SOUNDS OF THE EIGHTIES



1 9 8 5

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1. Take On Me - a-ha

2. We Built This City " Starship

3. Sleeping Bag > ZZ Top

4. Some Like It Hot . The Power Station

5. Everytime You Go Away * Paul Young

6. Walking on Sunshine : Katrina and the Waves

7. Relax & Frankie Goes to Hollywood

8. Sea of Love : The Honeydrippers

9. I Want to Know What Love Is A Foreigner

10. Miami Vice Theme " Jan Hammer

11. The Heat Is On > Glenn Frey

12. California Girls . David Lee Roth

13. St. Elmo's Fire (Man in Motion) & John Parr

14. Everybody Wants to Rule the World : Tears for Fears

15. Broken Wings & Mr. Mister

16. Voices Carry * 'til tuesday

17. Freeway of Love - Aretha Franklin

18. Nightshift " Commodores



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1. Take On Me 2. We Built This City 3. Sleeping Bag 4. Some Like
It Hot 5. Everytime You Go Away 6. Walking on Sunshine 7. Relax
8. Sea of Love 9. I Want to Know What Love Is 10. Miami Vice
8. Sea of Love 9. I Want to Know What Love Is 13. St. Elmo's
Theme 11. The Heat Is On 12. California Girls 13. St. Elmo's
Fire (Man in Motion) 14. Everybody Wants to Rule the
World 15. Broken Wings 16. Voices Carry
World 15. Broken Wings 18. Nightshift

DISCOGRAPHY

*Indicates bigbest Billboard chart position

Take On Me

a-ha • (Waaktaar-Mags-Harket) EMI Blackwood Music Inc., under license from ATV Music Corp. BMI. Produced under license from Warner Bros. Records Inc. No. 1*

2. We Built This City

Starship (Taupin-Page-Lambert-Wolf) Careers-BMG Music Publishing, Inc. BMI. Intersong USA Inc. o/b/o Little Mole Music/Perwolf Music/Zomba Enterprises Inc. ASCAP. @ 1985 RCA/Ariola International. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc. No. 1*

3. Sleeping Bag ZZ Top • (Gibbons-Hill-Beard) Hamstein Music Co. ASCAP. @ 1985 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 8*

4. Some Like It Hot

The Power Station (Palmer-Taylor-Taylor) Bungalow Music N.V./PolyGram International Publishing, Inc. ASCAP. Tritec Music Ltd. PRS. @ 1985 EMI

Records Ltd. Courtesy of EMI Records Ltd., under license from CEMA Special Markets, No. 6*

5. Everytime You Go Away Paul Young • (Daryl Hall) Hot Cha Music/Unichappell Music, Inc. BMI. @ 1985 Sony Music Enter-

tainment, Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 1*

6. Walking on Sunshine

Katrina and the Waves (Kimberley Rew) Screen Gems-EMI Music Inc. BMI. of Capitol Records, Inc., under license from CEMA Special Markets. No. 9*

7. Relax

Frankie Goes to Hollywood (Johnson-O'Toole-Gill) Perfect Songs Ltd. PRS. @ 1985 Warner Music UK Ltd. Produced under license from Warner Music UK Ltd. No. 10*

Sea of Love

The Honeydrippers (Khoury-Baptiste) Fort Knox Music Inc. BMI. @ 1984 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 3*

9. I Want to Know What Love Is

Foreigner • (Mick Jones) Somerset Songs Publishing, Inc. ASCAP. @ 1984 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 1*

Miami Vice Theme Jan Hammer • (Jan Hammer) MCA Inc. ASCAP. @ 1985 MCA Records, Inc. Courtesy of MCA Records, Inc. No. 1*

11. The Heat Is On

Glenn Frey • (Forsey-Faltermeyer) Famous Music Corporation. ASCAP. of MCA Records, Inc. No. 2*

California Girls

David Lee Roth • (Brian Wilson) Irving Music, Inc. BMI. @ 1985 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 3*

St. Elmo's Fire (Man in Motion)

Iohn Parr • (Foster-Parr) Bogus Global Music/EMI Golden Torch Music Corp. ASCAP. EMI Gold Horizon Music Corp./Foster Frees Music. BMI. @ 1985 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 1*

14. Everybody Wants to Rule the World Tears for Fears

(Orzabal-Stanley-Hughes) Christopher Hughes. PRS. EMI Virgin

Songs, Inc. BMI. @ 1985 Mercury Records, Under license from PolyGram Special Markets, a division of Poly-Gram Group Distribution, Inc. No. 1*

Broken Wings Mr. Mister • (Page-George-Lang) WB Music Corp./WB Music Corp. o/b/o Ali-Aja Music/WB Music Corp. o/b/o Indolent Sloth Music/WB Music Corp. o/b/o Panola Park Music.

ASCAP. @ 1984 BMG Music. Cour-

tesy of BMG Music/The RCA Records

Label, under license from BMG Direct Marketing, Inc. No. 1* Voices Carry

'til tuesday

tainment, Inc. No. 8*

(Mann-Hausmann-Holmes-Pesce) 'til tunes, adm. by Intersong-USA Inc./Intersong USA Inc. ASCAP. P 1985 Sony Music Entertainment,

Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Enter-

17. Freeway of Love Aretha Franklin • (Walden-Cohen) Gratitude Sky Music, Inc. ASCAP./Polo Grounds Music. BMI. @ 1985 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 3*

Nightshift Commodores (Orange-Lambert-Golde) Careers-BMG Music Publishing, Inc./Franne Golde Music/Rightsong Music, Inc. BMI. Walter Orange

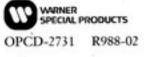
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