SOUNDS OF THE EIGHTIES



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1. Addicted to Love 📥 Robert Palmer 2. Everybody Have Fun Tonight * Wang Chung 3. Don't Get Me Wrong > The Pretenders 4. Sara 🗳 Starship 5. So Far Away * Dire Straits 6. Rock Me Amadeus 🏶 Falco 7. Talk to Me 4 Stevie Nicks 8. Invisible Touch * Genesis 9. Glory of Love 📥 Peter Cetera 10. Walk this Way * Run-D.M.C. 11. Word Up Cameo 12. The Future's So Bright, I Gotta Wear Shades & Timbuk 3 13. Venus 🕊 Bananarama 14. Mad About You & Belinda Carlisle 15. Kyrie 4 Mr. Mister 16. Burning Heart * Survivor 17. Life in a Northern Town 🗗 Dream Academy 18. No One Is to Blame * Howard Jones



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TIME-LIFE MUSIC OPCD-2730/R988-04

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DISCOGRAPHY

*Indicates bigbest Billboard chart position

1. Addicted to Love

Robert Palmer (Robert Palmer) Bungalow Music N.V./PolyGram International Publishing, Inc. ASCAP. (1986 Island Records, Inc. Courtesy of Island Records, Inc., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1*

2. Everybody Have Fun Tonight

Wang Chung (Hues, Feldman, Wolf) Chong Music Ltd., adm. by Warner-Tamerlane Publishing Corp. BMI./ Petwolf Music. ASCAP. @ 1986 The David Geffen Company. Courtesy of Geffen Records. No. 2*

3. Don't Get Me Wrong

The Pretenders (Chrissie Hynde) Welbeck Music Corporation. ASCAP. @ 1986 WEA Records Ltd. Produced under license from Warner Bros. Records Inc. No. 10*

4. Sara

Starship (Wolf, Wolf) Kikiko Music/Music Corporation of America, Inc. BMI. MCA Music Publishing, a division of MCA, Inc./Petwolf Music. ASCAP. (9) 1985 BMG Music. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc. No. 1*

5. So Far Away

Dire Straits (Mark Knopfler) Chariscourt Ltd., adm. by Almo Music Corp. ASCAP. @ 1985 Phonogram Ltd. (London). Produced under license from Warner Bros. Records Inc. No. 19*

6. Rock Me Amadeus

Falco

(Bolland, Bolland, Holzel) Almo Music Corp. ASCAP. @ 1986 A&M Records, Inc. Courtesy of A&M Records, Inc., under license from Poly-Gram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1*

7. Talk to Me

Stevie Nicks (Chas Sandford) Fallwater Music/WB Music Corp. ASCAP. @ 1986 Modern Records, Inc. Produced under license from Atlantic Recording Corp. No. 4*

8. Invisible Touch

Genesis (Banks, Collins, Rutherford) Hit and Run Music Publishing, Inc., adm. by WB Music Corp./Phil Collins Ltd., adm. by WB Music Corp. ASCAP. @ 1986 Phil Collins Ltd., Mike Rutherford Ltd., and Tony Banks Ltd. Produced under license from Atlantic Recording Corp. No. 1*

9. Glory of Love

Peter Cetera (Cetera, Foster) Air Bear Music/Gold Horizon Music. BMI. BMG Songs, Inc. ASCAP. @ 1986 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 1*

10. Walk this Way

Run-D.M.C. (Tyler, Perry) Daksel Music Corporation, adm. by Unichappell Music Inc. BMI. @ 1986 Profile Records, Inc. Courtesy of Profile Records, Inc. No. 4*

11. Word Up

Cameo

(Blackmon, Jenkins) All Seeing Eye Music. ASCAP./Songs of PolyGram International, Inc. BMI. @ 1986 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 6*

12. The Future's So Bright, I Gotta Wear Shades Timbuk 3

(Patrick MacDonald) I.R.S. Music/Mambadadi Music. BMI. @ 1986 International Record Syndicate, Inc. Courtesy of I.R.S. Records. No. 19*

13. Venus

Bananarama (Robert Leeuwen) Dayglow Music. ASCAP. @ 1986 London Records, Ltd. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1*

14. Mad About You

Belinda Carlisle (Brown, Whelan, Evans) Careers-BMG Music Publishing, Inc./This Is Art Music/You Howdy Music. BMI. @ 1986 International Record Syndicate, Inc. Courtesy of I.R.S./MCA Records, Inc. No. 3*

15. Kyrie

Mr. Mister (Page, George, Lang) Entente Music/Warner-Tamerlane Publ. Corp. BMI. Ali-Aja Music/Indolent Sloth Music/Panola Park Music/ WB Music Corp. ASCAP. @ 1986 BMG Music. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc. No. 1*

16. Burning Heart

Survivor (Sullivan, Peterik) EMI Virgin Music, Inc./Easy Action Music/Famous Music Corporation/ Flowering Stone Music. ASCAP. Holy Moley Music/Rude Music. BMI. © 1985 Scotti Brothers. Courtesy of Scotti Brothers. No. 2*

17. Life in a Northern Town

Dream Academy (Laird-Clowes, Gabriel) Warner-Tamerlane Publ. Corp. BMI. © 1985 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 7*

18. No One Is to Blame

Howard Jones (Howard Jones) Warner-Tamerlane Publ. Corp. BMI. @ 1985 Warner Music UK Ltd. Produced under license from Elektra Entertainment. No. 4*

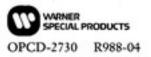
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President: Steven L. Janas Vice President, Marketing: Martin Shampaine Vice President, Operations: Mark Stevens

Producer: Robert Hull Product Development: John Bonfield Creative Director: Robin Bray Financial Director: Mary E. Long Production Director: Karen Hill Recording Producer/Consultant: Joe Sasfy

The Author: Billy Altman writes about pop music for numerous publications, including *People* and *The New York Times*. A former editor of *Creem*, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

Picture Credits: Peter Cetera and the Pretenders courtesy of Michael Ochs Archives, Venice; CA.: Peter Cetera (Jim Shea); the Pretenders (David Corio). Genesis and Dream Academy courtesy of Retna: Genesis (Jennifer Rose); Dream Academy (Andy Catlin). All other photos courtesy of London Features International, Ltd.: Bananarama (Joe Bangay); Run-D.M.C. (George Du Bose); Dire Straits (Colin Mason); Robert Palmer (Nick Elgar); Belinda Carlisle (Ron Wolfson).

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- 9. Glory of Love 🎝 Peter Cetera
- **10. Walk this Way** ♥ Run-D.M.C.
- 11. Word Up > Cameo
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 - * Howard Jones