SOUNDS OF THE EIGHTIES



THE ROCKIN' EIGHTIES

Sounds of the Eighties The Rockin' Eighties

1. Another One Bites the Dust - Queen 2. Modern Love * David Bowie 3. Stray Cat Strut > Stray Cats 4. Middle of the Road + The Pretenders 5. Walk of Life - Dire Straits 6. I Didn't Mean to Turn You On * Robert Palmer 7. The Tide Is High Blondie 8. Can't Fight This Feeling * REO Speedwagon 9. Shout - Tears for Fears 10. La Bamba * Los Lobos 11. Love Shack > The B-52's 12. Legs 4 ZZ Top 13. Manic Monday - Bangles 14. Down Under 🏎 Men at Work 15. Vacation Go-Go's 16. Urgent * Foreigner 17. Hold Me 🔸 Fleetwood Mac 18. You Belong to the City * Glenn Frey



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Another One Bites the Dust 2. Modern Love 3. Stray Cat Strut
 Middle of the Road 5. Walk of Life 6. I Didn't Mean to
 Turn You On 7. The Tide Is High 8. Can't Fight This Feeling
 Shout 10. La Bamba 11. Love Shack 12. Legs
 Manic Monday 14. Down Under 15. Vacation
 16. Urgent 17. Hold Me
 18. You Belong to the City

DISCOGRAPHY

*Indicates highest Billboard chart position

1. Another One Bites the Dust

Queen (John Deacon) Queen Music Ltd. BMI. @ 1980 Hollywood Records. Courtesy of Hollywood Records. No. 1*

2. Modern Love

David Bowie (David Bowie) Jones Music America. ASCAP. @ 1983 Rykodisc. Courtesy of Rykodisc. No. 14*

3. Stray Cat Strut

Stray Cats (Brian Setzer) Warner-Tamerlane Publ. Corp. BMI. @ 1983 EMI Records. Courtesy of EMI Records USA, a division of ERG, under license from CEMA Special Markets. No. 3*

4. Middle of the Road

The Pretenders (Chrissie Hynde) EMI April Music Inc., under license from Welbeck Music Corp. ASCAP. (1983) Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 19*

5. Walk of Life

Dire Straits (Mark Knopfler) Chariscourt Ltd., adm. by Almo Music Corp. ASCAP. @ 1985 Phonogram Ltd. (London). Produced under license from Warner Bros. Records Inc. No. 7*

6. I Didn't Mean to Turn You On

Robert Palmer (Harris III-Lewis) Avant Garde Music Publishing, Inc./Flyte Tyme Tunes, Inc. ASCAP. @ 1986 Island Records, Inc. Courtesy of Island Records, Inc. No. 2*

7. The Tide Is High Blondie

slondie

(John Holt)

Émbassy Music Corp. BMI. (2) 1980 Chrysalis Records, Inc. Courtesy of Chrysalis Records, Inc., a division of ERG, under license from CEMA Special Markets. No. 1*

8. Can't Fight This Feeling REO Speedwagon

(Kevin Cronin) Fate Music. ASCAP. @ 1984 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 1*

9. Shout

Tears for Fears (Orzabal-Stanley) EMI Virgin Songs, Inc. BMI. @ 1985 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1*

10. La Bamba

Los Lobos (Ritchie Valens) Kemo Music Co. BMI. @ 1987 Slash Records. Produced under license from Warner Bros. Records Inc. No. 1*

11. Love Shack

The B-52's

(Wilson-Pierson-Strickland-Schneider) Man Woman Together Now!, adm. by Irving Music. BMI. @ 1989 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 3*

12. Legs ZZ Top

(Gibbons-Hill-Beard) Hamstein Music Co. ASCAP. @ 1983 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 8*

13. Manic Monday

Bangles (Christopher) WB Music Corp. o/b/o Controversy Music. ASCAP. @ 1985 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 2*

14. Down Under Men at Work (Hay-Strykert) EMI Blackwood Music Inc. BMI. @ 1982 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 1*

15. Vacation Go-Go's (Valentine-Caffey-Wiedlin) Daddy-Oh Music/Leadchoice Ltd./Some Other Music/Bob a Lew. ASCAP. @ 1982 I.R.S. Records. Courtesy of I.R.S Records. No. 8*

16. Urgent Foreigner (Michael Leslie Jones) Somerset Songs Publishing, Inc. ASCAP. @ 1981 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 4*

17. Hold Me

Fleetwood Mac (McVie-Patton) Fleetwood Mac Music. BMI. @ 1982 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 4*

18. You Belong to the City Glenn Frey (Frey-Tempchin) Night River Publishing/Red Cloud Music. ASCAP. @ 1985 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 2*

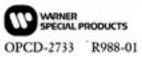
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Research: William L. Schurk (Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio).

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