

DISC ONE

- 1. Galveston Glen Campbell
- 2. Hooked on a Feeling B. J. Thomas
- 3. Beautiful Sunday Daniel Boone
- 4. Montego Bay Bobby Bloom
- 5. Too Busy Thinking about My Baby Marvin Gaye
- 6. Just My Imagination (Running Away with Me) The Temptations
- 7. Take a Letter Maria R. B. Greaves
- 8. Patches Clarence Carter
- 9. Put a Little Love in Your Heart Jackie DeShannon
- 10. Baby Don't Get Hooked on Me Mac Davis
- 11. Knock Three Times Tony Orlando & Dawn
- 12. Never My Love The 5th Dimension

DISC TWO

- 1. Build Me Up Buttercup The Foundations
- 2. The Lion Sleeps Tonight Robert John
- Put Your Hand in the Hand Ocean
- 4. Rings Cymarron
- 5. One Tin Soldier
 - (The Legend of Billy Jack) Coven
- 6. Precious and Few Climax
- 7. Jean oliver
- 8. Watchin' Scotty Grow Bobby Goldsboro
- 9. How Do You Do? Mouth & MacNeal
- 10. House at Pooh Corner Loggins & Messina
- 11. Truckin' Grateful Dead
- 12. Sunday Morning Coming Down Johnny Cash





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R812-16 314556905-2



SINGERS AND SONGWRITERS 1969-1972

1



LIFE

NIVERSAL MUSIC Special Markets

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SINGERS AND SONGWRITERS 50NGWRITERS 1969-1972

2







UNIVERSAL MUSIC Special Markets

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DISC GRAPHY

disc one

1. Galveston

Glen Campbell · (Jimmy Webb)

Capitol 2428 (1969) No. 4* Jobete Music Co. Inc. ASCAP. Courtesy Capitol Nashville, Under License from EMI-Capitol Music Special Markets.

2. Hooked on a Feeling

B. J. Thomas · (Mark James)

Scepter 12230 (1969) No. 5' Screen Gems-EMI Music Inc. BMI.
Courtesy of Global Licensing, Inc., by arrangement with Celebrity
Licensine Inc.

3. Beautiful Sunday

Daniel Boone · (Daniel Boone, Ronnie McQueen)
Mercury 73281 (1972) No. 15* Colgems EMI Music Inc. ASCAP, ⊚ 1978
The Island Def Jam Music Group.

4. Montego Bay

Bobby Bloom · (Jeff Barry, Robert Bloom)

L&R/MGM 157 (1970) No. 8* Cheezburger Music Co./EMI Unart Catalog Inc. BMI. Courtesy of Universal Records, under license from Universal Music Enterprises.

Too Busy Thinking about My Baby

Marvin Gaye · (Barrett Strong, Janie Bradford, Norman Whitfield)
Tamla 54181 (1969) No. 4" Stone Agate Music. BMI. Courtesy of Motown
Records, under license from Universal Music Enterprises.

6. Just My Imagination (Running Away with Me)

The Temptations · (Barrett Strong, Norman Whitfield)
Gordy 7105 (1971) No. 1* Stone Agate Music. BMI. Courtesy of Motown
Records, under license from Universal Music Enterprises.

7. Take a Letter Maria

R. B. Greaves · (R. B. Greaves)

Atop 6714 (1969) No. 2* Universal Songs of PolyGram Inc. BMI. Produced Under License From Elektra Entertainment Group.

8. Patches

Clarence Carter • (General N. Johnson, Ronald Dunbar)
Atlantic 2748 (1970) No. 4* Gold Forever Music Inc. BMI, Produced
Under License From Atlantic Recording Corp.

9. Put a Little Love in Your Heart

Jackie DeShannon • (Jackie DeShannon, James E. Holiday, Randy James Myers) Imperial 66385 (1969) No. 4° EMI Unart Catalog Inc. BMI. Courtesy

EMI Records, Under License from EMI-Capitol Music Special Markets.

10. Baby Don't Get Hooked on Me

Mac Davis · (Mac Davis)

Columbia 45618 (1972) No. 1* Screen Gerns-EMI Music Inc./ Songpainter Music, BMI. © 1972 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A division of Sony Music, A group of Sony Music Entertainment Inc.

11. Knock Three Times

Tony Orlando & Dawn • (Invin Levine, L. Russell Brown)
Bell 898 (1971) No. 1* EMI Sosaha Music Inc./Forty West Music
Corp./Irwin Levine Music. BMI. Courteey of Arista Records, Inc.
Under License from BMG Special Products.

12. Never My Love

The 5th Dimension · (Richard Addrisi, Donald Addrisi)
Bell 45, 134 (1971) No. 12° Careers BMG Music Publishing Inc./
Warner-Tamerlane Publ. Corp. BMI. Courtesy of Arista Records, Inc.
Under License from BMG Special Products.

1. Build Me Up Buttercup

The Foundations · (Tony Macaulay, Michael D'Abo)
Uni 55101 (1969) No. 3* EMI Unart Catalog Inc. BMI. Licensed Courtesy of Sanctuary Copyrights Ltd.

2. The Lion Sleeps Tonight

Robert John • (George David Weiss, Luigi Creatore, Hugo Peretti)
Atlantic 2846 (1972) No. 3* Abilene Music Inc. ASCAP. Produced Under License From Atlantic Recording Corp.

3. Put Your Hand in the Hand

Ocean · (Gene MacLellan)

Kama Sutra 519 (1971) No. 2* EMI Blackwood Music Inc. BMI. Under License from BMG Special Products.

4. Rings

Cymarron · (Eddie Reeves, Alex Harvey)

Entrance 7500 (1971) No. 17" EMI Unart Catalog Inc. BMI. Originally Released 1971 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A division of Sony Music, A group of Sony Music Entertainment Inc.

5. One Tin Soldier (The Legend of Billy Jack)

Coven - (Dennis Lambert, Brian Potter)

Warner 7509 (1971) No. 26* Universal Duchess Music Corporation. BMI © 1972 The Island Def Jam Music Group.

6. Precious and Few

Climax - (Walter Nims)

Rocky Road 30055 (1972) No. 3* Famous Music Corporation/Walter Nims Music. ASCAP, Courtesy of Janus Records Inc., by arrangement with Celebrity Licensing Inc.

disc two

7. Jean

Oliver · (Rod McKuen)

Crewe 334 (1969) No. 2" Twentieth Century–Fox Music Corp. ASCAP. Courtesy Capitol Records, Under License from EMI-Capitol Music Special Markets.

8. Watchin' Scotty Grow

Bobby Goldsboro · (Mac Davis)

United Artists 50727 (1971) No. 11* Screen Gerns-EMI Music Inc. BMI. Courtesy Capitol Nashville, Under License from EMI-Capitol Music Special Markets.

9. How Do You Do?

Mouth & MacNeal . (Hans van Hemert, Harry van Hoof)

Philips 40715 (1972) No. 8* WB Music Corp. ASCAP. Courtesy of Mercury Records Ltd. (London).

10. House at Pooh Corner

Loggins & Messina · (Kenny Loggins)

Columbia LP 31044 (1972) Did not chart. Universal MCA Music Publishing, a Division of Universal Studios, Inc. ASCAP. Originally Released 1971 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A division of Sony Music, A group of Sony Music Protestainment

11. Truckin'

Grateful Dead - (Robert Hunter, Jerry Garcia, Phil Lesh, Bob Weir)
Warmer 7464 (1971) No. 64* Ice Nine Publishing Co. Inc. ASCAP.
Profused Under License From Warmer Bros. Records Inc.

12. Sunday Morning Coming Down

Johnny Cash · (Kris Kristofferson)

Columbia 45211 (1970) No. 46* Combine Music Corp. BMI. Originally Released 1970 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A division of Sony Music, A group of Sony Music Entertainment Inc.



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The Author: Billy Altman is a Grammy-nominated music critic and historian whose work has appeared in such publications as the New York Times, the New Yorker, Rolling Stone, Esquire and People. Formerly an editor of Creem and an assistant curator for the Rock and Roll Hall of Fame, he is currently a senior editor at Sonicnet and teaches a course in music and culture at New York's School of Visual Arts.

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