SOUNDS OF THE EIGHTIES



Sounds of the Eighties 1 9 8 2

1. Mickey - Toni Basil 2. Who Can It Be Now? * Men at Work 3. Shake It Up > The Cars 4. Freeze-Frame 4 The J. Geils Band 5. Heat of the Moment * Asia 6. Harden My Heart 🏎 Quarterflash 7. Rosanna 🖞 Toto 8. I Keep Forgettin' (Every Time You're Near) * Michael McDonald 9. Up Where We Belong - Joe Cocker and Jennifer Warnes 10. Gloria * Laura Branigan 11. 867-5309/Jenny > Tommy Tutone 12. Maneater - Daryl Hall and John Oates 13. Tainted Love 🖤 Soft Cell 14. I Ran (So Far Away) * A Flock of Seagulls **15. Only the Lonely** The Motels **16. Keep the Fire Burnin' *** REO Speedwagon **17. The Other Woman +** Ray Parker Jr. 18. Eye in the Sky * The Alan Parsons Project



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DISCOGRAPHY

*Indicates highest Billboard chart position

1. Mickey Toni Basil (Chinn, Chapman) BMG Music. ASCAP. @ 1981 Odel Finance Corp. Courtesy of Razor & Tie Music, L.P. No. 1*

2. Who Can It Be Now?

Men at Work (Colin Hay) EMI Blackwood Music Inc. BMI. @ 1982 Sony Music Entertainment Inc. No. 1*

3. Shake It Up

The Cars (Ric Ocasek) Lido Music, Inc. ASCAP. (©) 1982 Elektra/Asylum Records. Produced under license from Elektra Entertainment. No. 4*

4. Freeze-Frame

The J. Geils Band (Wolf, Justman) Almo Music Corp./Bug Music. ASCAP. @ 1981 EMI Records. Courtesy of EMI Records USA, a division of ERG, under license from CEMA Special Markets. No. 4*

5. Heat of the Moment

Asia

(Wetton, Downes) WB Music Corp./Almond Legg Music Corp. ASCAP. PolyGram International Pub. Co, Inc. BMI. @ 1982 The David Geffen Company. Courtesy of Geffen Records. No. 4*

6. Harden My Heart

Quarterflash (Marv Ross) WB Music Corp./Narrow Dude Music/Bonnie Bee Good Music. ASCAP. @ 1981 The David Geffen Company. Courtesy of Geffen Records. No. 3*

7. Rosanna

Toto (David Paicb) Hudmar Publishing Co., Inc. ASCAP. @ 1982 Sony Music Entertainment Inc. No. 2*

8. I Keep Forgettin' (Every Time You're Near)

Michael McDonald (Leiber, Stoller) Jerry Leiber Music/Mike Stoller Music. ASCAP. @ 1982 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 4*

9. Up Where We Belong

Joe Cocker and Jennifer Warnes (Nitzsebe, Jennings, Sainte-Marie) Ensign Music Corp. BML/Famous Music Corp. ASCAP. @ 1982 Island Records Inc. Courtesy of Island Records Inc. No. 1*

10. Gloria

Laura Branigan (Tozzi, Bigazzi, Veitch) Sugar Song Publications, Inc., c/o Music Corp. of America Inc. BMI. @ 1982 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 2*

11. 867-5309/Jenny

Tommy Tutone (Call, Keller) Unichappell Music Inc./Elisha James Music/Mt. Krakatau Music. BMI. @ 1981 Sony Music Entertainment Inc. No. 4*

12. Maneater

Daryl Hall and John Oates (Hall, Oates, Allen) Six Continents Music/Irving Music, Inc. BMI. @ 1982 BMG Music. Courtesy of the RCA Records Label, under license from BMG Direct. No. 1*

13. Tainted Love Soft Cell (Edward C. Cobb) Equinox Music. BMI. (1981 Phono-

gram Ltd. Under license from Poly-Gram Special Markets, a division of PolyGram Group Distribution, Inc. No. 8*

14. I Ran (So Far Away)

A Flock of Seagulls (Score, Reynolds, Score, Maudsley) Zomba Enterprises, Inc. BMI. @ 1982 Jive Records. Courtesy of Jive. No. 9*

15. Only the Lonely

The Motels (Martha Davis) Clean Sheets Music. BMI. @ 1982 Capitol Records, Inc. Courtesy of EMI Records USA, a division of ERG, under license from CEMA Special Markets. No. 9*

16. Keep the Fire Burnin'

REO Speedwagon (Kevin Cronin) Fate Music. ASCAP. @ 1982 Sony Music Entertainment Inc. No. 7*

17. The Other Woman Ray Parker Jr. (Ray Parker Jr.) Raydiola Music Co. ASCAP. @ 1982 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 4*

18. Eye in the Sky

The Alan Parsons Project (Woolfson, Parsons) Careers-BMG Music Pub. BML/ Careers Music Inc. ASCAP. @ 1982 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 3*

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Research: William L. Schurk (Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio).

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