

SOUNDS OF THE EIGHTIES



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1. Cum On Feel the Noize ♣ Quiet Riot
2. One Thing Leads to Another ♣ The Fixx
3. (She's) Sexy + 17 ♣ Stray Cats
4. Come On Eileen ♣ Dexys Midnight Runners
5. Say It Isn't So ♣ Daryl Hall and John Oates
6. She Blinded Me with Science ♣ Thomas Dolby
7. China Girl ♣ David Bowie
8. Time (Clock of the Heart) ♣ Culture Club
9. Sexual Healing ♣ Marvin Gaye
10. Maniac ♣ Michael Sembello
11. Always Something There to Remind Me ♣ Naked Eyes
12. Our House ♣ Madness
13. Africa ♣ Toto
14. Stand Back ♣ Stevie Nicks
15. Jeopardy ♣ Greg Kihn Band
16. Come Dancing ♣ The Kinks
17. Too Shy ♣ Kajagoogoo
18. True ♣ Spandau Ballet



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DISCOGRAPHY

**Indicates highest Billboard chart position*

1. Cum On Feel the Noize

Quiet Riot
(Holder, Lea)
Barn Publishing (Slade) Ltd. ASCAP.
© 1983 Sony Music Entertainment,
Inc. Under license from Sony Music
Special Products, a division of Sony
Music, a group of Sony Music Enter-
tainment, Inc. No. 5*

2. One Thing Leads to Another

The Fixx
(Curnin, Woods, Agies, West-Oram,
Greenall) • Colgems-EMI Music Inc.
ASCAP. © 1983 MCA Records, Inc.
Courtesy of MCA Records, Inc. No. 4*

3. (She's) Sexy + 17

Stray Cats
(Brian Setzer)
Warner-Tamerlane Publ. Corp. BMI.
© 1983 EMI Records Group. Courtesy
of EMI Records USA, a division of
ERG, under license from CEMA
Special Markets. No. 5*

4. Come On Eileen

Dexys Midnight Runners
(Rowland, Peterson, Adams)
Colgems-EMI Music Inc./EMI April
Music Inc. ASCAP. © 1983 Mercury
Records. Under license from PolyGram

Special Markets, a division of PolyGram
Group Distribution, Inc. No. 1*

5. Say It Isn't So

Daryl Hall and John Oates
(Daryl Hall)
Hot Cha Music/Unichappell Music, Inc.
BMI. © 1983 BMG Music. Courtesy of
BMG Music/The RCA Records Label,
under license from BMG Direct Market-
ing, Inc. No. 2*

6. She Blinded Me with Science

Thomas Dolby
(Dolby, Kerr)
Lost Toy People, Inc., adm. by WB Music
Corp./Zomba Enterprises Inc. ASCAP.
© 1982 EMI Records Ltd. Courtesy of
EMI Records Ltd., under license from
CEMA Special Markets. No. 5*

7. China Girl

David Bowie
(Pop, Bowie)
Bug Music/James Osterberg Music/Screen
Gems-EMI Music Inc./Tintoretto Music.
BMI. © 1983 Rykodisc. Courtesy of Iso-
lar. No. 10*

8. Time (Clock of the Heart)

Culture Club
(O'Dowd, Hay, Moss, Craig)
EMI Virgin Music Ltd., adm. by EMI
Virgin Music, Inc. ASCAP. © 1983 Vir-
gin Records Ltd. Courtesy of Virgin
Records America, Inc. No. 2*

9. Sexual Healing

Marvin Gaye
(Gaye, Brown, Ritz)
April Music Inc./Bugpie Music Publ./
Ritz Writes. ASCAP. EMI Blackwood
Music Inc. BMI. © 1982 Sony Music
Entertainment, Inc. Under license from
Sony Music Special Products, a division
of Sony Music, a group of Sony Music
Entertainment, Inc. No. 3*

10. Maniac

Michael Sembello
(Matkosky, Sembello)
Famous Music Corporation/Intersong
USA Inc. ASCAP. © 1983 PolyGram
Records, Inc. Under license from Poly-
Gram Special Markets, a division of Poly-
Gram Group Distribution, Inc. No. 1*

11. Always Something There to Remind Me

Naked Eyes
(Bacharach, David)
Casa David/Feadbach Music o/b/o New
Hidden Valley Music. ASCAP. © 1982
EMI Records Ltd. Courtesy of EMI
Records Ltd., under license from CEMA
Special Markets. No. 8*

12. Our House

Madness
(Smyth, Foreman)
EMI Music Publishing Ltd., adm. by
EMI Blackwood Music Inc. BMI.
© 1983 The David Geffen Company.
Courtesy of Geffen Records. No. 7*

13. Africa

Toto
(Paich, Porcaro) • Hudmar Publishing Co., Inc./Rising Storm Music. ASCAP. © 1982 Sony Music Entertainment, Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment, Inc. No. 1*

14. Stand Back

Stevie Nicks
(Nicks, Nelson)
Controversy Music. ASCAP./Welsh Witch Music, adm. by Sony Songs Inc. BMI. © 1983 Modern Records, Inc. Produced under license from Atlantic Recording Corp. No. 5*

15. Jeopardy

Greg Kihn Band
(Kihn, Wright)
Rye-Boy Music/Well Received Music. ASCAP. © 1983 Beserkley Records. Courtesy of Beserkley Records. No. 2*

16. Come Dancing

The Kinks
(Ray Davies)
Davray Music, Ltd. PRS. © 1983 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 6*

17. Too Shy

Kajagoogoo
(Limahl, Beggs, Kajagoogoo)
Tritec Music Ltd. PRS. © 1982 EMI Records Ltd. Courtesy of EMI Records Ltd., under license from CEMA Special Markets. No. 5*

18. True

Spandau Ballet
(Gary Kemp)
Reformation Publishing Co. Ltd. BMI. © 1983 Chrysalis Records, Ltd. Courtesy of Chrysalis Records, Ltd., under license from CEMA Special Markets. No. 4*

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Research: William L. Schurk (Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio).

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