

Why are we in the midst of a folk music boom? Because the times cry for the truth and people want to hear the truth and that's what they're hearing. Good folk music.



# the FOLK YEARS



Yesterday's Gone  
(Daug)

# the FOLK YEARS

## Yesterday's Gone

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COMPACT  
DISC  
DIGITAL AUDIO

### DISC ONE

1. If I Had a Hammer Trini Lopez
2. This Land Is Your Land The Kingston Trio
3. All I Really Want to Do Cher
4. There's a Meetin' Here Tonight The Limelitters
5. Walk Right In The Rooftop Singers
6. Yesterday's Gone Chad and Jeremy
7. I'll Never Find Another You The Seekers
8. Mr. Tambourine Man The Byrds
9. Gentle on My Mind Glen Campbell
10. Daydream The Lovin' Spoonful
11. For Lovin' Me Gordon Lightfoot
12. Sloop John B The Beach Boys
13. Banana Boat (Day-O) Harry Belafonte
14. Marianne Terry Gilkyson and the Easy Riders;  
vocal by Rich Dehr
15. Tijuana Jail The Kingston Trio

### DISC TWO

1. Tom Dooley The Kingston Trio
2. I Shall Be Released The Band
3. It Ain't Me Babe The Turtles
4. There But for Fortune Joan Baez
5. A Little Bitty Tear Burl Ives
6. Lizzie Borden The Chad Mitchell Trio
7. 500 Miles The Journeymen
8. The Unicorn Irish Rovers
9. Monday, Monday The Mamas and the Papas
10. Everybody's Talkin' Harry Nilsson
11. Ode to Billie Joe Bobbie Gentry
12. Elusive Butterfly Bob Lind
13. Someday Soon Judy Collins
14. Raspberries, Strawberries The Kingston Trio
15. My Old Man (Live) The Smothers Brothers



# the Folk Years



*Yesterday's  
Gone*

1. If I Had a Hammer
2. This Land Is Your Land
3. All I Really Want to Do
4. There's a Mechin'  
Here Tonight
5. Walk Right In
6. Yesterday's Gone
7. I'll Never Find Another You
8. Mr. Tambourine Man
9. Gentle on My Mind
10. Daydream
11. For Lovin' Me
12. Sloop John B
13. Banana Boat (Day-O)
14. Marianne
15. Tijuana Jail

TIME  
LIFE



TIME  
LIFE

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**1. If I Had a Hammer****Trini Lopez** • (Lee Hays, Pete Seeger)

Reprise 20,196 (1963) No. 3\* Ludlow Music Inc. BML Produced Under License From Warner Bros. Records Inc.

**2. This Land Is Your Land****The Kingston Trio** • (Woody Guthrie)

Capitol LP 1564 (1961) Did not chart. Ludlow Music Inc. BML

**3. All I Really Want to Do****Cher** • (Bob Dylan)

Imperial 66114 (1965) No. 15\* M. Witmark &amp; Sons. ASCAP. Special Rider Music. SESAC.

**4. There's a Meetin' Here Tonight****The Limelites** • (Glenn Yarbrough, Alex Hamales, Robert Aspen)

RCA LP 2272 (1961) Did not chart. Amadeo Bro Corporation/Cromwell Music Inc. ASCAP. Under License from BMG Special Products.

**5. Walk Right In****The Rooftop Singers** • (Erik Darling, Bill Swanoe, Gus Cannon, Hoses Woods)

Vanguard 35017 (1963) No. 1\* AFPS. Universal Songs of PolyGram Inc. BML. Courtesy of Vanguard Records, a Welk Music Group Company.

**6. Yesterday's Gone****Chad and Jeremy** • (Chad Stuart, Wendy Kidd)

World Artists 1021 (1964) No. 21\* EMI Unat Catalog Inc./Rogen Music Ltd. BML. Under license from The Kneger Organisation Inc.

**7. I'll Never Find Another You****The Seekers** • (Tom Springfield)

Capitol 5383 (1965) No. 4\* Chappell &amp; Co. Inc. ASCAP.

**8. Mr. Tambourine Man****The Byrds** • (Bob Dylan)

Columbia 43271 (1965) No. 1\* Special Rider Music. SESAC. Originally Released 1965 Sony Music Entertainment Inc. Under License From Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

**9. Gentle on My Mind****Glenn Campbell** • (John Hartford)

Capitol 5939 (1968) No. 39\* Ensign Music Corp. BML

**10. Daydream****The Lovin' Spoonful** • (John Sebastian)

Kama Sutra 208 (1966) No. 2\* Alley Music Corp./Trio Music Co. Inc. BML. Originally Recorded Prior to 1972. All Rights Reserved by BMG Special Products. Under License from BMG Special Products.

**11. For Lovin' Me****Gordon Lightfoot** • (Gordon Lightfoot)

United Artists 50255 (1966) Did not chart. Moose Music. SOCAN. © 1974 EMI Records.

**12. Sloop John B****The Beach Boys** • (Traditional; arranged by Brian Wilson)

Capitol 5602 (1966) No. 3\* New Executive Music. BML

**13. Banana Boat (Day-O)****Harry Belafonte** • (Traditional; arranged by Harry Belafonte, Lord Burgess, William Attaway)

RCA Victor 6771 (1957) No. 5\* Caribe Music Corporation/Cherry Lane Music Publishing Co., Inc./Deans/Works Songs Adm. by Cherry Lane Music Pub. Co., Inc. ASCAP. Originally Recorded Prior to 1972. All Rights Reserved by BMG Entertainment. Courtesy of the RCA Records Label. Under License from BMG Special Products.

**14. Marianne****Terry Gilkyson and the Easy Riders;****vocal by Rich Dehr** • (Terry Gilkyson, Richard Dehr, Frank Miller)

Columbia 40817 (1957) No. 4\* EMI Blackwood Music Inc. BML. Originally Released 1956 Sony Music Entertainment Inc. Under License From Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

**15. Tijuana Jail****The Kingston Trio** • (Denny Thompson)

Capitol 4167 (1959) No. 12\* EMI Unat Catalog Inc. BML

# RAPHY

DISC TWO

## 1. Tom Dooley

**The Kingston Trio** • (Frank Warner, Alan Lomax, John Lomax)  
Capitol 4049 (1958) No. 1\* Ludlow Music Inc. BMI.

## 2. I Shall Be Released

**The Band** • (Bob Dylan)  
Capitol 2269 (1968) Did not chart. Dwarf Music. SESAC.

## 3. It Ain't Me Babe

**The Turtles** • (Bob Dylan)  
White Whale 222 (1965) No. 8\* M. Witmark & Sons. ASCAP. Special Rider Music.  
SESAC. Courtesy of Ho & Ebbie, Inc.

## 4. There But for Fortune

**Joan Baez** • (Phil Ochs)  
Vanguard 35011 (1965) No. 50\* Barricade Music Inc. ASCAP. Courtesy of Vanguard  
Records, a Welk Music Group Company.

## 5. A Little Bitty Tear

**Burl Ives** • (Hank Cochran)  
Decca 31330 (1962) No. 9\* Tree Publishing Company. BMI. Courtesy of MCA Records  
under license from Universal Music Enterprises.

## 6. Lizzie Borden

**The Chad Mitchell Trio** • (Michael Martin Brown)  
Kapp 439 (1962) No. 44\* Anne-Rachel Music Corporation. ASCAP. Courtesy of Artists  
Recording Center c/o Next Decade Entertainment, Inc.

## 7. 500 Miles

**The Journeymen** • (Hedy West)  
Collectables LP 2726 (1962) Did not chart. Unichappell Music Inc. BMI.

## 8. The Unicorn

**Irish Rovers** • (Shel Silverstein)  
Decca 32254 (1968) No. 7\* Hollis Music Inc. BMI. Courtesy of MCA Records under license  
from Universal Music Enterprises.

## 9. Monday, Monday

**The Mamas and the Papas** • (John Phillips)  
Dunhill 4026 (1966) No. 1\* Universal-MCA Music Publishing, a Div. of Universal Studios  
Inc. ASCAP. Courtesy of MCA Records under license from Universal Music Enterprises.

## 10. Everybody's Talkin'

**Harry Nilsson** • (Fred Neil)  
RCA Victor 0161 (1969) No. 6\* Third Palm Music. BMI. Originally Recorded Prior to 1972.  
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License from BMG Special Products.

## 11. Ode to Billie Joe

**Bobbie Gentry** • (Bobbie Gentry)  
Capitol 5950 (1967) No. 1\* Northridge Music Company. ASCAP.

## 12. Elusive Butterfly

**Bob Lind** • (Bob Lind)  
World Pacific 72808 (1966) No. 5\* EMI Uxart Catalog Inc. BMI.

## 13. Someday Soon

**Judy Collins** • (Jan Tyson)  
Elektra 45649 (1969) No. 55\* M. Witmark & Sons. ASCAP. Produced Under License  
From Elektra Entertainment Group.

## 14. Raspberries, Strawberries

**The Kingston Trio** • (Will Holt)  
Capitol 4114 (1959) No. 70\* Box Music. ASCAP.

## 15. My Old Man (Live)

**The Smothers Brothers** • (Oscar Brand)  
Mercury LP 20777 (1963) Did not chart. Hollis Music Inc. BMI. Courtesy of  
The Island Def Jam Music Group.



As part of its popular *Singers and Songwriters* series, Time-Life Music is proud to present *The Folk Years*—a special four-volume collection of the biggest and best-known folk hits from the late '50s and early '60s. The folk years introduced us to such performers as the Kingston Trio, Joan Baez and Judy Collins, and to such singer-songwriters as Bob Dylan, Gordon Lightfoot and Paul Simon—all of whom helped define the adventurous spirit of the '60s. Pioneers like Pete Seeger, Harry Belafonte and the Chad Mitchell Trio cleared the way for all singers and songwriters, then and now, whose distinctive blends of poetry and melody give voice to the hopes and concerns of their generation.

Time-Life Music has brought together these four volumes of *Singers and Songwriters* under the title *The Folk Years* because the folk music revival was such an important development among singers and songwriters at the time, and such an influence on those since. Listening to the 120 tracks on these volumes, you will not only rediscover the pleasures of the biggest hits from the folk revival; you will come to appreciate the enormous impact of the movement, which produced new genres such as folk rock and country rock but which also changed the landscape of all popular music forever.



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Recording Producer/Consultant: JOE SASAY  
Mastering Engineer: SCOTT SHUMAN  
Special Contributors: OLIVIA KIM, TISH KING, JAN STANLEY

Design: THE FIDDLER GROUP

The Author: BARNEY HOSKINS is the author of *Waiting for the Sun*, a rock history of L.A., and *Across the Great Divide*, a biography of The Band. Formerly the U.S. editor of *Mojo*, he is currently the editorial director of *Rock's Backpages*, an online rock 'n' roll library.

Cover Photos (clockwise from top left): The Smothers Brothers, Gordon Lightfoot, Joan Baez.  
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