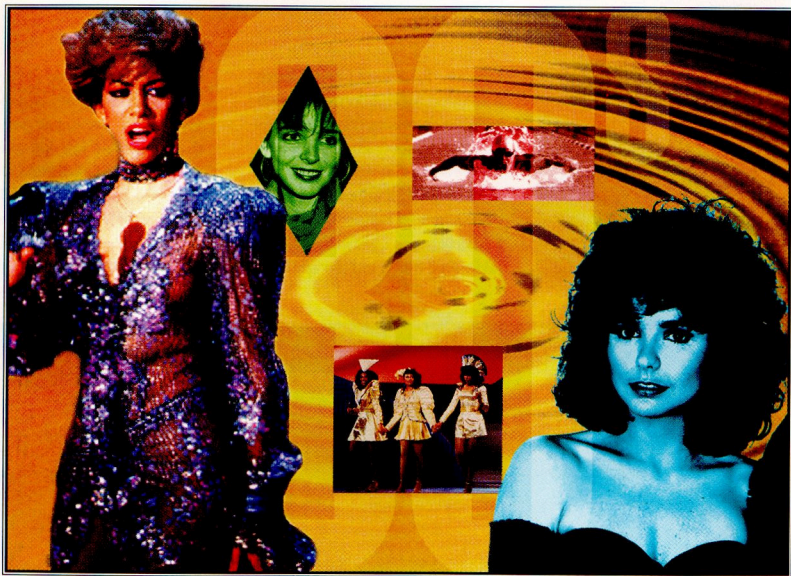


SOUNDS OF THE EIGHTIES



1 9 8 4

SOUNDS OF THE EIGHTIES

1 9 8 4

1. Ghostbusters ♣ Ray Parker Jr.
2. Talking in Your Sleep ♣ The Romantics
3. Jump (For My Love) ♣ Pointer Sisters
4. Somebody's Watching Me ♣ Rockwell
5. Missing You ♣ John Waite
6. Out of Touch ♣ Daryl Hall and John Oates
7. The Warrior ♣ Scandal
8. You Might Think ♣ The Cars
9. That's All ♣ Genesis
10. Footloose ♣ Kenny Loggins
11. Let's Hear It for the Boy ♣ Deniece Williams
12. Caribbean Queen (No More Love on the Run) ♣ Billy Ocean
13. Hold Me Now ♣ Thompson Twins
14. Karma Chameleon ♣ Culture Club
15. Blue Jean ♣ David Bowie
16. 99 Luftballons ♣ Nena
17. The Glamorous Life ♣ Sheila E.
18. Joanna ♣ Kool and the Gang



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SOUNDS OF THE EIGHTIES

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MUSIC

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DIDP 084657

1. Ghostbusters
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17. The Glamorous Life
18. Joanna

DISCOGRAPHY

**Indicates highest Billboard chart position*

1. Ghostbusters

Ray Parker Jr.

(Ray Parker Jr.)

Golden Torch Music Corp./Raydiola Music. ASCAP. © 1981 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 1*

2. Talking in Your Sleep

The Romantics

(Marinos, Palmar, Skill, Canler, Solley)

ForeverEndeavor Music, Inc. ASCAP.

© 1983 Nemperor Records, Inc.

Courtesy of Nemperor Records, Inc. No. 3*

3. Jump (For My Love)

Pointer Sisters

(Sharron, Mitchell, Skardina)

Anidraks Music/EMI April Music Inc.

ASCAP. © 1983 Planet Records.

Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc.

No. 3*

4. Somebody's Watching Me

Rockwell

(Rockwell)

Jobete Music Co. Inc. ASCAP.

© 1983, 1984 Motown Record

Corporation. Courtesy of Motown

Record Co., L.P.

No. 2*

5. Missing You

John Waite

(Waite, Sanford, Leonard)

Hudson Bay Music Co. BMI. WB

Music Corp./Markeem Music.

ASCAP. © 1984 EMI Records Ltd.

Courtesy of EMI, a division of Capi-

tol Records, Inc., under license from

CEMA Special Markets.

No. 1*

6. Out of Touch

Daryl Hall and John Oates

(Hall, Oates)

Unichappell Music Inc. BMI. © 1984

BMG. Courtesy of BMG Music/The

RCA Records Label, under license

from BMG Direct Marketing, Inc.

No. 1*

7. The Warrior

Scandal

(Knight, Gilder)

Mike Chapman Publishing. ASCAP./

Chrysalis Songs. BMI. © 1984 Sony

Music Entertainment Inc.

No. 7*

8. You Might Think

The Cars

(Ric Ocasek)

Lido Music. ASCAP. © 1984 Elektra/

Asylum Records. Produced under

license from Elektra Entertainment.

No. 7*

9. That's All

Genesis

(Banks, Collins, Rutherford)

Pun Music Inc./Warner Bros. Inc.

ASCAP. © 1983 Phil Collins Ltd.,

Mike Rutherford Ltd., Tony Banks

Ltd. Produced under license from

Atlantic Recording Corp.

No. 6*

10. Footloose

Kenny Loggins

(Pitchford, Loggins)

Milk Money Music. ASCAP./Ensign

Music Corp. BMI. © 1984 Sony

Music Entertainment Inc.

No. 1*

11. Let's Hear It for the Boy

Deniece Williams

(Pitchford, Snow)

Ensign Music Corp. BMI. © 1984

Sony Music Entertainment Inc.

No. 1*

12. Caribbean Queen (No More Love on the Run)

Billy Ocean

(Diamond, Ocean)

Zomba Enterprises. ASCAP./Zomba

Songs Inc. BMI. © 1984 Arista

Records, Inc. Courtesy of Zomba

Recording Corporation.

No. 1*

13. Hold Me Now

Thompson Twins

(Bailey, Currie, Leeway)

BMG Songs, ASCAP. © 1984 Arista Records, Inc. Courtesy of Arista Records, Inc.
No. 3*

14. Karma Chameleon

Culture Club

(O'Dowd, Moss, Hay, Craig, Pickett)

Virgin Music Inc. ASCAP/Warner-Tamerlane Pub. BMI. © 1983 Virgin Records Ltd. Courtesy of Virgin Records America, Inc.
No. 1*

15. Blue Jean

David Bowie

(David Bowie)

Colgems-EMI Music Inc. ASCAP.
© 1984 David Bowie. Courtesy of EMI, a division of Capitol Records, Inc., under license from CEMA Special Markets.
No. 8*

16. 99 Luftballons

Nena

(Fabrenkrog, Peterson, Kargos, McAlea)

EMI April Music Inc. ASCAP.
© 1984 Sony Music Entertainment (Germany) GmbH.
No. 2*

17. The Glamorous Life

Sheila E.

(Prince Rogers Nelson)

WB Music Corp., o/b/o Girlsongs. ASCAP. © 1984 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc.
No. 7*

18. Joanna

Kool and the Gang

(Smith, Taylor, Bonneford, Bell, Williams, Bell, Brown, Adams)

Warner-Tamerlane Pub. BMI.
© 1983 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.
No. 2*

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Digitally remastered at Hit and Run Studios, Rockville, Md.; Steve Carr, engineer.

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Vice President, Operations: Mark Stevens

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Producer: Robert Hull

Product Development: John Bonfield

Creative Director: Robin Bray

Financial Director: Mary E. Long

Production Director: Karen Hill

Recording Producer/Consultant:

Joe Sasfy

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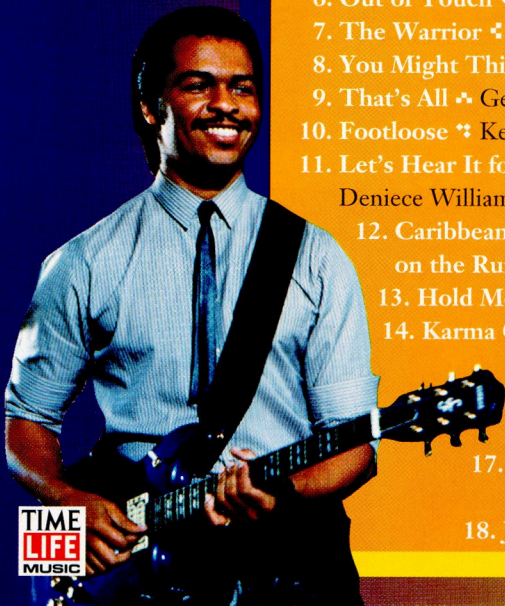


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