



DISC ONE

- 1. You Make Loving Fun Fleetwood Mac
- 2. Minute by Minute The Dooble Brothers
- 3. Right Down the Line Gerry Rafferty
- 4. Have You Never Been Mellow Olivia Newton-John
- 5. Nights Are Forever Without You England Dan and John Ford Coley
- 6. Easy Commodores
- 7. Love Will Find a Way Pablo Cruise
- 8. Strange Way Firefall
- 9. I Only Have Eyes for You Art Garfunkel
- 10. Chevy Van Sammy Johns
- 11. Thunder Island Jay Ferguson
- 12. I Like Dreamin' Kenny Nolan

DISC TWO

- 1. Amie Pure Prairie League
- 2. How Much I Feel Ambrosia
- 3. Nightingale Carole King
- 4. She's Gone Daryl Hall and John Oates
- 5. Lady Little River Band
- 6. Today's the Day America
- 7. Imaginary Lover Atlanta Rhythm Section
- 8. Count On Me Jefferson Starship
- 9. Shake It Ian Matthews
- 10. This Night Won't Last Forever Michael Johnson
- 11. Someone Saved My Life Tonight Ellon John
- 12. Broken Hearted Me Anne Murray





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R812-12 OPCD-2802



LIFE

NGERS AND SONGWRITERS 1975-1979



- 1. You Make Loving Fun
- 2. Minute by Minute
- 3. Right Down the Line
- 4. Have You Never Been Mellow
- 5. Nights Are Forever Without You
- 6. Easy
- 7. Love Will Find a Way
- 8. Strange Way
- 9. I Only Have Eyes for You
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- 12. I Like Dreamin'



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DISCOGRAPHY

disc one

1. You Make Loving Fun

Fleetwood Mac . (Christine McVie)

Warner 8483 (1977) No. 9* Careers-BMG Music Publishing, Inc. BMI @ 1977 Warner Bros. Records Inc.

2. Minute by Minute

The Doobie Brothers • (Michael McDonald, Lester Abrams) Warner 8828 (1979) No. 14" Bughouse Music. ASCAP. Snug Music. ASCAP. © 1978 Warner Bros. Records Inc.

3. Right Down the Line

Gerry Rafferty · (Gerry Rafferty)

United Artists 1233 (1978) No. 12" Universal-Songs Of PolyGram International Inc. BMI. @ 1977 EMI Records Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets.

4. Have You Never Been Mellow

Olivia Newton-John · (John Farrar)

MCA 40349 (1975) No. 1* John Farrar Music. BMI. ⊕ 1975 EMI Records Ltd. Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets.

5. Nights Are Forever Without You

England Dan and John Ford Coley · (Parker McGee)

Big Tree 16079 (1976) No. 10* Faizilu Publishing, BMI. Sutjujo Music, BMI. @ 1976 Big Tree Enterprises Ltd.

6. Easy

Commodores . (Lionel Richie)

Motown 1418 (1977) No. 4* Brenda Richie Publishing, ASCAP, Jobete Music Co., Inc. Adm. By EM April Music Inc. ASCAP, Libren Music. ASCAP. © 1977 Motown Record Company Courtesy Of The Universal/Motown Records Group, A Division Cf UMG Recordings, Inc.

7. Love Will Find a Way

Pablo Cruise · (Cory Lerios, David Jenkins)

A&M 2048 (1978) No. 6* Almo Music Corp. ASCAP. Pablo Cruise Music. ASCAP. © 1978 A&M Records, Inc. Courtesy Of A&M Records.

8. Strange Way

Firefall . (Rick Roberts)

Atlantic 3518 (1978) No. 11* Stephen Stills Music Adm. By Warner-Tamerlane Publ. Corp. BMI. © 1978 Atlantic Recording Corp.

9. I Only Have Eyes for You

Art Garfunkel . (Al Dubin, Harry Warren)

Columbia 10190 (1975) No. 18" Remick Music Corp. ASCAP. @ 1975 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

10. Chevy Van

Sammy Johns . (Sammy Johns)

GRC 2046 (1975) No. 5* Careers-BMG Music Publishing, Inc. BMI, EMI Longitude Music. BMI. Sony/ATV Songs LLC. BMI. © 1975 Mike Curb Productions, Inc. Courtesy Of Curb Records, Inc.

11. Thunder Island

Jay Ferguson · (Jay Ferguson)

Asylum 45444 (1977) No. 9* Painless Music. BMI. @ 1977 Asylum Records

12. I Like Dreamin'

Kenny Nolan . (Kenny Nolan)

20th Century 2287 (1976) No. 3* EMI Sosaha Music Inc. BMI. Forty West Music Corp. BMI. Sound Of Nolan Music. BMI. Two One Two Music Co. BMI. @ 1977 20th Century Courtesy Of Metropolis Records Inc.



1. Amie

Pure Prairie League · (Craig Fuller)

RCA 10184 (1975) No. 27* McKenzie Music Adm. By Unichappell Music Inc. BMI. Unichappell Music, Inc. BMI. ⊕ 1975 BMG Music Courtesy Of BMG Entertainment, The RCA Records Label, Under License From BMG Special Products.

2. How Much I Feel

Ambrosia · (David Pack)

Warner 8640 (1978) No. 3* EMI Longitude Music. BMI. @ 1978 Warner Bros. Records Inc.

3. Nightingale

Carole King · (Carole King, David Palmer)

4. She's Gone

Daryl Hall and John Oates . (Daryl Hall, John Oates)

Atlantic 3332 (1976) No. 7* Unichappell Music, Inc. BMI. @ 1973 Atlantic Recording Corp.

5. Lady

Little River Band . (Graham Goble)

Harvest 4667 (1979) No. 10⁴ Unichappell Music, Inc. BMI. @ 1978 Capitol Records, Inc. Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets.

6. Today's the Day

America · (Daniel Peek)

Warner 8212 (1976) No. 23* WB Music Corp. ASCAP. @ 1976 Warner Bros. Records Inc. Produced Under License From Warner Bros. Records Inc.

disc two

7. Imaginary Lover

Atlanta Rhythm Section

(Buddy Bule, Robert Nix, Dean Daughtry) Polydor 14459 (1978) No. 7* Sony/ATV Songs LLC, BMI. © 1978 PolyGram Records, Inc. Courtesy OI PolyGram Records, Inc., A Division Of UMG Recordings, Inc.

8. Count On Me

Jefferson Starship . (Jesse Barish)

Grunt 11196 (1978) No. 8* Diamondback Music. BMI, Painted Desert Music Corp. BMI. © 1977 BMG Entertainment Courtesy Of BMG Entertainment, The RCA Records Label, Under License From BMG Special Products.

9. Shake It

Ian Matthews . (Terence Boylan)

Mushroom 7039 (1978) No. 13* Steamed Clam Music. BMI. @ 1978 Varese Sarabande Records, Inc. Courtesy Of Varese Sarabande Records, Inc.

10. This Night Won't Last Forever

Michael Johnson . (Bill Labounty, Ron Freeland)

EMI America 8019 (1979) No. 19* Captain Crystal Music. BMI. @ 1979 EMI-USA, A Division OI Capitol Records, Inc. Courtesy OI EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets.

11. Someone Saved My Life Tonight

Elton John . (Elton John, Bernard Taupin)

MCA 40421 (1975) No. 4" WB Music Corp. ASCAP. @ 1975 MCA Records, A Division Of UMG Recordings, Inc. Courtesy Of MCA Records, A Division Of UMG Recordings, Inc.

12. Broken Hearted Me

Anne Murray · (Charles Goodrum)

Capitol 4773 (1979) No. 12* Chappell & Co. ASCAP. @ 1978 Capitol Records, Inc. Courtesy Of Capitol Records, Inc., Under License From EMI-Capitol Music Special Markets. President: Mark Stevens Vice President, Marketing: Mitchell Peyser Vice President, New Product Development: Gene Zacharewicz Executive Producer: Robert Hull Director, Creative Services: Suzanne Manlove Manager, Creative Services: Francesca Dean Associate Manager, Creative Services: Linda Rolla Senior Manager, Operations: Jennifer Thomas Manager, Licensing: Genhel Mendenhall Manager, New Product Development: Dana Levitas Recording Producer/Consultant: Joe Sasfy Mastering Engineer: Ron Rice Special Contributors: Tish King, Tricia Olszewski, Jan Stanley





Design: The Fiddler Group

The Author: Billy Altman is a Grammy-nominated music critic and historian whose work has appeared in such publications as the New York Times, the New Yorker, Rolling Stone, Esquire and People. A longtime editor of Creem and a former assistant curator for the Rock and Roll Hall Fame of Fame, he is currently a senior editor at Soncinet.com and teaches a course on music and culture at New York's School of Visual Arts.

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