SOUNDS OF THE EIGHTIES



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1. Abracadabra - Steve Miller

2. Do You Believe in Love * Huey Lewis and the News

3. Gypsy > Fleetwood Mac

4. Rapture - Blondie

5. Please Don't Go - KC and the Sunshine Band

6. I Can't Go For That (No Can Do) : Daryl Hall and John Oates

7. Don't Talk to Strangers & Rick Springfield

8. Arthur's Theme (Best That You Can Do) : Christopher Cross

9. All Out of Love - Air Supply

10. On the Radio * Donna Summer

11. Upside Down > Diana Ross

12. Working My Way Back to You/Forgive Me, Girl . The Spinners

13. Key Largo "Bertie Higgins

14. Caught Up in You : 38 Special

15. Hurt So Bad & Linda Ronstadt

16. Hearts : Marty Balin

17. Real Love - The Doobie Brothers

18. Shining Star - The Manhattans



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SOUNDS EIGHTIES 1980-1982

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R988-14 S21-18836

1. Abracadabra 2. Do You Believe in Love 3. Gypsy

4. Rapture 5. Please Don't Go 6. I Can't Go for That (No Can Do) 7. Don't Talk to Strangers 8. Arthur's Theme (Best That You Can Do)

9. All Out of Love 10. On the Radio 11. Upside Down

12. Working My Way Back to You/Forgive Me, Girl

13. Key Largo 14. Caught Up in You 15. Hurt So Bad

16. Hearts 17. Real Love

18. Shining Star

Indicates highest Billboard chart passium 1. Abracadabra Steve Miller

DISCOGRAPHY

Steve Miller)
Sailor Music. ASCAP @ 1982
Capitol Records, Inc. No. 1*

2. Do You Believe in Love

Huey Lewis and the News (Robert John Lange) Zomba Entreprises, Inc. BMI. ® 1982 Chrysalis Records, Inc. No. 7*

3. Gypsy

Fleetwood Mac

(Stevie Nicks)

Sony Songs, Inc. BML @ 1982 Warner Bros. Records Inc. Produced under license from Warner Bros. Records Inc. No. 12* 4. Rapture Blondie (Stein, Harry)

Rare Blue Music, Inc./Monster Island Music Corp. ASCAP, p 1980 Chrysalis Records, Inc. No. 1* 5. Please Don't Go KC and the Sunshine Band

KC and the Sunshine Band (Casey, Finch) Harrick Music, Inc./Longitude Music Co. BMI. © 1979 T.K. Records. Produced moder license from Rhino Records, Inc., by arrangement with Warner Special Products. No. 1* Can Do)
Daryl Hall and John Oates
(Hall, Oates, Allen)
Six Continents Music (Chappell
& Co.)/Irving Music Inc. BMI.

6. I Can't Go for That (No

© 1981 BMG Music. Courtesy of the RCA Records Label, under license from BMG Direct. No. 1* 7. Don't Talk to Strangers Rick Springfield (Rick Springfield) Songs of PolyGram International.

BMI. @ 1982 BMG Music.

Direct, No. 2*

Courtesy of the RCA Records

Label, under license from BMG

8. Arthur's Theme
(Best That You Can Do)
Christopher Cross
(Allen, Bacharuch, Cross, Bayer Suger)
Warner Bross. Missis Coop., IRMGSongs Inc. ASCAR WarnerTamerlane/Woolsough Music. BMI.

9 1981 Warner Bros. Records
Inc. Produced under license from
Warner Bros. Records Inc. No. 18

Air Supply
(Russell, Davis)
Arista Music, Inc./BRM
Publishing, ASCAP, Riva Music
Ltd. PRS. © 1980 Arista Records,
Inc. Courtesy of Arista Records,

9. All Out of Love

Inc. No. 2*

A.G. BMI. Sweet Summer Night Music. ASCAP. © 1979 PolyGram Records, Inc. Courtesy of PolyGram Special Markets, a division of Poly-Gram Group Distribution, Inc. No. 3* 11. Upside Down

Rick's Music, Inc./Revelation Music

10. On the Radio

Donna Summer

(Moroder, Summer)

Diana Ross.
(Edwards, Rodgers)
Sony Songs/Bernards Other Songs.
BML @ 1980 Motown Record
Company, L.P. Courtesy of Motown
Record Company, L.P., ander
license from PolyGram Special
Markets, a division of PolyGram
Group Distribution, Inc., No. 1*

12. Working My Way Back

to You/ Forgive Me, Girl.
The Spinners.
The Spinners.
Liver, Randall)
(Liver, Randall)
(EMI Music Publishing/Gavadima
Music, BMI. @ 1980 Atlantic
Recording Corp. Produced under
license from Atlantic Recording
Corp. No. 2

13. Key Largo

13. Key Largo
Bertie Higgins
(Higgins, Limbo)
Chappell & Co./Brother Bill's
Music/len-Lee Music Co.
ASCAP. Lowery Music Co., Inc.
BMIL @ 1981 Sony Music
Entertainment Inc. Under license
from Sony Music Special
Froducts, a division of Sony

Music, a group of Sony Music Entertainment Inc. No. 8* 14. Caught Up in You
38 Special
(Barne, Carlin, Peterik, Sullivan)
Warner Bros. Music/EMI Virgin
Music, Inc/Rocknocker Music Co/
Famous Music Corporation.
ASCAP. ® 1982 A&M Records,
Inc. Courtesy of A&M Records,
under license from PolyGram
Special Markets, a division of
PolyGram Group Distribution.

Inc. No. 10* 15. Hurt So Bad

Linda Ronstadt (Randazzo, Hart, Weinstein) MCA Music Publ./Leeds Entertainment/Teddy Randazzo Music Inc. BMI. © 1980 Elektra Records. Produced under license from Elektra Entertainment. No. 8°

16. Hearts

Marty Balin (Jeff Barish) Mercury Shoes Music/Great Pyramid Music. BMI. @ 1981 EMI Records USA. No. 8*

17. Real Love
The Dooble Brothers
(McDonald, Henderson)
EMI April Music Ine / Thuripin
Tunes. ASCAP ⊕ 1980 Warner
Bros. Records Inc. Produced
under license from Warner Bros.
Records Inc. No. 5**

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Mastering Engineer: Dennis Drake

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1980-1982



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