer: Dennis Drake Special Contributors: Tish King, Lynne O'Connor, Jan Stanley





The Author: Charles K. Wolfe teaches English at Middle Tennessee State University. He has written or co-authored numerous books on music, including The Life and Legend of Leadbelly, winner of an ASCAP-Deems Taylor Award, and A Good Natured Riot, winner of a Ralph J. Gleason Music Book Award. Picture Credits: All photos courtesy of Michael Ochs Archives, Venice, CA.

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