

DISC ON

- 1. It Never Rains in Southern California Albert Hammond
- 2. Me and You and a Dog Named Boo Lobo
- 3. We Gotta Get You a Woman Todd Rundgren
- 4. Use Me Bill Withers
- 5. It's All Over Now Ry Cooder
- 6. Make It With You Bread
- 7. I'd Like to Teach the World to Sing (In Perfect Harmony) The New Seekers
- 8. We May Never Pass This Way (Again) Seals & Crofts
- 9. I Just Can't Help Believing B. J. Thomas
- 10. One Toke over the Line Brewer & Shipley
- 11. Love Song Anne Murray
- 12. Amazing Grace Judy Collins

DISC TWO

- 1. You Wear It Well Rod Stewart
- 2. Dixie Chicken Little Feat
- 3. Friend of the Devil The Grateful Dead
- 4. Never Ending Song of Love Delaney & Bonnie & Friends
- 5. Danny's Song Loggins & Messina
- 6. You Don't Mess Around with Jim Jim Croce
- 7. An Old Fashioned Love Song Three Dog Night
- 8. I Honestly Love You Olivia Newton-John
- 9. I Need You America
- 10. Castles In the Air Don McLean
- 11. Moonshadow Cat Stevens
- 12. WOLD Harry Chapin





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R812-11 OPCD-2801



1970-1974

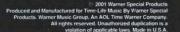
SINGERS AND SINGERS AND SINGERS AND SINGERS AND 1970-1974

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SINGERS AND SONGWRITERS 50NGWRITERS 1970-1974

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DISC2GRAPHY



disc one

It Never Rains in Southern California

Albert Hammond • (Albert Hammond, Michael Hazlewood)

Mums 6011 (1972) No, 5* EMI April Music Inc. ASCAP. © 1972 Mums Records.

Under License From Sorry Music Special Products, A Division Of Sorry Music, A

Group Of Sorry Music Enterlainment Inc.

2. Me and You and a Dog Named Boo

Lobo · (Kent "Lobo" LaVoie)

Big Tree 112 (1971) No. 5* Famous Music Corporation. ASCAP, Produced Under License From Elektra Entertainment Group.

3. We Gotta Get You a Woman

Todd Rundgren - (Todd Rundgren)

Ampex 31001 (1971) No. 20° Fiction Music Inc. Adm. By Warner-Tamerlane Publ. Corp. BMI. Screen Gems-EMI Music Inc. BMI. Produced Under License From Bearsville Records By Arrangement With Rhino Entertainment Co. And Warner Special Products.

4. Use Me

Bill Withers · (Bill Withers)

Sussex 241 (1972) No. 2* Interior Music Corp, BMI. ∅ 1972 CBS Records, Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

5. It's All Over Now

Ry Cooder • (Bobby Womack, Shirley Jean Womack)

Reprise LP 2179 (1974) Did not chart. ABKCO Music Inc. BMI. @ 1974 Warner Bros. Records Inc.

6. Make It with You

Bread . (David Gates)

Elektra 45686 (1970) No. 1* Sony/ATV Tunes LLC. ASCAP. Produced Under License From Elektra Entertainment Group.

7. I'd Like to Teach the World to Sing (In Perfect Harmony)

The New Seekers • (Roquel Davis, William Backer, Roger Cook, Roger Greenaway)

Elektra 45762 (1972) No. 7* Shada Music Inc. ASCAP, Produced Under License From Elektra Entertainment Group.

8. We May Never Pass This Way (Again)

Seals & Crofts · (Jim Seals, Dash Crofts)

Warner 7740 (1973) No. 21* Faizilu Publishing. BMI. Sutjujo Music. BMI. ⊚ 1973 Warner Bros. Records Inc.

9. I Just Can't Help Believing

B. J. Thomas • (Barry Mann, Cynthia Weil)

Scepter 12283 (1970) No. 9" Screen Gems-EMI Music Inc. BMI. Courtesy Of Global Licensing Inc.

10. One Toke over the Line

Brewer & Shipley · (Mike Brewer, Tom Shipley)

Kama Sutra 516 (1971) No. 10* Talking Beaver Music. BMI. ⊚ 1984 Buddah Records. Courtesy Of BMG Entertainment, Under License From BMG Special Products.

11. Love Song

Anne Murray · (George Wails, Kenny Loggins)

Capitol 3776 (1974) No. 12* Gnossos Music. ASCAP, © 1974 Capitol Records, Inc., Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets.

12. Amazing Grace

Judy Collins . (Trad. Arr.: Judy Collins)

Elektra 45709 (1971) No. 15* Rocky Mtn. Natl. Park Music. ASCAP. Produced Under License From Elektra Entertainment Group.

1. You Wear It Well

Rod Stewart · (Rod Stewart, Martin Quittenton)

Mercury 73330 (1972) No. 13° Chappell & Co. ASCAP. EMI Full Keel Music. ASCAP. Rod Stewart Adm. By EMI April Music, Inc. ASCAP. © 1972 Mercury Record Productions Inc. Courtesy Of PolyGram Records, Inc., A Division Of UMG Recordings. Inc.

2. Dixie Chicken

Little Feat · (Lowell George, Martin Kibbee)

Warner LP 2686 (1973) Did not chart. Naked Snake Music. ASCAP. ∅ 1973 Warner Bros. Records Inc.

3. Friend of the Devil

The Grateful Dead • (John Dawson, Jerry Garcia, Robert Hunter)
Warner LP 1893 (1970) Did not chart. Ice Nine Publishing Co. ASCAP
Produced Under License From Warner Bros. Records Inc..

4. Never Ending Song of Love

Delaney & Bonnie & Friends - (Delaney Bramlett)
Atco 6804 (1971) No. 13* EMI Unart Catalog Inc. BMI. Produced Under
License From Elektra Enfertainment Group.

5. Danny's Song

Loggins & Messina · (Kenny Loggins)

Columbia LP 31044 (1972) Did not chart. Gnossos Music. ASCAP. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc. © 1972 Sony Music Entertainment. Inc.

6. You Don't Mess Around with Jim

Jim Croce · (Jim Croce)

ABC 11328 (1972) No. 8* Croce Publishing. ASCAP. Time In A Bottle Music. ASCAP. @ 1972, 1985 Saja Music Co. Courtesy Of Saja Music Co.

disc two

7. An Old Fashioned Love Song

Three Dog Night • (Paul Williams)

Dunhill/ABC 4294 (1971) No. 4* Almo Music Corp. ASCAP.
Courtesy Of MCA Records, A Division Of UMG Recordings, Inc.

8. I Honestly Love You

Olivia Newton-John · (Peter Allen, Jeff Barry)

MCA 40280 (1974) No. 1* Irving Music, Inc. BMI, Jeff Barry International. BMI, Woolnough Music. BMI, © 1974 Festival Records International Limited. Courtesy Of Festival Records International Limited.

9. I Need You

America · (Gerry Beckley)

Warner 7580 (1972) No. 9* WB Music Corp. ASCAP. © 1972 Warner Bros. Records Inc.

10. Castles in the Air

Don McLean · (Don McLean)

United Artists 50887 (1972) Did not chart. Songs Of Universal Inc. BMI.

1972 EMI Records. Courtesy Of EMI Records Group/EMI Records,
Under License From EMI-Capitol Music Special Markets.

11. Moonshadow

Cat Stevens · (Cat Stevens)

A&M 1265 (1971) No. 30" Cat Music Ltd. PRS Adm. By Sony/ATV Tunes LLC. ASCAP. Courtesy Of A&M Records.

12. WOLD

Harry Chapin • (Harry Chapin)

Elektra 45874 (1974) No. 36* Story Songs Ltd. ASCAP. © 1973 Elektra/Asylum Records.



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The Author: Billy Altman is a Grammy®-nominated music critic and historian whose work has appeared in such publications as the New York Times, the New Yorker, Rolling Stone, Esquire and People. A longtime editor of Creem and a former assistant curator for the Rock and Roll Hall of Fame, he is currently a senior editor at Sonicnet and teaches a course on music and culture at New York's School of Visual Arts.

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