

# SOUNDS OF THE EIGHTIES



1 9 8 3 - 1 9 8 4

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1. I Want a New Drug ♣ Huey Lewis and the News
2. Head over Heels ♣ Go-Go's
3. Electric Avenue ♣ Eddy Grant
4. Miss Me Blind ♣ Culture Club
5. Cruel Summer ♣ Bananarama
6. (Keep Feeling) Fascination ♣ The Human League
7. Twilight Zone ♣ Golden Earring
8. Promises, Promises ♣ Naked Eyes
9. Love Is a Battlefield ♣ Pat Benatar
10. She Works Hard for the Money ♣ Donna Summer
11. Sunglasses at Night ♣ Corey Hart
12. I Feel for You ♣ Chaka Khan
13. One on One ♣ Daryl Hall and John Oates
14. Puttin' On the Ritz ♣ Taco
15. I'm So Excited ♣ Pointer Sisters
16. Suddenly Last Summer ♣ The Motels
17. Rock Me Tonite ♣ Billy Squier
18. She's a Beauty ♣ The Tubes



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COMPACT  
disc DIGITAL AUDIO  
TIME  
LIFE  
MUSIC

R988-11  
S21-18602

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18602RE1

MASTERS BY  
EMI MFG.

IFPI LB43

1991  
8091



## Discography

*\*Indicates highest Billboard chart position*

### 1. I Want a New Drug

Huey Lewis and the News

*(Hayes, Lewis)*

Chrysalis Halex (through Chrysalis Songs). BMI. © 1983 Chrysalis Records. No. 6\*

### 2. Head over Heels

Go-Go's

*(Caffey, Valentine)*

Careers-BMG Music Publ./Bob-A-Lew Songs. ASCAP. © 1984 International Record Syndicate, Inc. Courtesy of I.R.S. Records. No. 11\*

### 3. Electric Avenue

Eddy Grant

*(Eddy Grant)*

Greenheart Music, Ltd. ASCAP. © 1983 Ice Records Ltd. Courtesy of Ice Records Ltd. No. 2\*

### 4. Miss Me Blind

Culture Club

*(Culture Club)*

EMI Virgin Music, Inc. ASCAP. © 1983 Virgin Records Ltd. No. 5\*

### 5. Cruel Summer

Bananarama

*(Swain, Jolley, Dalin, Pabley, Woodward)*

Lorimar Music Corp. ASCAP. Warner-Tamerlane. BMI. © 1984 London Records Ltd. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 9\*

### 6. (Keep Feeling) Fascination

The Human League

*(Callit, Oakey)*

Warner Bros. Music/EMI Virgin Music. ASCAP. © 1983 Virgin Records Ltd. No. 8\*

### 7. Twilight Zone

Golden Earring

*(George Kooymans)*

Sony Tunes Inc. ASCAP. © 1982 Red Buller International. Courtesy of MCA Records, Inc. No. 10\*

### 8. Promises, Promises

Naked Eyes

*(Bryne, Fisher)*

Almo Music Corp. ASCAP. © 1983 EMI Records Ltd. No. 11\*

### 9. Love Is a Battlefield

Pat Benatar

*(Chapman, Knight)*

Mike Chapman/BMG Songs Inc. ASCAP. © 1983 Chrysalis Records. No. 5\*

### 10. She Works Hard for the Money

Donna Summer

*(Summer, Omartian)*

All Nations Music/Sweet Summer Night Music. ASCAP. © 1983 Phonogram International B.V. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc. No. 3\*

### 11. Sunglasses at Night

Corey Hart

*(Corey Hart)*

Crescent Music Co., Inc. ASCAP. © 1983 EMI Records Group N.A./EMI Records. No. 7\*

### 12. I Feel for You

Chaka Khan

*(Prince)*

Warner Bros. Music. ASCAP. © 1984 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 3\*

### 13. One on One

Daryl Hall and John Oates

(Daryl Hall)

Hot Cha Music/Unichappell Music Inc. BMI. © 1982 BMG Music. Courtesy of the RCA Records Label, under license from BMG Direct. No. 7\*

### 14. Puttin' On the Ritz

Taco

(Irving Berlin)

Irving Berlin Music Corp. ASCAP. © 1982. Courtesy of Peer-Southern Productions. No. 4\*

### 15. I'm So Excited

Pointer Sisters

(Pointer, Pointer, Pointer, Lawrence)

EMI Blackwood Music Inc. BMI. © 1982 BMG Music. Courtesy of the RCA Records Label, under license from BMG Direct. No. 9\*

### 16. Suddenly Last Summer

The Motels

(Martha Davis)

Bug Music. BMI. © 1983 Capitol Records, Inc. No. 9\*

### 17. Rock Me Tonite

Billy Squier

(Billy Squier)

Songs of the Knight. BMI. © 1984 Capitol Records, Inc. No. 15\*

### 18. She's a Beauty

The Tubes

(Lukather, Foster, Waybill)

BMG Songs Inc. ASCAP. Foster-Frees Music, Inc./Screen Gems-EMI Music Inc./Boones Tunes. BMI. © 1983 Capitol Records, Inc. No. 10\*

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MARKETS

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MUSIC**

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Production Director: Karen Hill  
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Joe Sasfy

**The Author:** Billy Altman writes about pop music for numerous publications, including *People* and *The New York Times*. A former editor of *Cream*, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

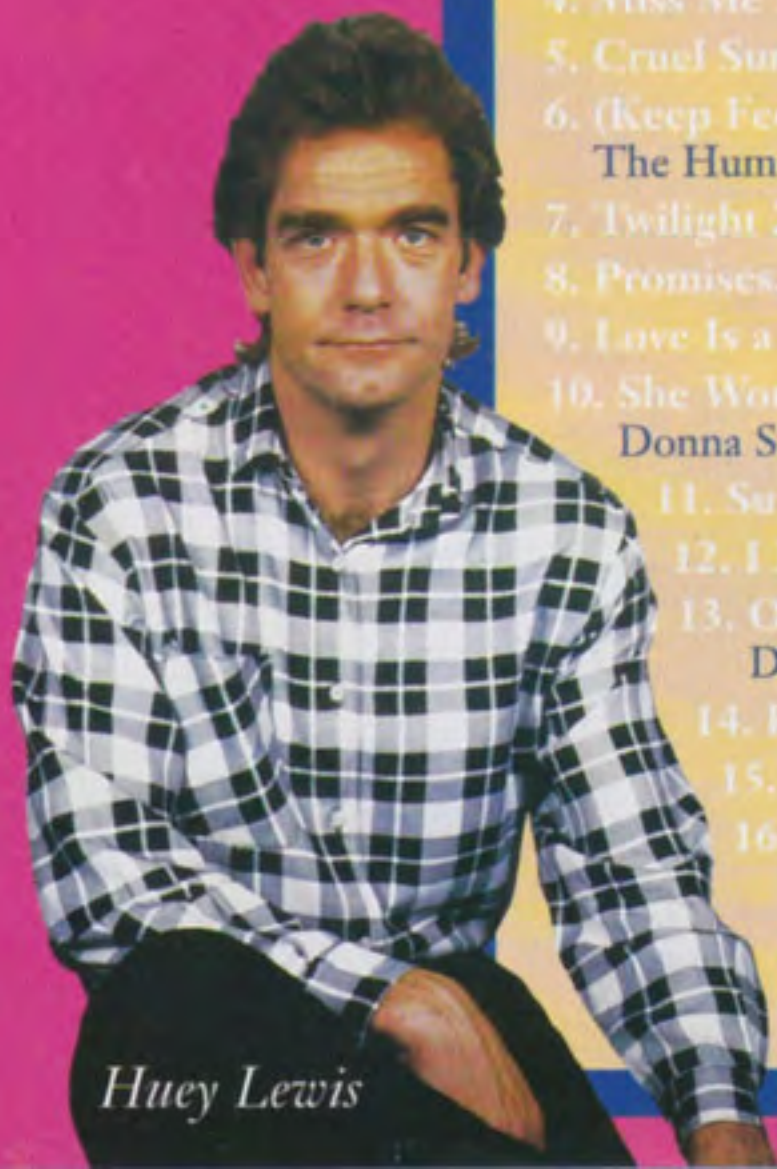
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**Research:** William L. Schurk (Music Library and Sound Recordings Archives, Bowling Green State University).

# 1983-1984

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*Huey Lewis*