

ISC ONE

- I. LONESOME LOSET Little River Band
- 2. So in to You Atlanta Rhythm Section
- 3. Baby, I Love Your Way Peter Frampton
- 4. Rich Girl Daryl Hall and John Oates
- 5. Sorry Seems to Be the Hardest Word Ellon John
- 6. We're All Alone Rita Coolidge
- 7. The Things We Do for Love 10cc
- 8. Escape (The Pina Colada Song) Rupert Holmes
- 9. Fly Away John Denver
- 10. When I Need You Leo Sayer
- 11. Bluer Than Blue Michael Johnson
- 12. Torn Between Two Lovers Mary MacGregor

DISC TWO

- 1. Don't It Make My Brown Eyes Blue Crystal Gayle
- 2. Just Remember I Love You Firefall
- 3. Afternoon Delight Starland Vocal Band
- 4. It's So Easy Linda Ronstadt
- 5. Never Gonna Fall in Love Again Eric Carmen
- 6. Breaking Up Is Hard to Do Neil Sedaka
- 7. I'm Easy Keith Carradine
- 8. Magnet and Steel Walter Egan
- 9. You Needed Me Anne Murray
- 10. Three Times a Lady Commodores
- 11. Love Is the Answer England Dan and John Ford Coley
- 12. Short People Randy Newman





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LATE

ND SONGWRITERS

1705



- 8. Escape (The Piña Colada Song)
- 9. Fly Away
- 10. When I Need You
- 11. Bluer Than Blue
- 12. Torn Between Two Lovers



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- LATE '705 1. Don't It Make My
 - Brown Eyes Blue
 - 2. Just Remember I Love You
 - 3. Afternoon Delight
 - 4. It's So Easy

5. Never Gonna Fall in Love Again

- 6. Breaking Up Is Hard to Do
- 7. I'm Easy
- 8. Magnet and Steel
- 9. You Needed Me
- 10. Three Times a Lady
- 11. Love Is the Answer
- 12. Short People



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DISCºGRAPHY

disc one

1. Lonesome Loser

Little River Band . (David Briggs)

Capitol 4748 (1979) No. 6* Unichappell Music Inc. BMI. © 1979 Capitol Records. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.

2. So in to You

Atlanta Rhythm Section

(Buddy Buie, Dean Daughtry and Robert Nix) Polydor 14373 (1977) No. 7* Low Sal Inc. BMI. @ 1976 Universal Records, a Division of UMG Recordings, Inc.

3. Baby, I Love Your Way

Peter Frampton · (Peter Frampton)

A&M 1832 (1976) No. 12⁴ Almo Music Corp./EMI U Catalog Inc. c/o EMI Music Publishing Inc./Nuages Artists Music Ltd. ASCAP. © 1976 A&M Records.

4. Rich Girl

Daryl Hall and John Oates . (Daryl Hall)

RCA 10860 (1977) No. 1* Unichappell Music Inc. BMI. ⊕ 1976 BMG Entertainment. Courtesy of the RCA Records Label, under license from BMG Special Products.

5. Sorry Seems to Be the Hardest Word

Elton John . (Elton John and Bernard Taupin)

MCA/Rocket 40645 (1976) No. 6* Intersong USA Inc. c/o Warner Chappell Music, ASCAP, @ 1976 Happenstance Ltd. Courtesy of Happenstance Ltd.

6. We're All Alone

Rita Coolidge · (Boz Scaggs)

A&M 1965 (1977) No. 7* BMG Songs, Inc. ASCAP. @ 1977 A&M Records.

7. The Things We Do for Love

10cc · (Graham Gouldman and Eric Stewart)

Mercury 73875 (1977) No. 5* Man-Ken Music Ltd. BMI. Ø 1977 The Island Def Jam Music Group, a Division of UMG Recordings, Inc.

8. Escape (The Piña Colada Song)

Rupert Holmes . (Rupert Holmes)

Infinity 50035 (1979) No. 1* Holmes Line of Music/WB Music Corp. ASCAP. @ 1979 MCA Records.

9. Fly Away

John Denver . (John Denver)

RCA 10517 (1976) No. 13" Cherry Lane Music Publishing Company. ASCAP. @ 1975 BMG Entertainment. Courtesy of the RCA Records Label, under license from BMG Special Products.

10. When I Need You

Leo Sayer . (Carole Bayer Sager and Albert Hammond)

Warner 8332 (1977) No. 11 R&M Music Productions Inc./WB Music Corp. ASCAP. Begonia Melodies Inc. BMI. Leonard Cohen Stranger Music Inc. SOCAN. © 1976 Chrysalis Records, Inc. Produced under license from Rhino Entertainment Co., by arrangement with Warner Special Products.

11. Bluer Than Blue

Michael Johnson · (Charles Goodrum)

EMI America 8001 (1978) No. 12* Let There Be Music/Springcreek Music Inc. ASCAP. @ 1978 EMI Records. Courtesy EMI Records, under license from EMI-Capitol Music Special Markets.

12. Torn Between Two Lovers

Mary MacGregor · (Phillip Jarrell and Peter Yarrow)

Ariola America 7638 (1977) No. 1* WB Music Corp. ASCAP. Muscle Shoals Sound Publishing, BMI. © 1976 Arista Records, Inc. Courtesy of Arista Records, Inc.



1. Don't It Make My Brown Eyes Blues

Crystal Gayle . (Richard Leigh)

United Artists 1016 (1977) No. 2" EMI U Catalog Inc. olo EMI Music Publishing Inc. ASCAP. @ 1979 Capitol Nashville. Courtesy Capitol Nashville, under license from EMI-Capitol Music Special Markets.

2. Just Remember I Love You

Firefall . (Rick Roberts)

3. Afternoon Delight

Starland Vocal Band . (Bill Danoff)

Windsong 10588 (1976) No. 1* Cherry Lane Music Publishing Company. ASCAP. Ø 1976 Cherry Lane Music Publishing Co., Inc. Courtesy of Windsong Records/Cherry Lane Music Publishing Co., Inc., by arrangement with Celebrity Licensing Inc.

4. It's So Easy

Linda Ronstadt . (Buddy Holly and Norman Petty)

Asylum 45438 (1977) No. 5* Wren Music Co. Inc. BMI. ⊕ 1977 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group.

5. Never Gonna Fall in Love Again

Eric Carmen . (Eric Carmen)

Arista 0184 (1976) No. 11⁺ Eric Carmen Music/Universal Songs of PolyGram International. BMI. [©] 1975 Arista Records, Inc. Courtesy of Arista Records, Inc.

6. Breaking Up Is Hard to Do

Neil Sedaka . (Neil Sedaka and Howard Greenfield)

Rocket 40500 (1976) No. 8⁺ Careers BMG Music Publishing Inc./Screen Gems–EMI Music Inc. BMI. Ø 1976 Neil Sedaka Music. Courtesy of Neil Sedaka Music.

disc two

7. I'm Easy

Keith Carradine · (Keith Carradine)

ABC 12117 (1976) No. 17^s Part's Gate Music/Universal MCA Music Publishing, a division of Universal Studios, Inc. ASCAP. ⊘ 1976 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group.

8. Magnet and Steel

Walter Egan · (Walter Egan)

Columbia 107¹⁹ (1978) No. 8* EMI April Music Inc. do EMI Music Publishing. ASCAP. © 1978 Sony Music Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc.

9. You Needed Me

Anne Murray · (Charles Goodrum)

Capitol 4574 (1978) No. 1* Chappell & Co., Inc./tronside Music. ASCAP. @ 1978 EMI Music Canada. Courtesy EMI Music Canada, under license from EMI-Capitol Music Special Markets.

10. Three Times a Lady

Commodores · (Lionel Richie)

Motown 1443 (1978) No. 1* Brenda Richie Publishing/Jobete Music Co. Inc./Libren Music, ASCAP. @ 1976 Motown Record Company, L.P.

11. Love Is the Answer England Dan and John Ford Coley

(Todd Rundgren, John Wilcox, Roger Powell and Casim Sulton) Big Tree 16131 (1979) No. 10° Earmark Music Inc./Fiction Music Inc. BMI. ⊕ 1979 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp.

12. Short People

Randy Newman . (Randy Newman)

Warner 8492 (1978) No. 2^s Six Pictures Music. ASCAP. [©] 1977 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. President: Mark Stevens Vice President, Marketing: Mitchell Peyser Vice President, New Product Development: Gene Zacharewicz Executive Producer: Robert Hull Director, Creative Services: Suzanne Manlove Manager, Creative Services: Francesca Dean Associate Manager, Creative Services: Linda Rolla Senior Manager, Operations: Jennifer Thomas Manager, Licensing: Genhel Mendenhall Manager, New Product Development: Dana Levitas Recording Producer/Consultant: Joe Sasfy Mastering Engineer: Dennis Drake Special Contributors: Tish King, Lynne O'Connor, Jan Stanley



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Design: The Fiddler Group

The Author: Eddie Dean is a senior writer for the Washington, D.C. City Paper. His works on pop culture and American music have appeared in the Wall Street Journal, the Washington Post and other publications.

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