



There was a concern that idealism be a part of your music and the music a part of your life. The music was an extension.



# the FOLK YEARS



Reason to Believe

(D aug.)

# the Folk Years

Reason to Believe

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MUSIC  
TimeLife.com

UNIVERSAL MUSIC  
Special Markets  
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disc  
DIGITAL AUDIO

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## DISC ONE

1. **A Worried Man** The Kingston Trio
2. **Georgy Girl** The Seekers
3. **You've Got to Hide Your Love Away** The Silkie
4. **Turn Down Day** The Cyrkle
5. **Do You Believe in Magic** The Lovin' Spoonful
6. **Saturday Night** The New Christy Minstrels under the direction of Randy Sparks
7. **Mama Don't Allow** The Rooftop Singers
8. **Pretoria** The Smothers Brothers
9. **The Motorcycle Song** Arlo Guthrie
10. **King of the Road** Roger Miller
11. **Abilene** George Hamilton IV
12. **Funny Way of Laughing** Burl Ives
13. **Dominique** The Singing Nun
14. **Society's Child (Baby I've Been Thinking)** Janis Ian
15. **Eve of Destruction** Barry McGuire

## DISC TWO

1. **My Back Pages** The Byrds
2. **Reason to Believe** Tim Hardin
3. **Ruby, Don't Take Your Love to Town** Kenny Rogers and the First Edition
4. **Like to Get to Know You** Spanky and Our Gang
5. **Creeque Alley** The Mamas and the Papas
6. **Universal Soldier** Glen Campbell
7. **The Reverend Mr. Black** The Kingston Trio
8. **Whiskey on a Sunday (The Puppet Song)** The Irish Rovers
9. **Winkin', Blinkin' and Nod** The Simon Sisters
10. **Beans in My Ears** The Serendipity Singers
11. **Come Saturday Morning** The Sandpipers
12. **First Time Ever I Saw Your Face** The Chad Mitchell Trio
13. **Time** Pozo-Secco Singers
14. **Walkin' My Cat Named Dog** Norma Tanega
15. **In My Life** Judy Collins



# the Folk Years



*Reason to  
Believe*

1. A Worried Man
2. Georgy Girl
3. You've Got to Hide Your Love Away
4. Turn Down Day
5. Do You Believe in Magic
6. Saturday Night
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8. Pretoria
9. The Motorcycle Song
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11. Abilene
12. Funny Way of Laughing
13. Dominique
14. Society's Child (Baby I've Been Thinking)
15. Eve of Destruction

TIME  
LIFE  
MUSIC

UNIVERSAL MUSIC  
Special Marvato

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MUSIC  
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# the Folk Years



Reason to  
Believe

1. My Back Pages
2. Reason to Believe
3. Ruby, Don't Take Your  
Love to Town
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6. Universal Soldier
7. The Reverend Mr. Black
8. Whiskey on a Sunday  
(The Puppet Song)
9. Winkin', Blinkin' and Nod
10. Beans in My Ears
11. Come Saturday Morning
12. First Time Ever I Saw  
Your Face
13. Snow
14. Walkin' My Cat  
Named Dog
15. In My Life

TIME  
LIFE  
MUSIC

UNIVERSAL MUSIC

ENTERTAINMENT

COMPACT  
DISC  
RECORDING

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## 1. A Worried Man

**The Kingston Trio** • (Dave Guard, Tom Glazer)

Capitol 4271 (1959) No. 20\* Song Music Inc. ASCAP. EMI Grove Park Music Inc./Unichappell Music Inc. BMI. Courtesy of Capitol Records. Under License from EMI Music Special Markets.

## 2. Georgy Girl

**The Seekers** • (Tom Springfield, Jim Dale)

Capitol 5756 (1967) No. 2\* Chappell & Co. Inc. ASCAP. Courtesy of Capitol Records. Under License from EMI Music Special Markets.

## 3. You've Got to Hide Your Love Away

**The Silkie** • (John Lennon, Paul McCartney)

Fontana 1525 (1965) No. 10\* Sony/ATV Tunes LLC. ASCAP. © 1965 A&M Records Ltd. Under exclusive license to Mercury Records Ltd. (London).

## 4. Turn Down Day

**The Cyrkle** • (Jerry Keller, David Blane)

Columbia 43729 (1966) No. 16\* Lynn Hatch Music Company/Red River Productions, Inc. ASCAP. Originally Released 1966 Sony Music Entertainment Inc. Under License From Sony Music. Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 5. Do You Believe in Magic

**The Lovin' Spoonful** • (John Sebastian)

Kama Sutra 201 (1965) No. 9\* Alley Music Corp./Trio Music Co. Inc. BMI. Courtesy of BMG Entertainment. Under License from BMG Special Products.

## 6. Saturday Night

**The New Christy Minstrels** under the direction of Randy Sparks • (Randy Sparks)

Columbia 42887 (1963) No. 29\* Cherrybell Music Co. ASCAP. Originally Released 1965 Sony Music Entertainment Inc. Under License From Sony Music Custom Marketing Group, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 7. Mama Don't Allow

**The Rooftop Singers** • (Erik Darling, Bill Swanoe, Lynnie Taylor)

Vanguard 35232 (1963) No. 55\* Universal Songs of PolyGram Inc. BMI. Courtesy of Vanguard Records, a Well Music Group Company.

## 8. Pretoria

**The Smothers Brothers** • (Traditional)

Mercury LP 20611 (1963) Did not chart. Unichappell Music Inc. BMI. Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises.

## 9. The Motorcycle Song

**Arlo Guthrie** • (Arlo Guthrie)

Reprise LP 6267 (1967) Did not chart. Applesseed Music Inc. ASCAP. Produced Under License From Warner Bros. Records Inc.

## 10. King of the Road

**Roger Miller** • (Roger Miller)

Smash 1965 (1965) No. 4\* Tree Publishing Company. BMI. Courtesy of Mercury Records Nashville under license from Universal Music Enterprises.

## 11. Abilene

**George Hamilton IV** • (Lester Brown, Bob Gibson; arranged by John D. Loudermilk)

RCA Victor 8181 (1963) No. 15\* Acuff-Rose Music, Inc. BMI. Courtesy of the RCA Records Label/Nashville Under License from BMG Special Products.

## 12. Funny Way of Laughing

**Burl Ives** • (Hank Cochran)

Decca 31371 (1962) No. 10\* Tree Publishing Company. BMI. Courtesy of MCA Records under license from Universal Music Enterprises.

## 13. Dominique

**The Singing Nun** • (Sœur Sourire)

Philips 40152 (1963) No. 1\* Cadema EMI Music Inc. ASCAP. © 1963 Universal Music S.A. (France). Courtesy of Universal Music S.A. (France) under license from Universal Music Enterprises.

## 14. Society's Child (Baby I've Been Thinking)

**Janis Ian** • (Janis Ian)

Verve 5027 (1967) No. 14\* Toneworks Two. BMI. Courtesy of Universal Records under license from Universal Music Enterprises.

## 15. Eve of Destruction

**Barry McGuire** • (P. F. Sloan)

Dunhill 4009 (1965) No. 1\* Universal MCA Music Publishing, a Div. of Universal Studios Inc. ASCAP. Courtesy of MCA Records under license from Universal Music Enterprises.

# RAPHY

# DISC TWO

## 1. My Back Pages

**The Byrds** • (Bob Dylan)

Columbia 44254 (1967) No. 30\* M. Witmark & Sons. ASCAP. Originally Released 1967  
Sony Music Entertainment Inc. Under License From Sony Music Custom Marketing Group,  
A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 2. Reason to Believe

**Tim Hardin** • (Tim Hardin)

Verve LP 3004 (1966) Did not chart. Allen Stanton Productions/Alley Music Corp./Trio  
Music Co. Inc. BMI. Courtesy of The Island Def Jam Music Group under license from  
Universal Music Enterprises.

## 3. Ruby, Don't Take Your Love to Town

**Kenny Rogers and The First Edition** • (Mel Tillis)

Mercury 8229 (1969) No. 6\* Universal Cowwood Publishing. BMI. Courtesy of MCA  
Records under license from Universal Music Enterprises.

## 4. Like to Get to Know You

**Spanky and Our Gang** • (Stuart Scharf)

Mercury 27295 (1968) No. 17\* Stuart Scharf Publishing. ASCAP. Courtesy of The Island  
Def Jam Music Group under license from Universal Music Enterprises.

## 5. Creeque Alley

**The Mamas and the Papas** • (John Phillips, Michelle Gilliam)

Danball 4083 (1967) No. 5\* Universal Music Publishing, a Div. of Universal Studio  
Inc. ASCAP. Courtesy of MCA Records under license from Universal Music Enterprises.

## 6. Universal Soldier

**Glen Campbell** • (Buffy St. Marie)

Capitol 5524 (1965) No. 45\* Cadeh Music Company. ASCAP. © 1986 Capital Nashville.  
Courtesy of Capital Nashville, Under License from EMI Music Special Markets.

## 7. The Reverend Mr. Black

**The Kingston Trio** • (Jed Peters, Billy Edd Wheeler)

Capitol 4951 (1963) No. 8\* Beshlib Music Corp./Jerry Leiber Music/Mike Stoller  
Music/Quartet Music Inc. ASCAP. Courtesy of Capitol Records, Under License from  
EMI Music Special Markets.

## 8. Whiskey on a Sunday (The Puppet Song)

**The Irish Rovers** • (Glyn Hughes)

Decca 32333 (1968) No. 75\* Essex Music Inc. ASCAP. Courtesy of MCA Records under  
license from Universal Music Enterprises.

## 9. Winkin', Blinkin' and Nod

**The Simon Sisters** • (Carlos Alomar, Chuck Kerzis)

Cap 586 (1964) No. 73\* Unimusic Music. ASCAP. Kerzis Music. BMI. Courtesy of MCA  
Records under license from Universal Music Enterprises.

## 10. Beans in My Ears

**The Serendipity Singers** • (Len H. Chandler, Jr.)

Philips 40198 (1964) No. 30\* Sarga Music Inc. BMI. Courtesy of The Island Def Jam Music  
Group under license from Universal Music Enterprises.

## 11. Come Saturday Morning

**The Sandpipers** • (Fred Karlin, Dory Previn)

A&M 1185 (1970) No. 17\* Famous Music Corporation. ASCAP. Courtesy of A&M Records  
under license from Universal Music Enterprises.

## 12. First Time Ever I Saw Your Face

**The Chad Mitchell Trio** • (Brian MacCall)

Mercury LP 62891 (1964) Did not chart. Stumking Music Inc. BMI. Courtesy of The Island  
Def Jam Music Group under license from Universal Music Enterprises.

## 13. Time

**Pazo-Seco Singers** • (Michael Merchant)

Columbia 43437 (1966) No. 47\* Regent Music Corp. BMI. Originally Released 1965 Sony  
Music Entertainment Inc. Under License From Sony Music Custom Marketing Group,  
A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

## 14. Walkin' My Cat Named Dog

**Norma Tanega** • (Norma Tanega)

New Voice 807 (1966) No. 22\* Saturday Music Inc. ASCAP. EMI Longitude Music. BMI.  
Produced Under License From Rhino Entertainment Co. By Arrangement With Warner  
Special Products.

## 15. In My Life

**Judy Collins** • (John Lennon, Paul McCartney)

Elektra LP 7320 (1967) Did not chart. Sony/ATV Tunes LLC. ASCAP. Produced Under  
License From Elektra Entertainment Group.

\*Indicates highest Billboard chart position

**a**

s part of its popular *Singers and Songwriters* series, Time-Life Music is proud to present *The Folk Years*—a special four-volume collection of the biggest and best-known folk hits from the late '50s and early '60s. The folk years introduced us to such performers as the Kingston Trio, Joan Baez and Judy Collins, and to such singer-songwriters as Bob Dylan, Gordon Lightfoot and Paul Simon—all of whom helped define the adventurous spirit of the '60s. Pioneers like Pete Seeger, Harry Belafonte and the Chad Mitchell Trio cleared the way for all singers and songwriters, then and now, whose distinctive blends of poetry and melody give voice to the hopes and concerns of their generation.

Time-Life Music has brought together these four volumes of *Singers and Songwriters* under the title *The Folk Years* because the folk music revival was such an important development among singers and songwriters at the time, and such an influence on those since. Listening to the 120 tracks on these volumes, you will not only rediscover the pleasures of the biggest hits from the folk revival; you will come to appreciate the enormous impact of the movement, which produced new genres such as folk rock and country rock but which also changed the landscape of all popular music forever.

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The Author: **BILLY ADMAN** is a Grammy-nominated music critic and historian whose work has appeared in such publications as the *New York Times*, the *New Yorker*, *Rolling Stone*, *Esquire* and *People*. Formerly an editor of *Creem* and an assistant curator for the Rock and Roll Hall of Fame, he is currently a senior editor at *Sonicnet* and teaches a course in music and culture at New York's School of Visual Arts.

Cover Photos (clockwise from top left): The Irish Rovers, The Sandpipers, Janis Ian.  
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