

SOUNDS OF THE EIGHTIES



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1. Celebration ♣ Kool and the Gang
2. Morning Train (Nine to Five) ♠ Sheena Easton
3. Keep On Loving You ♣ REO Speedwagon
4. Waiting for a Girl Like You ♠ Foreigner
5. Slow Hand ♣ The Pointer Sisters
6. A Woman Needs Love (Just Like You Do) ♠ Ray Parker Jr. and Raydio
7. When She Was My Girl ♣ The Four Tops
8. Being with You ♠ Smokey Robinson
9. The One That You Love ♣ Air Supply
10. Queen of Hearts ♠ Juice Newton
11. Jessie's Girl ♣ Rick Springfield
12. Bette Davis Eyes ♠ Kim Carnes
13. Kiss on My List ♣ Daryl Hall and John Oates
14. Let's Groove ♠ Earth, Wind and Fire
15. Super Freak (Part 1) ♣ Rick James
16. This Little Girl ♠ Gary U.S. Bonds
17. Gemini Dream ♣ The Moody Blues
18. Crying ♠ Don McLean



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DISCOGRAPHY

**Indicates highest Billboard chart position*

1. Celebration

Kool and the Gang

(Bell, Smith, Brown, Bell, Taylor, Deodato, Mickens, Toon and Thomas)
Second Decade Music/Warner-Tamerlane Publishing Corp. BMI. Warner Bros., Inc. ASCAP. © 1980 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 1*

2. Morning Train

(Nine to Five)

Sheena Easton

(Florri Palmer)
Chappell & Co. ASCAP./Florri Palmer. PRS. © 1980 EMI Records, Ltd. Courtesy of EMI Records Ltd., under license from CEMA Special Markets. No. 1*

3. Keep On Loving You

REO Speedwagon

(Kevin Cronin)
Fate Music. ASCAP. © 1980 Sony Music Entertainment Inc. Under license from Sony Music Special Products, a division of Sony Music, a group of Sony Music Entertainment Inc. No. 1*

4. Waiting for a Girl Like You

Foreigner

(Jones, Gramm)
Somerset Songs Publishing, Inc. ASCAP. © 1981 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 2*

5. Slow Hand

The Pointer Sisters

(Bettis, Clark)
Warner-Tamerlane Publ. Corp./Sweet Harmony Music, Inc. ASCAP. © 1981 BMG Music. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc. No. 2*

6. A Woman Needs Love (Just Like You Do)

Ray Parker Jr. and Raydio

(Ray Parker Jr.)
Raydiola Music. ASCAP. © 1981 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 4*

7. When She Was My Girl

The Four Tops

(Blatte, Gottlieb)
MCA Music Publishing, a division of MCA, Inc. ASCAP. © 1981 PolyGram Records, Inc. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 11*

8. Being with You

Smokey Robinson

(William Robinson Jr.)
Bertam Music Co. ASCAP. © 1981 Motown Record Company, L.P. Courtesy of Motown Record Company, L.P., under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 2*

9. The One That You Love

Air Supply

(Graham Russell)
Careers Music, Inc./Bestall Reynolds Music Publishing Co. BMI. © 1981 Arista Records, Inc. Courtesy of Arista Records, Inc. No. 1*

10. Queen of Hearts

Juice Newton

(Hank DeVito)
Drunk Monkey Music. ASCAP. © 1981 Capitol Records, Inc. Courtesy Liberty Records, under license from CEMA Special Markets. No. 2*

11. Jessie's Girl

Rick Springfield

(Rick Springfield)
Robie Porter Music. BMI. © 1981 BMG Music. Courtesy of BMG Music/The RCA Records Label, under license from BMG Direct Marketing, Inc. No. 1*

12. Bette Davis Eyes

Kim Carnes

(Weiss, DeShannon)
Plain and Simple Music. ASCAP./Donna Weiss Music. BMI. © 1981 EMI-America Records, a division of Capitol Records, Inc. Courtesy of EMI Records USA, a division of ERG, under license from CEMA Special Markets. No. 1*

13. Kiss on My List

Daryl Hall and John Oates

(Allen, Hall)
Hot-Cha Music Co./Six Continents

Music/Fust Buzza Music. BMI. © 1980
BMG Music. Courtesy of BMG Music/
The RCA Records Label, under license
from BMG Direct Marketing, Inc.
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14. Let's Groove

Earth, Wind and Fire

(White, Vaughn)

EMI April Music Inc./Yougoulei
Music. ASCAP. © 1981 Sony Music
Entertainment Inc. Under license
from Sony Music Special Products,
a division of Sony Music, a group
of Sony Music Entertainment Inc.
No. 3*

15. Super Freak (Part 1)

Rick James

(James, Miller)

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Music Corp. BMI. © 1981 Motown
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under license from PolyGram Special
Markets, a division of PolyGram
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16. This Little Girl

Gary U.S. Bonds

(Bruce Springsteen)

Bruce Springsteen. ASCAP. © 1981
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EMI Records USA, a division of
ERG, under license from CEMA
Special Markets. No. 11*

17. Gemini Dream

The Moody Blues

(Hayward, Lodge)

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from PolyGram Special Markets, a
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ution, Inc. No. 12*

18. Crying

Don McLean

(Orbison, Melson)

Acuff-Rose-Opryland Music, Inc. BMI.
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1981

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